

ALMA REDEMPTORIS (*Simple Tone*)

Organ accompaniment by Dom Gregory Murray, OSB

From Vespers of Saturday before First Sunday in Advent to the Purification, inclusive.

Alma Redemptoris Mater.
[For translation, see page 391]

Solesmes Plainsong.
(A.G.M.)

Al - ma* Re-dem-ptó-ris Ma-ter quae pér-vi-a cae-li Por-ta ma-nes,
et stel-la ma-ris, suc-cúr-re ca-dén-ti, Súr-ge-re qui cu-rat, pó-pu-lo:
tu quae ge-nu-í-sti, Na-tú-ra mi-rán-te, tu-um sanctum Ge-ni-tó - rem,
Vir-go pri-us ac po-sté-ri-us, Ga-bri-é-lis ab o-re
Su-mens il-lud A-ve, pec-ca-tó-rum mi-se-ré-re.

The image shows a musical score for the hymn 'Alma Redemptoris Mater'. It consists of five systems of music. Each system has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The lyrics are written above the vocal line. The music is in a simple tone style, with a steady rhythm and a focus on the text. The organ accompaniment provides a harmonic support for the vocal line.

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