

ALMA REDEMPTORIS (*Simple Tone*)

Accompaniment by Henri Potiron, Choirmaster at Sacré-Coeur de Montmarte

I. FROM ADVENT TO CANDLEMAS:

By Herimann the Lame, monk of Reichenau
(d. 1054)

ALMA Redemptoris mater, quæ pér-
via caeli porta manes et stella maris,
succurrere cadénti,
súrgere qui curat, pópulo: tu quæ genuísti,
natúra miránte, tuum sanctum Genítorem.
Virgo prius ac postérius, Gabriélis ab ore
sumens illud aue, peccatórum miserére.

I. FROM ADVENT TO CANDLEMAS:

By Herimann the Lame, monk of Reichenau
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HOLY mother of our Redeemer, thou
gate leading to heaven and star of the
sea; help the falling people who seek
to rise, thou who, all nature wondering, didst
give birth to thy holy Creator. Virgin always,
hearing that greeting from Gabriel's lips, take
pity on sinners.

The musical score consists of four staves of music. The top staff is for soprano voice, starting with "Al - ma * Re - dem - ptó - ris Má - ter, quæ pér - vi - a cæ - li pór - ta má - nes," and continuing with "Et stél - la má - ris, suc - cür - re ca - dén - ti, súr - ge - re qui cù - rat pó - pu - lo: Tu quæ ge - nu - í - sti," and so on. The second staff is for piano, providing harmonic support. The third and fourth staves are also for piano, likely for different voices or parts of the choir. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, indicating different sections of the hymn.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

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