

Organ accompaniment by Dr. Theodore Marier (1953)

Cantor(s) *All*

Al - ma Red - em - ptó - ris Ma - ter, quae pér - vi - a cae -
li por - ta ma - nes, Et stel - la ma - ris, suc - cúr - re ca - dén - ti
súr - ge - re qui cu - rat pó - pu - lo: Tu quae ge - nu - í - sti,
na - tú - ra mi - rán - te, tu - um san - ctum Ge - ni - tó - rem:
Vir - go pri - us ac po - sté - ri - us, Ga - bri - é - lis ab o - re
su - mens il - lud A - ve, pec - ca - tó - rum mi - se - ré - re.

The image shows a musical score for organ accompaniment and cantor(s). It consists of six systems of music. Each system has a vocal line (treble clef) and an organ line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are printed below the vocal line. The organ part provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'All'.