

At the Name of Jesus

For the 100th Centennial Mass of the Diocese of Raleigh
at the Holy Name of Jesus Cathedral in Raleigh, NC

KING'S WESTON
Arranged by Mark Haas

$\text{♩} = 90$

Flute

Oboe

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Choir

Organ

$\text{♩} = 90$

Fl. *f*

Ob. *f*

Tpt. I *f*

Tpt. II *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *fp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *unis.*

Cello *f*

Choir

Org. *mf* *f*

The score consists of ten staves of music. The top five staves include Flute, Oboe, Trombone I, Trombone II, and Horn. The middle five staves include Bassoon, Double Bass, Timpani, Violin I, Violin II, and Cello. The bottom staff is for the Choir. The Organ part is located at the bottom of the page. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *ff* (fortississimo), *fp* (forte-pianissimo), and *mf* (mezzo-forte). Performance instructions include 'unis.' (unison) for the strings and 'div.' (divide) for the violins. Measure numbers 8 and 9 are present above the staves. The score is arranged on a grid of five systems of four measures each.

16

Fl. Verses 1 & 2

Ob. Verses 1 & 2 *mf*

Tpt. I Verses 1 & 2

Tpt. II Verses 1 & 2

Hn. Verses 1 & 2

Tbn. Verses 1 & 2

Tba. Verses 1 & 2

Timp. Verses 1 & 2

Vln. I Verses 1 & 2
sub mf

Vln. II Verses 1 & 2
unis.
sub mf

Vla. Verses 1 & 2
unis.
sub mf

Cello Verses 1 & 2
div.
sub mf

16 Verses 1 & 2
unison

Choir

1. At the name of Je - sus ev - ery knee shall bow,
2. Hum-b-led for a sea - son, to re - ceive a Name ev - ery tongue con - fess him
from the lips of sin - ners,

Org. Verses 1 & 2

22

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

Choir

King of glo - ry now; 'tis the Fath - er's plea - sure we should call him
un - to whom he came, faith - ful - ly he bore - it spot - less to the

Org.

This musical score page shows a multi-part arrangement for orchestra and choir. The instrumentation includes Flute, Oboe, Trompete I, Trompete II, Horn, Bassoon, Double Bass, Timpani, Violin I, Violin II, Cello, Viola, Choir, and Organ. The vocal parts for the Choir include lyrics such as 'King of glory now; 'tis the Father's pleasure we should call him' and 'unto whom he came, faithful he bore it spotless to the'. The score is marked with measure numbers and dynamics like 'mf' (mezzo-forte). The organ part at the bottom provides harmonic support with sustained notes.

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Choir

Org.

27

mf

mf

Lord,
last,
who
brought
from
it
the
back
be -
gin -
tor -
ious,
when
from
death

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5

32

Verses 3,4,5

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

32 Verses 3,4,5
parts

(Verse 5 only)
straight mute

p

(Verse 5 only)
straight mute

p

(Verse 5 only)
solo

mp

(Verses 4&5 only)
pizz.

mp

sim.

sim.

sim.

mp

3. Bore it up tri - um - phant, with its hu - man light,
4. Name him, Christ - ians, name him, with love strong as death,
5. In your hearts en - throne him; there let him sub - due

through all ranks of crea - tures,
name with awe and won - der
all that is not ho - ly,

Choir

32 Verses 3,4,5
parts

3. Bore it up tri - um - phant, with its hu - man light,
4. Name him, Christ - ians, name him, with love strong as death,
5. In your hearts en - throne him; there let him sub - due

through all ranks of crea - tures,
name with awe and won - der
all that is not ho - ly,

38

Fl.

Ob. (Verse 5 only) *p*

Tpt. I

Tpt. II

Hn.

Tbn. (Verse 5 only)

Tba. (Verse 5 only)

Tim. (Verse 5 only)

Vln. I *sim.*

Vln. II

Vla.

Cello

Choir

to the central height,
and with bated breath;
all that is not true;

to the throne of
he is God the
crown him as your

God - head,
Sav - ior,
Cap - tain

to the Father's
he is Christ the
in temptation's

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(Verse 5 only)

Fl. (3 repeats)

Ob. (3 repeats)

Tpt. I (3 repeats)

Tpt. II (3 repeats)

Hn. (3 repeats)

Tbn. (3 repeats)

Tba. (3 repeats)

Tim. (3 repeats)

Vln. I div. (3 repeats)

Vln. II arco (3 repeats)

Vla. arco (3 repeats)

Cello arco (3 repeats)

Choir (3 repeats)

breast;
Lord,
hour;

filled it with the glo - ry of that per - fect rest.
ev - er to be worsh - iped, trus - ted, and a - dored.
let his will en - fold you in its light and power.

48 Interlude

Fl.

Ob. *f*

Tpt. I *f*

Tpt. II *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Choir

Org.

Interlude

Interlude open

Interlude open

Interlude

Interlude

Interlude

Interlude

unis. 7

unis. 7

unis.

unis. div.

48 Interlude

Interlude

54

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Org.

Musical score page 60, featuring parts for Flute II, Oboe, Trombones I & II, Horn, Bassoon, Double Bass, Timpani, Violin I, Violin II, Cello, and Organ. The score includes dynamic markings such as *ff*, *f*, and *div.*. The organ part at the bottom includes a bass staff. The score is set against a background with large, semi-transparent gray shapes.

66

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

66

Verse 6
Descant (1st Sopranos & maybe tenors?):

6. Christ- ians, this Lord Je - sus shall re-turn a - gain, with his Fa - ther's glo - ry,

Choir
Verse 6
Unison choir:

6. Christ- ians, this Lord Je - sus shall re-turn a - gain, with his Fa - ther's glo - ry,

Org.

Em Em/D C G/BG^(add9)/B G/B Bm/D D Em

72

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Cello

Choir

o'er the earth to reign; for all wreath's of em - pire meet up - on his

Em^(omits)/D Em/D Am/C G/B Am E^{7(sus4)}/B Am/C D D^(add4) Am/C D Bm/D D⁶ Em D/F# D⁶/F# G^{maj7} A

Org.

77

rall.

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Cello

brow, _____ and our hearts con - fess him King of glo - - - ry now.

Choir

brow, and our hearts con - fess him King of glo - - - ry now.

Harmony Melody

D A^{7(sus4)}/E D/F# Em/G D/F# Bm/D D Bm Bm/D Am/C G G/B G^(add4)/CD Em

Org.

82

Fl.

Ob.

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Dramatically ... as if Our Lord just conquered sin and death.

Timp.

Vln. I

Vln. II

Vla.

Cello

82 Broadly

Choir

At the name of Je sus!

Je sus!

Org.