

At the Name of Jesus

For the 100th Centennial Mass of the Diocese of Raleigh
at the Holy Name of Jesus Cathedral in Raleigh, NC

KING'S WESTON
Arranged by Mark Haas

$\text{♩} = 90$

Flute

Oboe

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

$\text{♩} = 90$

Choir

Organ

8

Fl. *f* *ff*

Ob. *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *fp* *f*

Vln. I *f* *ff*

Vln. II *f* *ff* div.

Vla. *f* *ff* div.

Cello *unis.* *f* *ff*

Choir

Org. *mf* *f*

[illegible]

22

Fl.

mf

Ob.

Tpt. I

mf

Tpt. II

mf

Hn.

mf

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

un.

Choir

King of glo - ry now;
un - to whom he came,

'tis the Fath - er's
faith - ful - ly he

plea - sure
bore _____ it

we should call
spot - less to him

Org.

27

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Choir

Org.

mf

mf

Lord, who from the be - gin - ning was the migh death - ty he Word.
last, brought it back vic - tor - ious, when from death he passed.

Vln. I

Vln. II

Verses 3,4,5
(Verses 4&5 only)

pizz.

mp

Verses 3,4,5
(Verses 4&5 only)

38

Fl.

Ob.

(Verse 5 only)

p

Tpt. I

Tpt. II

Hn.

Tbn.

(Verse 5 only)

Tba.

(Verse 5 only)

Timp.

(Verse 5 only)

Vln. I

sim.

arco div.

Vln. II

Vla.

Cello

Choir

to the cent - ral height, to the throne of God - head, to the Fath - er's

and with ba - ted breath; he is God the Sav - ior, he is Christ the

all that is not true; crown him as your Cap - tain in temp - ta - tion's

(Verse 5 only)

43

Fl.

mf

7

(3 repeats)

Ob.

mf

7

(3 repeats)

Tpt. I

(3 repeats)

Tpt. II

(3 repeats)

Hn.

(3 repeats)

Tbn.

(3 repeats)

Tba.

(3 repeats)

Tim.

tr

(3 repeats)

Vln. I

div.

mf

(3 repeats)

Vln. II

arco

mf

(3 repeats)

Vla.

arco

mf

(3 repeats)

Cello

arco

mf

(3 repeats)

Choir

breast; filled it with the glo - ry of that per - fect rest.
Lord, ev - er to be worsh - iped, trus - ted, and a - dored.
hour; let his will en - fold you in its light and power.

(3 repeats)

[illegible]

54

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

Org.

unis.

The musical score for page 10 of 'At the Name of Jesus' by Mark Haas. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Trumpets I and II (Tpt. I, Tpt. II), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello, and Organ (Org.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'PDF' watermark is visible across the page.

[illegible]

66

Verse 6

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

66

Verse 6

Descant (1st Sopranos & maybe tenors?):

Choir

66

Verse 6

Unison choir:

Org.

Em

Em/D

C

G/BG(add9)/B

G/B

Bm/D

D

Em

72

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Choir

Org.

o'er the earth to reign; for all wreath's of em - pire meet up - on his

o'er the earth to reign; for all wreath's of em - pire meet up - on his

Em(omit5)/DEm/D Am/C G/B Am E7(sus4)/B Am/C DD(add4) Am/C D Bm/D D⁶ Em D/F#D⁶/F#Gmaj7 A

77

rall.

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Choir

Org.

brow, _____ and our hearts con - fess him King of glo - - ry now.

brow, and our hearts con - fess him King of glo - - ry now.

D A7(sus4)/E D/F# Em/G D/F# Bm/D D Bm Bm/D Am/C G G/B G(add4)/CD Em

82

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timpani

Vln. I

Vln. II

Vla.

Cello

Choir

Org.

82 Broadly

At the name of Je - sus!

Je - sus!

DRAFT