

Arise, Jerusalem

Motet for the Second Sunday of Advent

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Soprano

Alto

Tenor

Bass

A - rise A - rise A - rise A - rise

A-rise A - rise A-rise A - rise A - rise

A - rise A - rise A - rise A - rise

A-rise A - rise A-rise A - rise

6

Je - ru-sa-lem Je - ru - sa-lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru-sa-lem

A - rise A - rise

A - rise A - rise

10

Je-ru - sa - lem Je-ru - sa - lem

A - rise A - rise A- rise A- rise__ A- rise A-rise

A-rise A-rise A-rise a-rise a-rise a-rise

14

Je - ru - sa - lem Je - ru - sa - lem

sa-lem sa-lem a - rise__ a - rise__ sa-lem sa-lem

Je - ru Je - ru a - rise a - rise a - rise a - rise

17

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem

a - rise a - rise sa - lem sa - lem

a - rise a - rise Je - ru - Je - ru

20

Je - ru - sa - lem Je - ru - sa - lem and stand on high and stand on high and stand on

Je ru - sa - lem Je - ru - sa - lem and stand on high and stand on high and stand on

Je - ru - sa - lem and stand on high and stand on high and stand on

Je - ru - sa - lem and stand on high and stand on high and stand on

24

high and be-hold the joy and be-hold

high and be-hold the joy and-be-hold

high and be- hold___ the_ joy and be- hold

high

28

the joy_ Be-hold Be-hold Be-hold

the joy the_ joy the_ joy the_ joy

the_ joy be-hold the joy be - hold the joy

be-hold the joy be - hold the joy

33

Be hold the joy Be-hold the joy be-hold the joy be-hold the joy be-hold the joy

be-hold the joy be-hold the joy be-hold the joy be-hold the joy be-hold the joy

be-hold the joy be-hold the joy be-hold the joy be-hold the joy

be-hold the joy be-hold the joy be-hold the joy be-hold the joy

38

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

that shall come to you from your God that shall come to you from your God

40

from your God from your God from your God
from your God from your God from your God
from your God from your God from your God
from your God from your God from your God

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'from your God' repeated three times across the measures. The vocal parts have various rhythmic patterns, including quarter and eighth notes, while the bass staff provides a steady accompaniment.

42

God God God
God God God
from your from your from your God
from your God

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: three vocal staves and one bass staff. The music continues in 4/4 time with the same key signature. The lyrics are 'God' repeated three times in the first two measures, followed by 'from your' and 'from your God' in the third measure. The vocal parts are more sparse, with many rests, while the bass staff continues with accompaniment.