ALMA REDEMPTORIS – harmonized by Dr. Eugène Lapierre • Canadian organist, Dr. Lapierre (d. 1970), was the one who gave Roger Wagner his doctorate. In Paris, Lapierre studied with Vincent d'Indy (d. 1931), Marcel Dupré (d. 1971), Henri Potiron (d. 1972), and Dom Jean Hébert Desrocquettes (d. 1974). Of Potiron and Desrocquettes, Lapierre said: "These two eminent Gregorianists were my professors in Paris, and they remain my guides."

I. FROM ADVENT TO CANDLEMAS: By Herimann the Lame, monk of Reichenau (d. 1054)

ALMA Redemptóris mater, quæ péruia caeli porta manes et stella maris, succúrre cadénti,

súrgere qui curat, pópulo: tu quæ genuísti, natúra miránte, tuum sanctum Genitórem. Virgo prius ac postérius, Gabriélis ab ore sumens illud aue, peccatórum miserére.

I. FROM ADVENT TO CANDLEMAS: By Herimann the Lame, monk of Reichenau (d. 1054)

Holy mother of our Redeemer, thou gate leading to heaven and star of the sea; help the falling people who seek to rise, thou who, all nature wondering, didst give birth to thy holy Creator. Virgin always, hearing that greeting from Gabriel's lips, take pity on sinners.



CCWATERSHED.ORG/HYMN • "Hands down, the best Catholic hymnal ever printed" – New Liturgical Movement (6/10/2019)