

INVITATORIA  
CUM PSALMO  
VENITE EXSULTEMUS  
PER VARIOS TONOS

PRO OFFICIIS DE TEMPORE ET DE SANCTIS

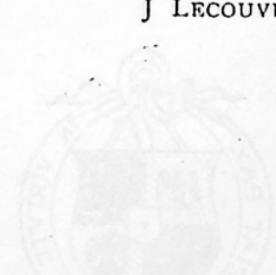


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Tornaci, die 3 Aprilis 1948.

J. LECOUVET, Vic. Gen.



In universam nostram excogitandi scribendique rhythmri rationem  
omnia jura vindicabimus.

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# TONI PSALMI INVITATORII

Tonus 2.

V

E-ní-te, exsultémus Dómi-no, ju-bi-lémus

De-o sa- lu-tá-ri nostro : prae-occupémus fá-ci- em

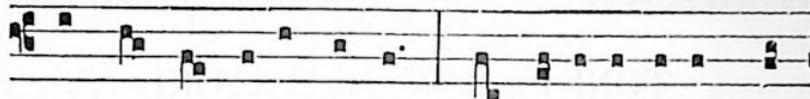
e-jus in confessi- ó-ne, et in psalmis ju-bi-

lémus e- i.      ✪      ✪

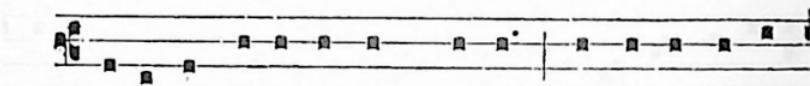
Quóni- am De- us magnus Dómi-nus, et Rex ma-

gnus su- per omnes de- os : quóni- am non repél-let

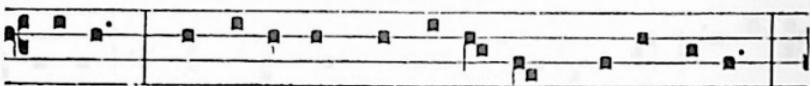
Dómi-nus plebem su- am, qui- a in manu e-jus



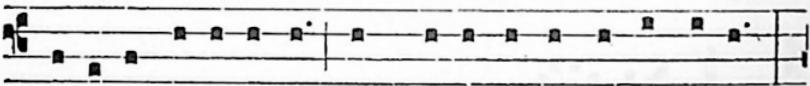
sunt omnes si-nes terrae, et alti-tú-di-nes mó-ni-  
ti- um ipse cónspi- cit. ~~X~~



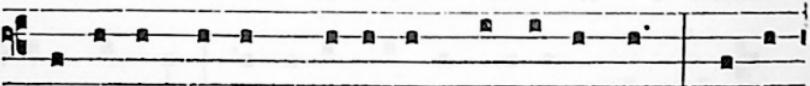
Quóni- am ipsí- us est ma-re, et ipse fe- cit



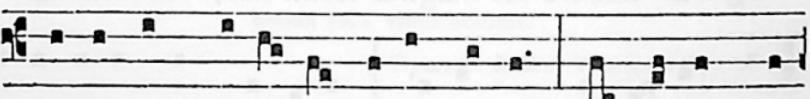
illud, et á-ri-dam fundavé- runt manus e-jus :



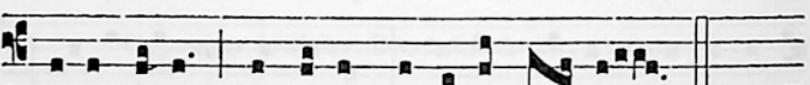
ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :



plo-rémus co-ram Dómi-no, qui fe- cit nos, qui- a



ipse est Dómi-nus De- us noster : nos autem pô-



pu-lus e-jus, et oves páscu-ae e- jus. ~~X~~~~X~~

Hó-di- e si vo-cem e-jus audi- é-ri- tis, no-lí-te

obdu-rá-re corda vestra, sic-ut in exacerba-

ti- óne se-cúndum di- em tenta-ti- ó-nis in de-sér-

to : u-bi tentavé-runt me pa-tres vestri, pro-

bavé-runt et vi-dé-runt ó-pe-ra me- a. \*

Quadra-gínta annis pró-ximus fu- i ge-ne-ra-

ti- ó-ni hu- ic, et di-xi : Semper hi errant cor-

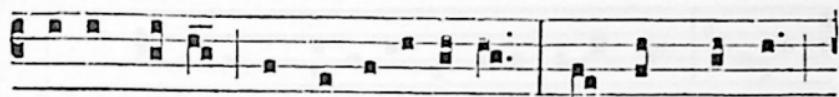
de : ipsi vé-ro non cognové-runt vi- as me- as,

quibus ju-rá-vi in i-ra me- a, si intro- í-bunt  
 in réqui- em me- am. ✕ ✕

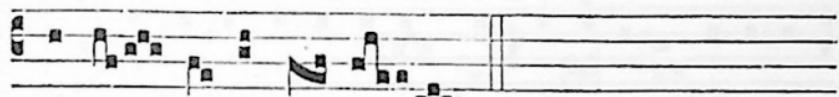
Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i San-  
 cto. Sic-ut e-rat in princí-pi- o, et nunc, et sem-  
 per, et in saécu-la saecu-ló-rum. A- men. ✕

## Tonus 3.

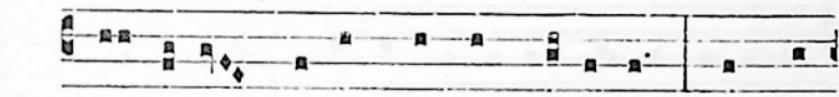
**V** E- ní- te, exsultémus Dómi-no, ju- bi-  
 lémus De- o sá- lu- tár- i nostro : prae- óccupémus fá-



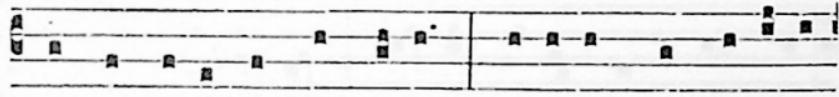
ci- em e-jus in confessi- óne, et in psalmis



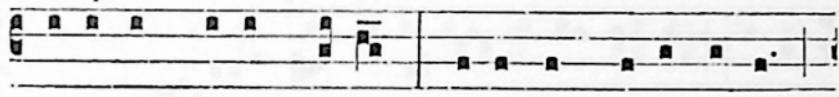
ju-bi- lémus e- i. ✕ ✕



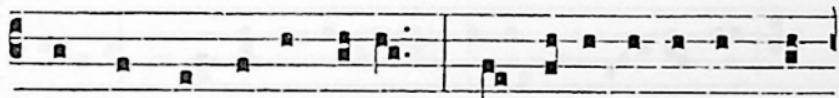
Quó- ni- am De- us magnus Dómi-nus, et Rex



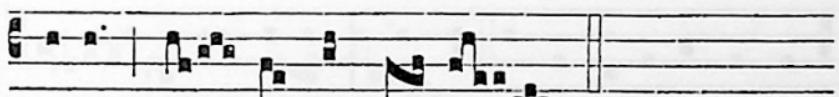
magnus super omnes de- os : quóni- am non repéllet



Dómi-nus plebem su- am, qui- a in manu e-jus



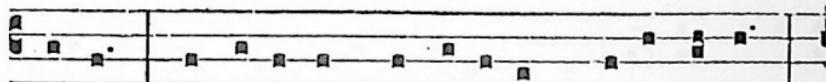
sunt omnes si-nes terrae, et alti- tú-di-nes mó- n-



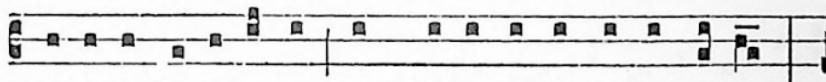
ti- um i- pse cónspi- cit. ✕



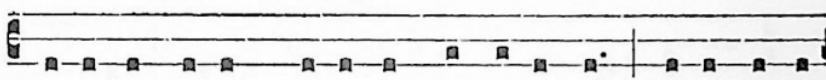
Quó- ni- am ipsí- us est ma-re, et ipse fe- cit



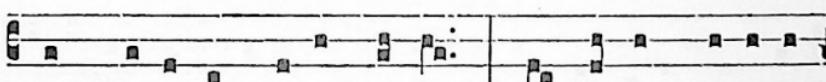
il-lud, et á-ri-dam fundavé-runt manus e-jus :



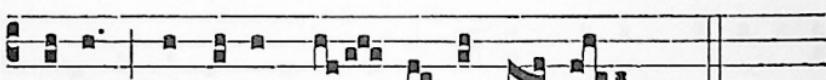
ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :



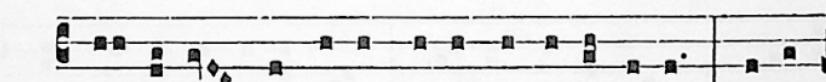
plo-rémus co·ram Dómi-no, qui fe-cit nos, qui a ipse



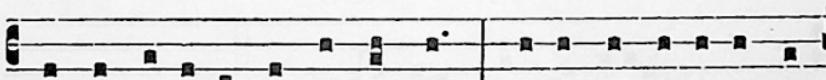
est Dómi-nus De- us noster : nos autem pópu-lus



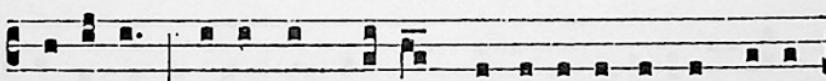
e-jus, et oves pá- scu-ae e- jus. ✕ ✕



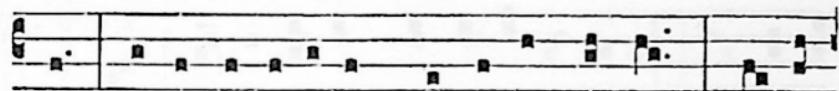
Hó- di- e si vo-cem e-jus audi- é- ri- tis, no-lí-



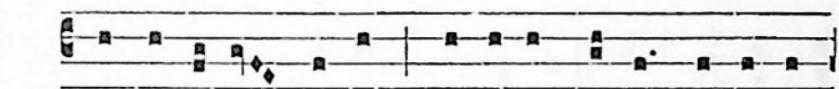
te obdu-rá-re corda vestra, sic-ut in exa-cerba-



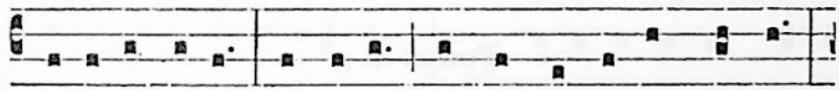
ti- óne se-cúndum di- em tenta-ti- ónis in de-sér-



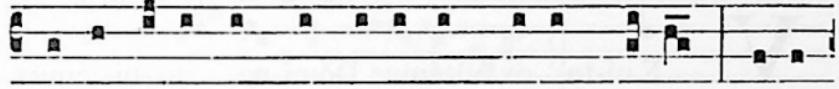
to : u-bi tentavé-runt me patres vestri, pro-ba-  
vé-runt et vi-dé-runt 6- pe-ra me- a. \*



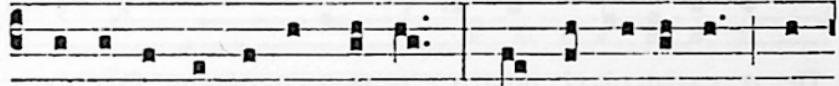
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-



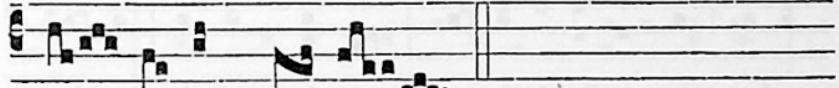
ti- ó-ni hu- ic, et di-xi : Semper hi errant corde :



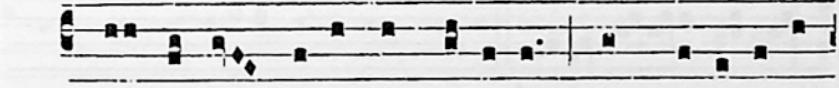
ipsi ve-ro non cognové-runt vi- as me- as, quibus



ju-rá-vi in i-ra me- a, si intro- í-bunt in



ré qui- em me- am. \*\*

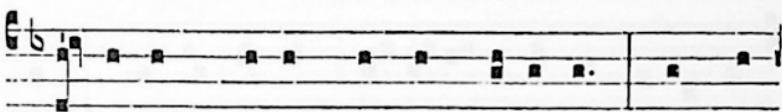


Gló- ri- a Patri, et Fí- li- o, et Spi-rí-tu- i

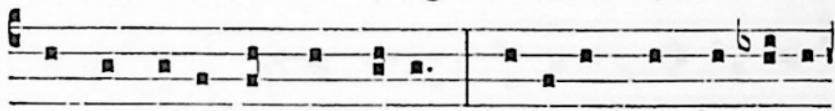
Sancto. Sic-ut e-rat in princí-pi-o, et nunc,  
et semper, et in saécu-la saecu-ló-rum.  
A-men. \*

Tonus 4. g

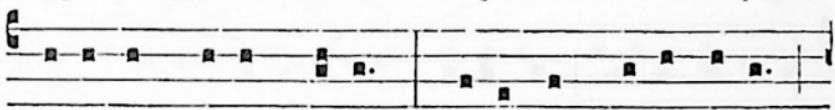
V E-ní-te, exsultémus Dómi-no, ju-bi-lémus  
De-o sa-lu-tá-ri nostro : prae-occu-pémus fá-ci- em  
e-jus in confessi- ó-ne, et in psalmis ju-bi-  
lémus e- i. \*\*



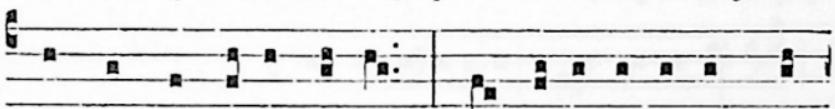
Quó-ni-am De-us magnus Dómi-nus, et Rex



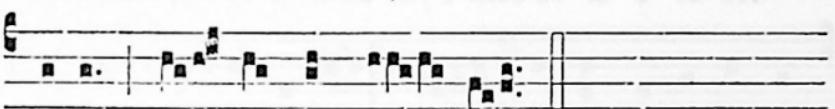
magnus super omnes de-os : quóni-am non re-péllet



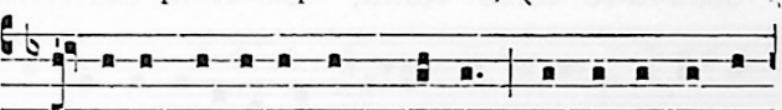
Dómi-nus plebem su-am, qui-a in manu e-jus



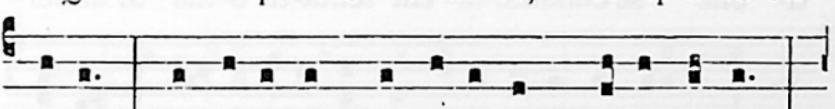
sunt omnes si-nes terrae, et alti-tú-di-nes mó-n-



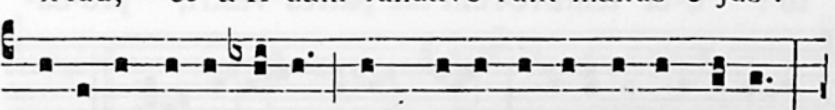
ti-um i- pse cónspi- cit. ✕



Quó-ni-am ipsí-us est ma-re, et ipse fe-cit



il-lud, et á-ri-dam fundavé-runt manus e-jus :

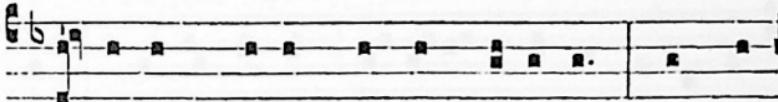
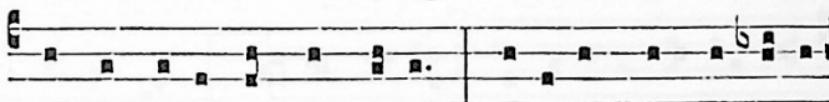
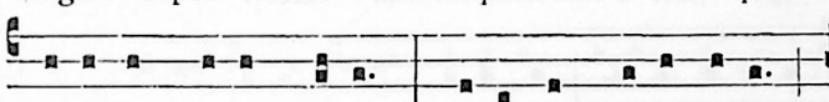
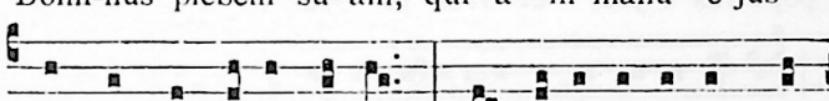
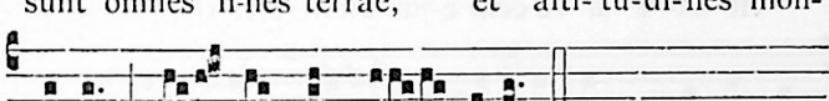
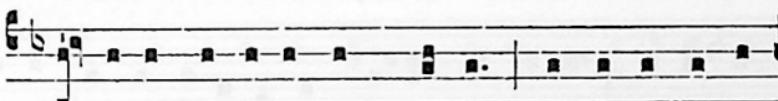
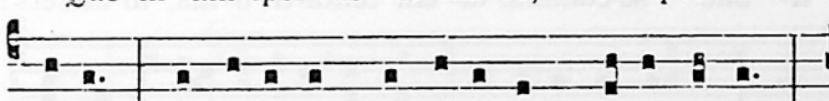
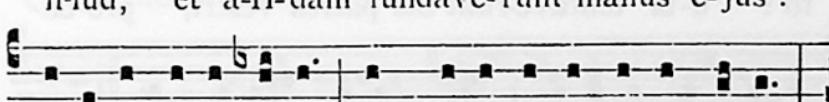


ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :

Sancto. Sic-ut e-rat in principi-o, et nunc,  
et semper, et in saécu-la saecu-ló- rum.  
A-men. \*

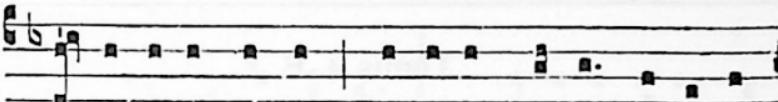
Tonus 4. g

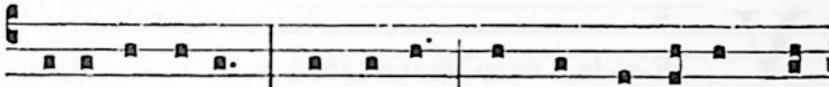
V  
E-ní-te, exsultémus Dómi-no, ju-bi-lémus  
De-o sa-lu-tá-ri nostro : prae-occu-pémus fá-ci- em  
e-jus in confessi- ó-ne, et in psalmis ju-bi-lémus e- i. \*\*

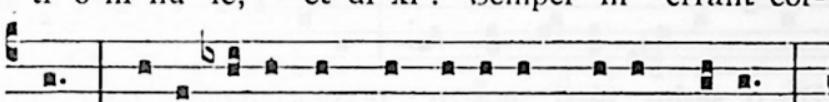

 Quó-ni- am De- us magnus Dómi-nus, et Rex  

 magnus super omnes de- os : quóni- am non re- péllet  

 Dómi-nus plebem su- am, qui a in manu e-jus  

 sunt omnes si-nes terrae, et alti- tú-di-nes móni-  

 ti- um i- pse cónspi- cit.   

 Quó-ni- am ipsí- us est ma-re, et ipse fe-cit  

 il-lud, et á-ri-dam fundavé-runt manus e-jus :  

 ve-ní-te, ado- rémus, et pro-ci-dámus ante De- um :

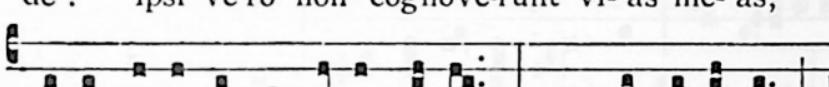
plo-rémus co-ram Dómi-no, qui fe-cit nos, qui a  
 ipse est Dómi-nus De-us noster : nos autem  
 pópu-lus e-jus, et oves pá-scua-e e-jus. ✕ ✕

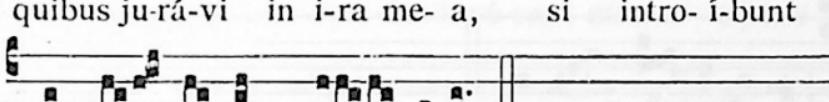
Hó-di-e si vo-cem e-jus audi-é-ri-tis, no-lí-te  
 obdu-rá-re corda vestra, sic ut in exa-cerba-  
 ti-ónne se-cúndum di-em tenta-ti-ó-nis in de-sér-  
 to : u-bi tentavé-runt me patres vestri, pro-ba-  
 vé-runt, et vi-dé-runt 6-pe-ra me-a. ✕

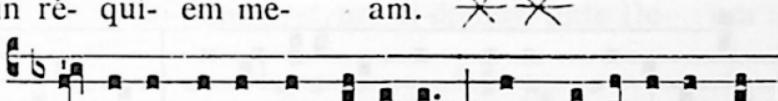

 Quadra-gínta annis pró-ximus fu-i ge-ne-ra-

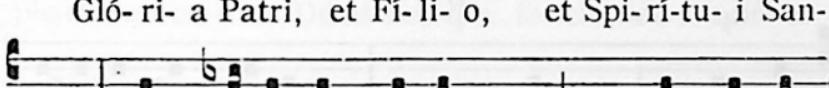

 ti-ó-ni hu-ic, et di-xi : Semper hi errant cor-

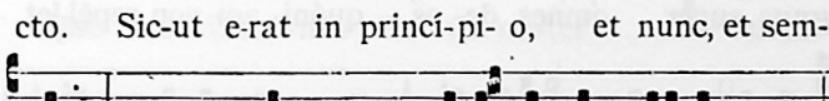

 de : ipsi ve-ro non cognové-runt vi-as me-as,


 quibus ju-rá-vi in i-ra me-a, si intro-í-bunt


 in ré-qui-em me-am. ✕ ✕


 Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i San-


 cto. Sic-ut e-rat in princí-pi-o, et nunc, et sem-


 per, et in saécu-la saecu-ló-rum. A-men. ✕

## Tonus 4. E

V

E-ní-te, exsultémus Dómi-no, ju-bi-lémus

De-o sa-lu-tá-ri nostro : prae-occupémus fá-ci-em

e-jus in con-fessi-ó-ne, et in psalmis

ju-bi-lémus e-i. ✕ ✕

Quóni-am De-us magnus Dómi-nus, et Rex ma-

gnus super omnes de-os : quóni-am non repéllet

Dómi-nus plebem su-am, qui-a in manu e-jus


 sunt omnes fi-nes terrae, et al-ti-tú-di-nes mó-ni-  
 ti- um ipse cónspi- cit.   
 Quóni- am ipsí- us est ma-re, et ipse fe- cit  
 il- lud, et á-ri-dam fundavé-runt manus e-jus :  
 ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :  
 plo-rémus co-ram Dómi-no, qui fe- cit nos : qui- a  
 ipse est Dómi-nus De- ús noster : nos autem  
 pópu-lus e-jus, et oves páscu- ae e- jus. 

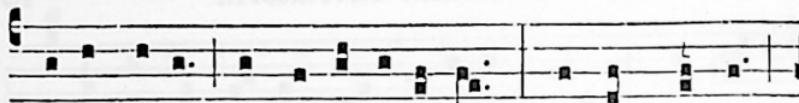
Hó-di- e si vo-cem e-jus audi- é-ri- tis, no-lí-te  
obdu-rá-re corda vestra, sic-ut in exa-cerba-  
ti- óne se-cúndum di- em tenta-ti- ó-nis in de-  
sér- to : u-bi tentavé-runt me patres vestri,  
pro-bavé-runt, et vi-dé-runt ópe-ra me- a. ✗  
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-  
ti- ó-ni hu- ic, et di-xi : Semper hi errant  
corde : ipsi ve-ro non cognové-runt vi- as

The musical notation consists of five staves of square neumes on a four-line staff system. The first three staves begin with a soprano C-clef, while the fourth and fifth staves begin with an alto F-clef. Measure lines divide the text into measures, and a repeat sign with a small 'a.' is placed before the final staff. The notation uses black neumes on white squares, with some neumes having vertical stems or horizontal dashes through them.

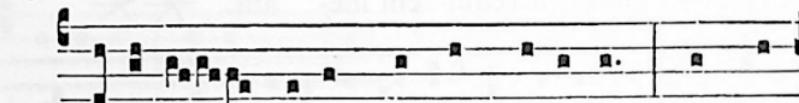
me- as, quibus ju-rá-vi in i-ra me- a, si  
 intro- í-bunt in réqui- em me- am. ✕ ✕  
 Gló-ri- a Patri, et Fí- li- o, et Spi-rí- tu- i  
 Sancto. Sic-ut e-rat in prin-cí-pi- o, et nunc,  
 et semper, et in saécu-la saecu-ló-rum. A- men. ✕

## Tonus 4. d

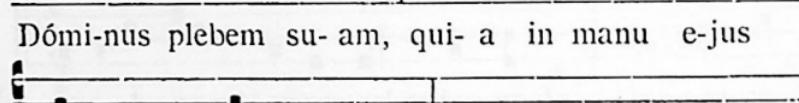
V E-ní-te, exsultémus Dómi-no, ju-bi-  
 lémus De- o sa-lu-tá-ri nostro : prae- occupémus fá-



ju-bi-lémus e- i. ✩ ✩



magnus super omnes de- os : quóni- am non repéllet



sunt omnes si-nes terrae, et alti- tú-di-nes mó- n-



Quóni- am ipsí- us est ma-re, et ipse se-cít

illud, et á-ri-dam fundavé-runt manus e-jus :

ve-ní- te, ado-rémus, et pro-ci-dámus ante De- um :

plo-rémus co-ram Dómi-no, qui fe-cit nos, qui a ipse

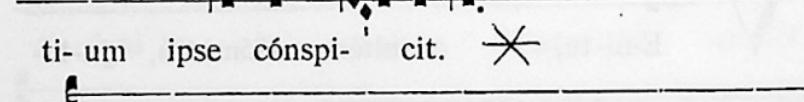
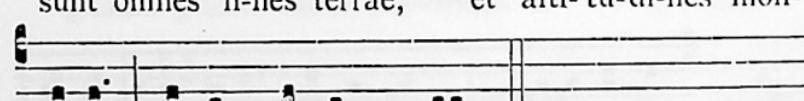
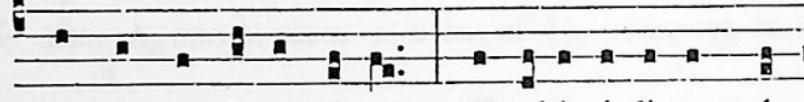
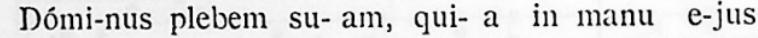
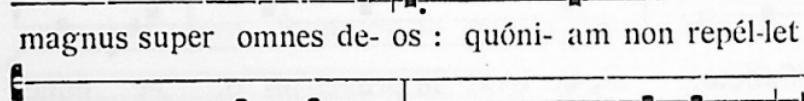
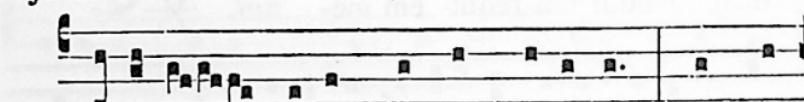
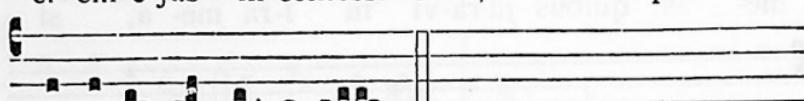
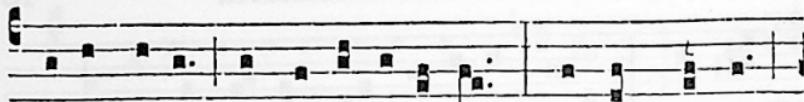
est Dómi-nus De- us noster : nos autem pôpu-lus

e-jus, et oves páscu- ae e- jus. ✕ ✕

Hó-di- e si vo-cem e-jus audi- é-ri- tis,

no-lí-te obdu-rá-re corda vestra, sic-ut in exa-

cerba-ti- óne se-cúndum di- em tenta-ti- ó-nis in



illud, et á-ri-dam fundavé-runt manus e-jus :

ve-ní- te, ado-rémus, et pro-ci-dámus ante De- um :

plo-rémus co-ram Dómi-no, qui fe-cit nos, qui a ipse

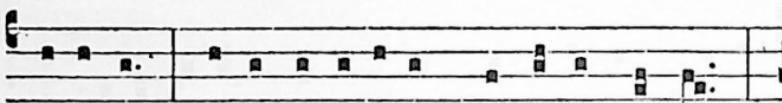
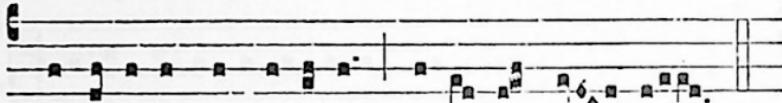
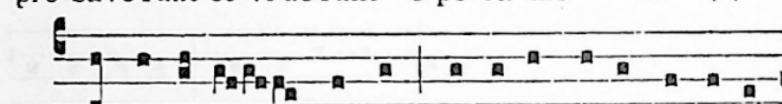
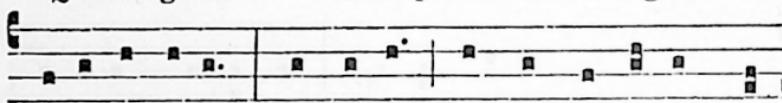
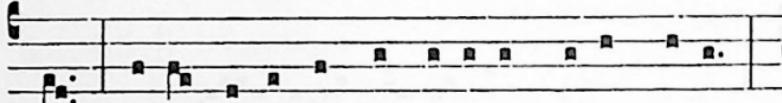
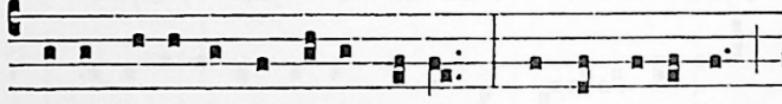
est Dómi-nus De- us noster : nos autem pópu-lus

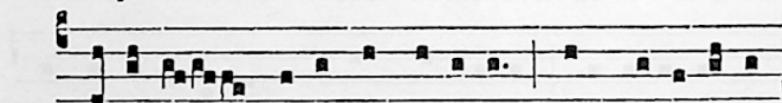
e-jus, et oves páscu- ae e- jus. ✕ ✕

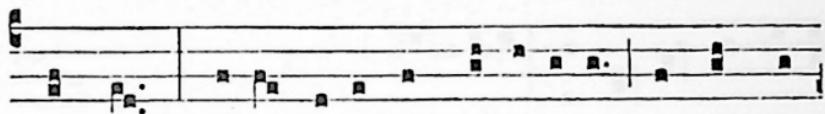
Hó-di- e si vo-cem e-jus audi- é-ri-tis,

no-lí-te obdu-rá-re corda vestra, sic ut in exa-

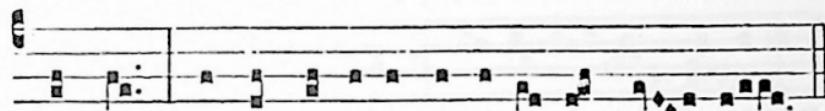
cerba-ti- óne se-cúndum di- em tenta-ti- ónis in


 de-sérto : u-bi tentavé-runt me patres vestri,  

 pro-bavé-runt et vi-dé-runt ó-pe-ra me- a. \*  

 Quadra-gínta annis pró-ximus fu- i ge-ne-ra-  

 ti- 6-ni hu- ic, et di-xi : Semper hi errant cor-  

 de : ipsi ve-ro non cognové-runt vi- as me- as,  

 quibus ju-rá-vi in i-ra me- a, si intro- í-bunt  

 in réqui- em me- am. \*\*  

 Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i



Sancto. Sic-ut e-rat in princi-pi-o, et nunc, et

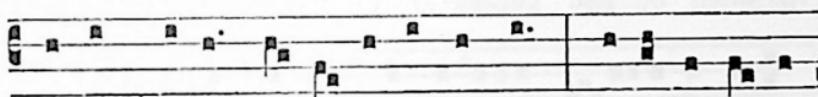


semper, et in saécu-la saecu-ló-rum. A-men. \*

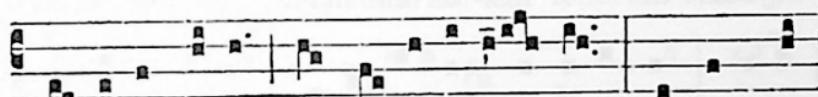
## Tonus 5.

V

E-ní-te exsultémus Dómi-no, ju-bi-



lémus De-o sa- lu-tá-ri nostro : prae-occu-pémus



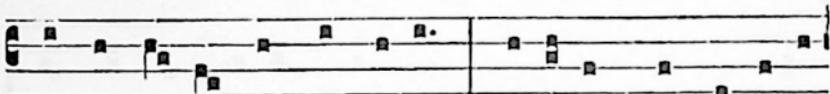
fá-ci- em e-jus in confessi- 6- ne, et in psal-



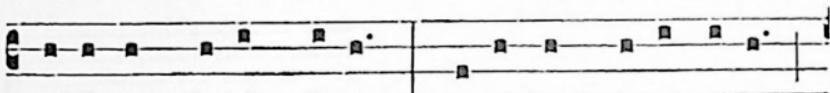
mis ju-bi- lémus e- i. \*



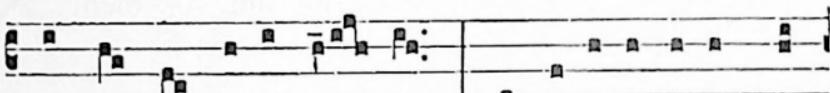
Quóni- am De-us magnus Dómi-nus, et Rex



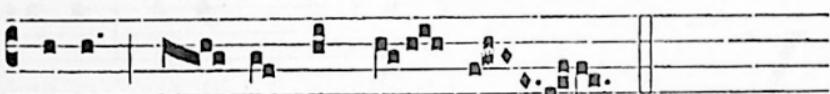
magnus su-per omnes de-os : quóni- am non re-péllet



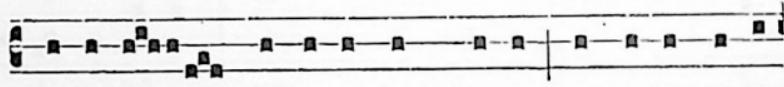
Dómi-nus plebem su- am, qui-a in manu e-jus



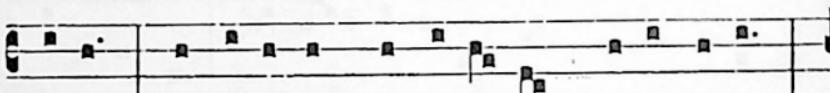
sunt omnes si-nes ter- rae, et alti-tú-di-nes mó-n-



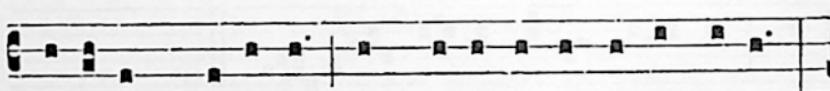
ti- um i- pse cónsipi- cit. X



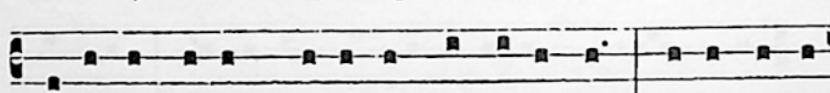
Quóni- am ipsí- us est ma-re, et ipse fe-cit



il-lud, et á-ri-dam fundavé- runt manus e-jus :



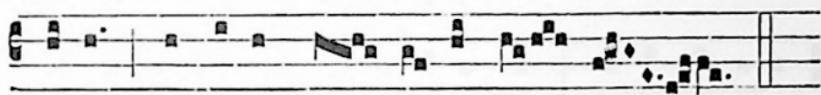
ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :



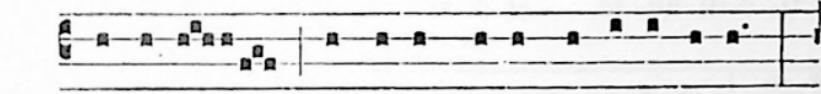
plo-rémus co-ram Dómi-no, qui fe-cit nos, qui-a ipse



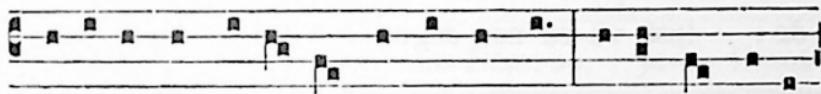
est Dómi-nus De-us no- ster : nos autem pôpu-lus



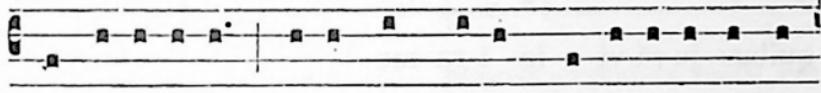
e-jus, et oves pá- scu- ae e- jus. \* \*



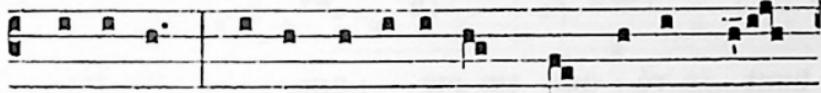
Hó-di- e si vo-cem e-jus audi- é- ri-tis,



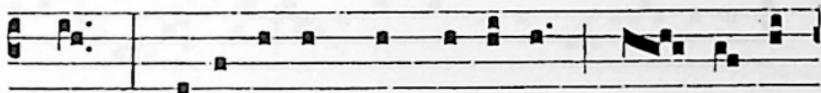
no-lí-te obdu-rá-re corda vestra, sic-ut in exa-



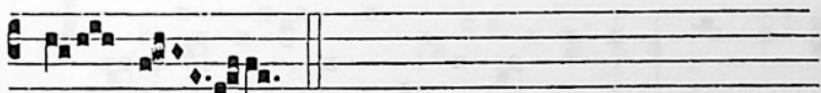
cerba-ti- óne se-cúndum di- em tenta-ti- ó-nis in



de-sérto : u-bi tentavé-runt me patres ve-



stri, proba-vé-runt, et yi-dé-runt ó- pe- ra



me- a. \*

Quadra-gínta annis pró-ximus fu-i ge-ne-ra-

ti-ō-ni hu-ic, et di-xi: Semper hi errant cor-

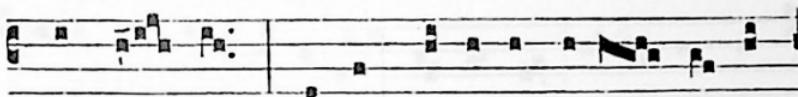
de: ipsi ve-ro non cognové-runt vi-as me-as,

quibus ju-rá-vi in i-ra me-a, si intro-í-

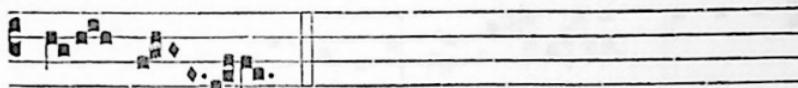
bunt in ré- qui-em me-am. \*

Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i

Sancto. Sic-ut e-rat in princí-pi-o, et nunc,

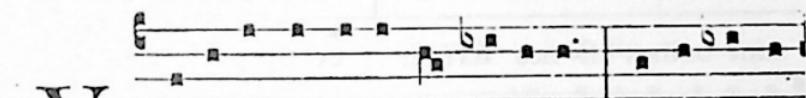


et sem- per, et in saécu- la saecu- ló- rum.

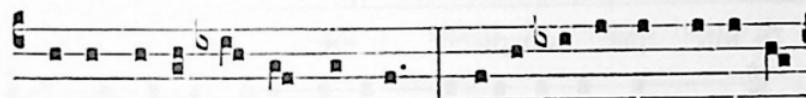


A- men.

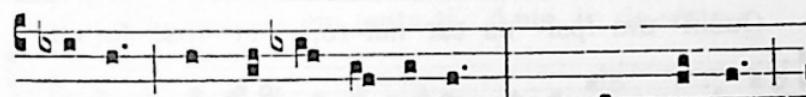
Tonus 6.



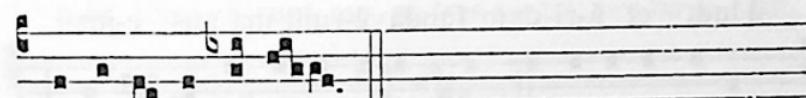
**V** E-ní-te, exsultémus Dómi-no, ju-bi- lémus



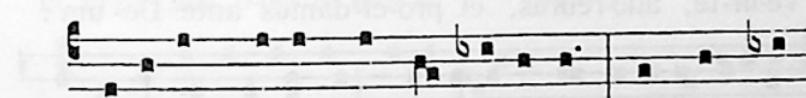
De-o sa-lu- tár-i nostro : prae-oc-cupémus fá-ci- em



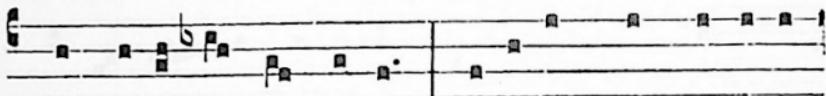
e-jus in con-fes-si- ó-ne, et in psalmis



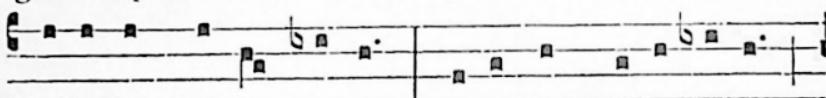
ju-bi- lémus e- i.



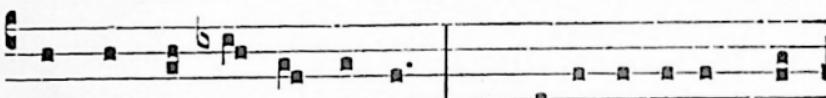
Quóni- am De-us magnus Dómi-nus, et Rex ma-



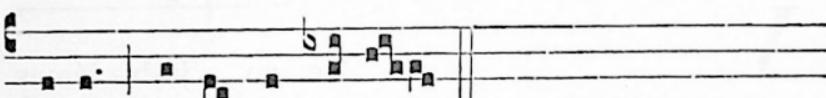
gnus super omnes de- os : quóni- am non re-péllet



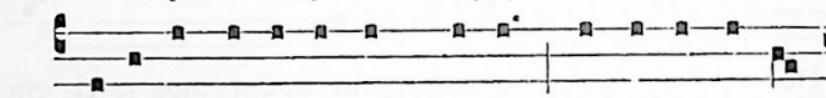
Dómi-nus ple-bem su- am, qui a in manu e-jus



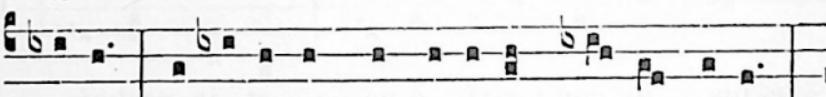
sunt omnes fi- nes terrae, et alti- tú-di-nes mó-



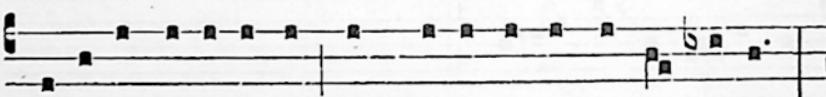
ti- um ipse cónspi-cit. \*



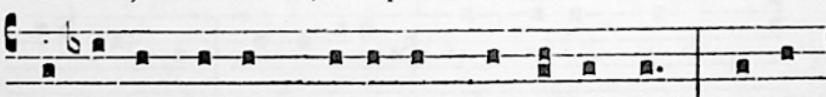
Quóni- am ipsí- us est ma-re, et ipse se- cit



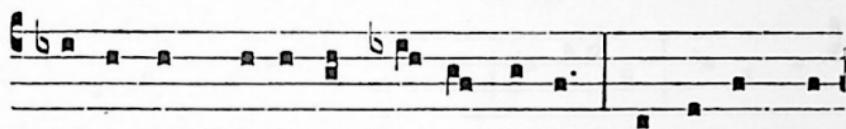
il-lud, et á-ri-dam fundavé-runt ma-nus e-jus :



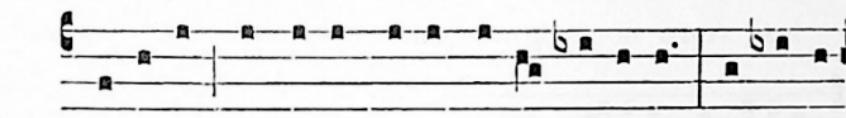
ve-ní-te, ado-rémus, et pro-ci-dámus ante De- um :



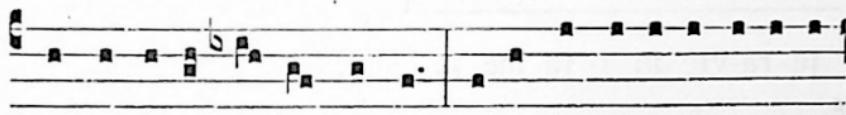
plo- rémus co-ram Dómi-no, qui se- cit nos, qui- a



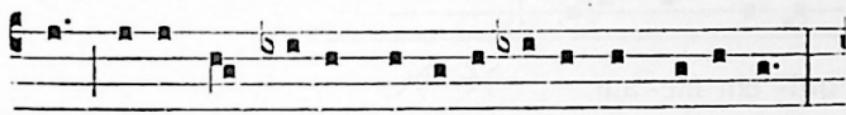
ipse est Dómi-nus De-us noster : nos autem pô-  
pu-lus e-jus, et oves páscu-ae e-jus. ✕ ✕



Hó-di- e si vo-cem e-jus audi- é-ri-tis, no- lí-te



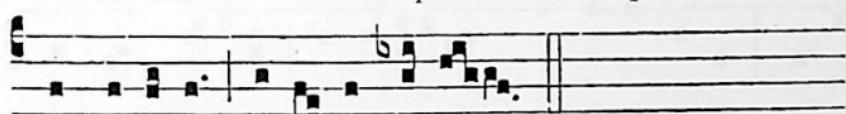
obdu-rá-re corda vestra, sic-ut in exa-cerba-ti- ó-



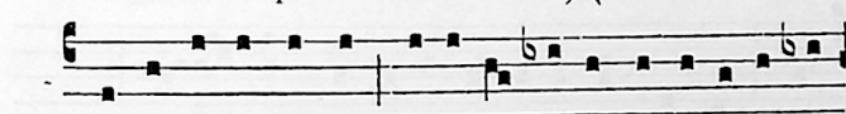
ne se-cúndum di- em tenta-ti- ó-nis in de-sérto :



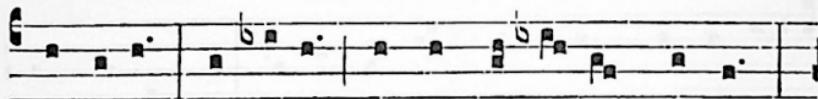
u-bi tentavé-runt me pa-tres vestri, pro-bavé-runt,



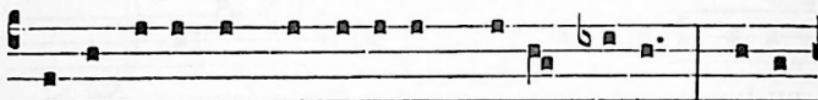
et vi-dé-runt ó-pe- ra me-a. ✕



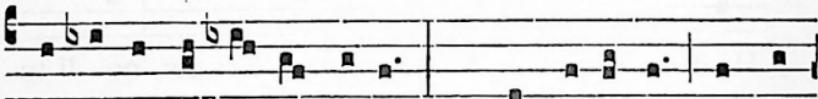
Quadra-gínta annis próximus su- i ge-ne-ra-ti- ó-



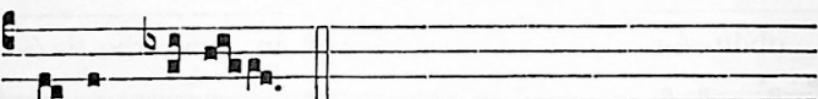
ni hu- ic, et di-xi : Semper hi er-rant corde :



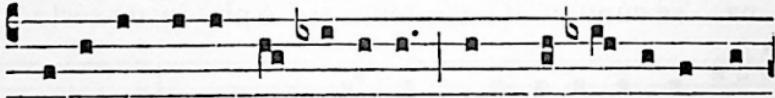
ipsi ve-ro non cognové-runt vi- as me- as, quibus



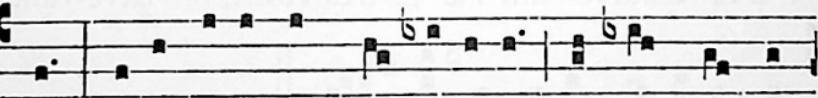
ju- rá-vi in i- ra me- a, si intro- í-bunt in ré-



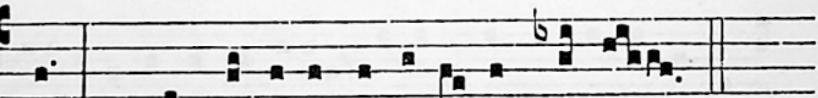
qui- em me- am.      ✕ ✕



Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i San-



cto. Sic-ut e-rat in prin- cí-pi- o, et nunc, et sem-



per, et in saécu-la saecu-ló- rum. Amen.      ✕

## Tonus 7.

V

E-ní- te, exsultémus Dómi-no, ju-bi-lé-

mus De-o sa-lu-tá-ri no-stro : prae-occupémus fá-ci- em

e-jus in confessi- ó- ne, et in psalmis ju-bi-

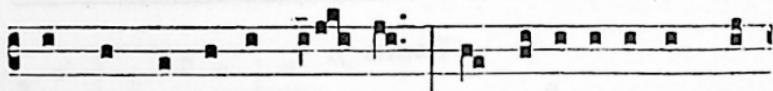
lé-mus e- i.



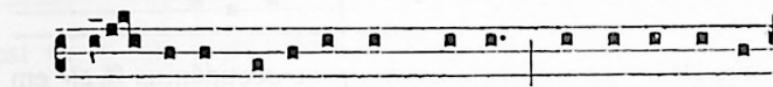
Quó- ni- am De- us magnus Dómi-nus, et Rex

magnus super omnes de- os : quó-ni- am non repél-

let Dómi-nus plebem su- am, qui a in manu e-jus



sunt omnes si-nes ter- rae, et alti-tú-di-nes mó-ni-  
ti- um i-pse cónspi-cit. \*



Quó- ni- am ipsí- us est ma-re, et ipse fe-cit  
|

il-lud, et á-ri-dam fundavé-runt manus e- jus : ve-  
|

ní-te, ado-rémus, et pro-ci-dámus ante De- um : plo-  
|

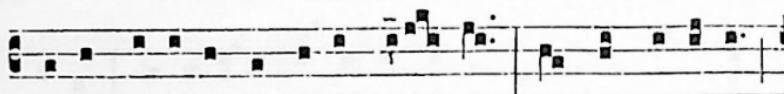
rémus co-ram Dómi-no, qui fe-cit nos, qui- a ipse  
|

est Dómi-nus De- us no- ster : nos autem pópu-lus  
|

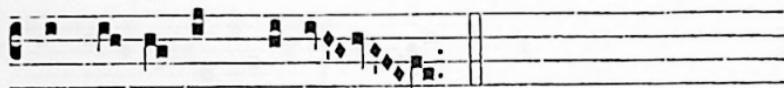
e-jus, et oves páscu- ae e-jus. \*\*

H6- di- e si vo-cem e-jus audi- é-ri-tis, no-lí-  
 te obdu-rá-re córda ve-strá, sic-ut in exa-cerba-  
 ti- óne se-cúndum di- em tenta-ti- ó-nis in de-sér-  
 to : u-bi tentavé-runt me patres ve- stri, pro-ba-  
 vé-runt et vi-dé-runt ó-pe- ra me-a. \*

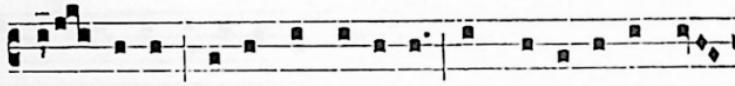
Quadra-gín- ta annis pró-ximus fu- i ge-ne-ra-  
 ti- ó-ni hu- ic, et di-xi : Semper hi errant cor-  
 de : ipsi ve-ro non cognové-runt vi- as me- as,



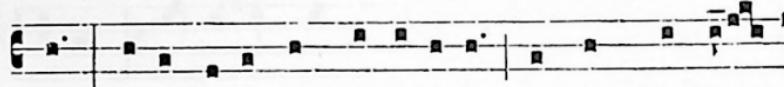
quibus ju-rá-vi in i-ra me- a, si intro- í-bunt



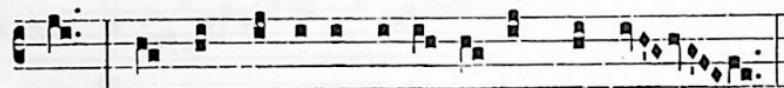
in réqui- em me- am. \* \* \*



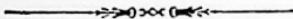
Gló- ri- a Patri, et Fí- li- o, et Spi-rí-tu- i San-



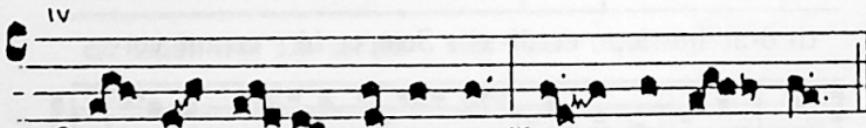
cto. Sic-ut e-rat in princí-pi- o, et nunc, et sem-



per, et in saécu-la saecu- ló-rum. Amen. \* \*



IN DOMINICIS PER ANNUM



Ado- ré- mus Dó-ni-um\* Qui fe- cit nos.

Venite, p. 12.

# INVITATORIA

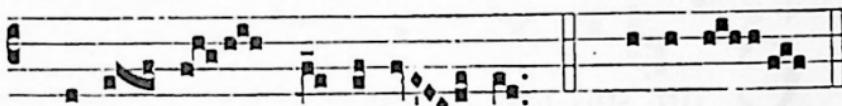
## PROPRIUM DE TEMPORE.

A Dominica I. Adventus usque ad Dominicam III.

5.

**R**

Egem ventú-rum Dó- mi- num,



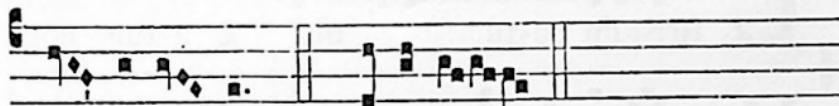
\* Ve-ní- te ad-o-ré- mus. *Ps.* Ve-ní- te. 19.

A Dominica III. Adventus  
usque ad Vigiliam Nativitatis Domini exclusive.

4. d

**P**

Ro- pe est jam Dó-mi-nus, \* Ve- ni- te



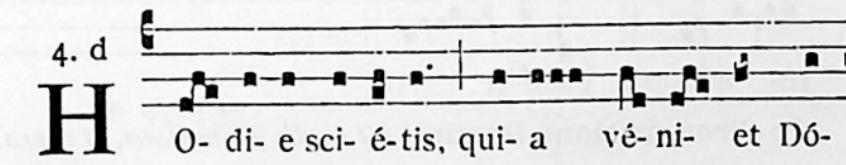
ad- o-ré- mus. *Ps.* Ve-ní- te. 15.

In Vigilia Nativitatis Domini.

4. d

**H**

O- di- e sci- é-tis, qui- a vé- ni- et Dó-



mi- nus, \* Et mane vi- dé- bi- tis gló- ri- am  
e-jus. *Ps. Ve-ní-te.* 15.

## IN NATIVITATE DOMINI.

4. g

**C**hri- stus na- tus est no- bis : \* Ve- ní-  
te, ad-o-ré- mus. *Ps. Ve-ní-te.* 62.

## 26. Dec. S. Stephani, Protomartyris.

4. d

**C**hristum na-tum, qui be- á-tum hó-  
di- e co-ro- ná-vit Stépha-num, \* Ve-ní- te ad-o-  
ré- mus. *Ps. Ve-ní-te.* 15.

Oct. II, p. 46

In Circumcisione Domini. Ut in die Nativitatis, ut supra.

## IN EPIPHANIA DOMINI.

4. g

**C**

Hri- stus appá- ru- it no- bis : \* Ve- ní-

te, ad-o-ré- mus. *Ps. Ve- ní-te.* 62.

Dominicis in Septuagesima, Sexagesima  
et Quinquagesima.

7.

**P**

Rae-oc-cu-pé- mus fá-ci- em Dómi- ni :

\* Et in psal- mis ju- bi- lé- mus

e- i. *Ps. Ve-ní- te.* 27.

*In primo Versu Psalmi omittitur Praeoccupémus fáciem ejus, etc., et ejus loco repetitur a Choro Invitatorium.*

## Dominicis Quadragesimae.

7.

**N**ON sit vo-bis va-num ma-ne súrge-re  
 ante lu-cem : \* Qui-a promí-sit Dómi-nus  
 co-ró-nam ví-gi-lánti-bus.  
*Ps. Vení-te. 27.*

## Tempore Passionis, in Dominicis et Feriis.

(USQUE AD FERIAM V. IN CŒNA DOMINI.)

4. d

**H**O-di-e si vo-cem Dómi-ni audi-é-ri-tis, \* No-lí-te obdu-rá-re cor-da  
 vestra. *Ps. Ve-ní-te. 15.*

*In Psalmo, Hódie si vocem omittitur, et repetitur a Choro Invitatorium : deinde sequitur Sicut in exacerbatióne.*

*In fine hujus Psalmi non dicitur Glória Patri. hoc tempore Passionis, nisi in Festis; sed repetitur Invitatorium totum, ut alias, in fine.*

## DOMINICA RESURRECTIONIS.

ET PER TOTAM OCTAVAM.

6.

**S**

Urré-xit Dómi-nus ve-re, \* Al-le-

lú- ia. Ve-ní-te. 66 vel 70.

## Tempore Paschali.

Ab Octava Paschae usque ad diem Ascensionis.

In Dominicis, ut in Dominica Resurrectionis.

In Fériis.

6.

**A**

L-le-lú- ia, alle-lú- ia, \* Al-le- lú- ia.

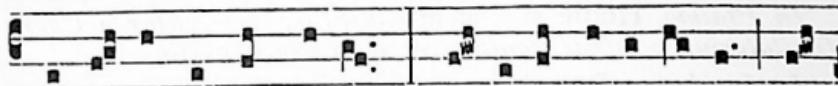
Ps. Veníte. 23.

## IN ASCENSIONE DOMINI.

5.

**A**

L- le-lú- ia, Christum Dómi-num



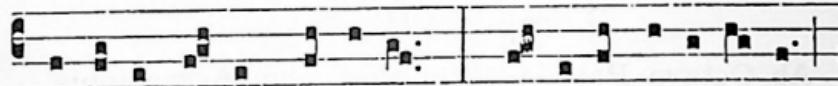
ascendéntem in cae-lum,\* Ve-ní-te ado-rémus, al-  
le-lú- ia. *Ps. Ve-ní-te.* 19.

## IN FESTO PENTECOSTES.

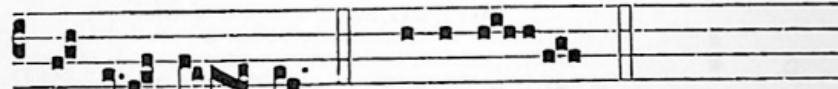
5.

**A**

L-le-lú- ia, Spí-ri-tus Dómi-ni



replé-vit orbem terrá-rum : \* Ve-ní-te ado-rémus,



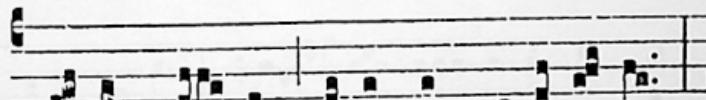
al-le- lú- ia. *Ps. Ve-ní-te.* 19..

## In Festo Ss. Trinitatis.

4. E

**D**

E-um ve- rum, unum in Tri-ni-tá-te,



et Tri-ni-tá-te, \* Ve-ní-te  
ad-o-ré-mus. *Ps. Ve-ní-te. 12.*

## IN FESTO CORPORIS CHRISTI.

4. E

**C** Iristum Re-gem ado-rémus, domi-nán-  
tem gén-ti-bus : \* Qui se mandu-cán-ti-bus  
dat Spí-ri-tus pin-gué-di-nem.  
*Ps. Veníte. 12.*

## IN FESTO SACRATISSIMI CORDIS JESU.

4. d

**C** OR Je-su amó-re nostri vul-  
ne-rá-tum, \* Ve-ní-te ad-o-ré-mus.  
*Ps. Veníte. 15.*

## PROPRIUM SANCTORUM.

8. Dec. Immaculatae Conceptionis B. M. V.

2.

**I**

Mma-cu-lá-tam Conce-pti-ó-nem Vírgi-

nis Ma-rí-ae ce-lebré-mus: \* Christum e-jus

Fí-li-um ad-o-ré-mus Dó-mi-num.

*Ps. Veníte. 1.*

Dominica inter Circumcisionem et Epiphaniam.

Festum Sanctissimi Nominis Jesu.

5.

**A**

Dmi-rá-bi-le no-men Je-su, quod est su-

per o-mne no-men, \* Ve-ní-te ad-o-

ré-mus. *Ps. Ve-ní-te. 19.*

See p. 54 for Jan. 25 and Feb. 22  
Die 2. Februarii.

## In Purificatione B. Mariae V.

4. d

**E**

Cce ve-nit ad templum sanctum

su- um Domi-ná-tor Dómi-nus : \* Gaude

et lae-tá-re, Si-on, occúrrens De-o

tu- o. Ps. Ve-ní-te. 15.

Die 19. Martii.

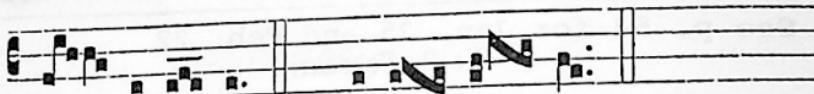
## S. Joseph, Sponsi B. Mariae V.

7.

**C**

Hri-stum De-i Fí-li-um, qui pu-tá-ri

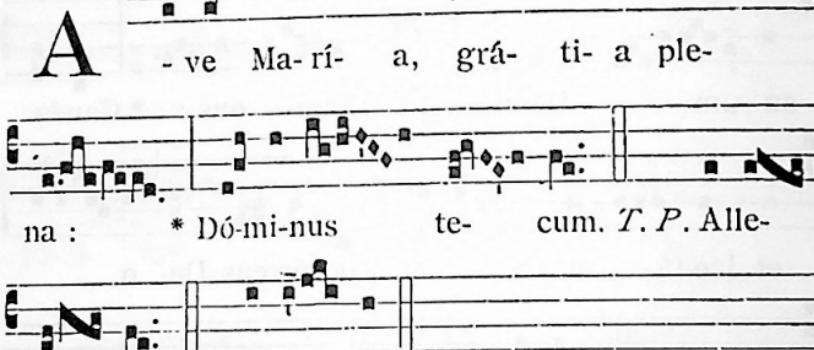
digná-tus est fí-li-us Jo-seph, \* Ve-ní-te,



ad- o-ré- mus. *T.P.* Alle- lú- ia. *Ps.* Veníte. 27.

25. Mart. In Annuntiatione B. Mariae V.

7.

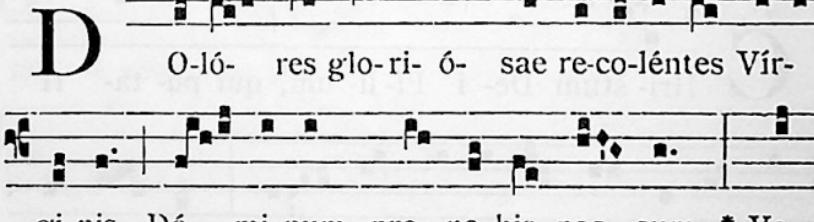


A - ve Ma- rí- a, grá- ti- a ple- na : \* Dó-mi-nus te- cum. *T.P.* Alle- lú- ia. *Ps.* Ve-ní- te. 27.

Feria VI. post Dominicam Passionis.

In Festo Septem Dolorum B. Mariae V.

2.



D O-ló- res glo-ri- ó- sae re-co-léntes Vír- gi-nis, Dó- mi-num pro no-bis pas- sum, \* Ve-



ní- te ad-o-ré- mus. *Ps. Ve-ní-te.* 1.

Feria IV. infra Hebdom. III. post Pascha.

In Solemnitate Sancti Joseph.

2.

**L**

Audé- mus De- um no-strum : \* In ve- ne-

ra- ti- ó- ne be- á- ti Jo-seph Pro-tectó-

ris \* no-stri, alle- lú-ia. *Ps. Ve-ní-te.* 1.

3. Maii. Festum Inventionis Sanctae Crucis.

Tempore Paschali.

6.

**C**

Itri- stum Regem cru-ci- fí-xum, \* Ve-ní- te

ad-o-ré- mus, al-le- lú- ia. *Ps. Ve-ní-te.* 23.

## Extra Tempus Paschale.

4. E

**C**

Hri-stum Re-gem cru-ci- sí- xum, \* Ve-ní-te

ad-

o-ré-mus. *Ps. Ve-ní-te.* 12.

## 24. Jun. In Nativitate S. Joannis Baptistae.

3.

**R**

E-gem Praeccursó-ris Dó-mi- num,

\* Ve-ní-te,

a-do-ré- mus. *Ps. Ve- ní-te.* 4.

Die 1. Julii.

## Pretiosissimi Sanguinis D. N. J. C.

4. E

**C**

Hristum De-i Fí-li- um, qui su-o nos

re-démit sanguine, \* Ve- ni-te a- do-ré-

mus. *Ps. Ve-ní-te.* 12.

## 2. Julii. In Visitatione B. Mariae V.

2.

**V** I-si-ta-ti- ó- nem Virgi-nis Ma-rí- ae  
ce-lebré- mus: \* Christum e- jus Fí-li- um  
ad-o-ré- mus Dó- mi-num. *Ps. Vé-ni-te. 1.*

## 6. Aug. Transfiguratio D. N. J. C.

7.

**S** Ummum Re- gem gló- ri- ae  
\* Chri- stum ad- o-ré- mus. *Ps. Ve-ní- te. 27.*

## 10. Aug. S. Laurentii Martyris.

4. E

**B** E- á- tus Lau-rénti- us Chri- sti mar- tyr

tri- úmphat co-roná- tus in cae-lis, \* Ve-ní-te

ad-o- rémus Dó-mi-num. *Ps.* Ve-ní-te. 12.

Die 15. Augusti.

IN ASSUMPTIONE B. MARIAE V.

4. E

V

E-ní- te ad-o-rémus Re-gem re-gum : \* Cu-

jus hó- di- e ad aethé- re- um Virgo Ma- ter

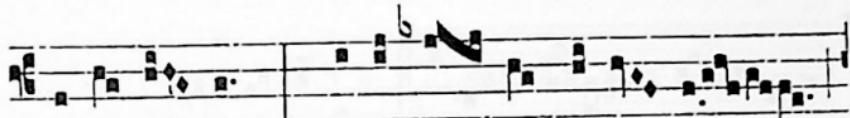
assúmpta est cae-lum. *Ps.* Ve-ní-te. 12.

8. Sept. In Nativitate B. Mariae V.

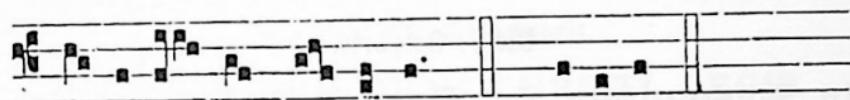
2.

N

A-ti- vi- tá- tem Vírgi- nis Ma-rí- ae



ce-lebré-mus: \* Christum e-jus Fí-li-um



ad-o-ré-mus Dó-mi-num. *Ps. Ve-ní-te. 1.*

#### 14. Sept. In Exaltatione Sanctae Crucis.

4. d

**C**

Hristum Re-gem pro no-bis in Cru-ce

exaltá-tum. \* Ve-ní-te ad-o-ré-mus.

*Ps. Vení-te. 15.*

Die 15. Septembris.

#### Festum Septem Dolorum B. Mariae V.

4. d

**S**

Te-mus juxta Cru-cem cum Ma-ri-a

matre Je-su, \* Cu-jus á-nimam do-ló-ris glá-

di- us per- transí- vit. *Ps. Ve-ní- te. 15.*

Die 7. Octobris.

## In Solemnitate Ss. Rosarii B. Mariae V.

2.

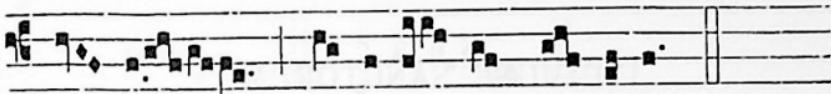
**S** O-lemni- tā- tem Ro-sá-ri- i Vírgi- nis  
 Ma-rí- ae ce-lebré- mus : \* Christum e- jus Fí-  
 li- um ad-o-ré- mus Dó- mi- num.  
*Ps. Veníte. 1.*

Die 11. Octobris.

## In Festo Maternitatis B. Mariae V.

2.

**M** A-terni- tā- tem be- átae Ma- rí- ae Vír-  
 gi- nis ce-le-bré- mus; \* Christum e- jus Fí-



li- um ad-o-ré- mus Dó- mi-num.

*Ps. Veníte. 1.*

Dominica ultima Octobris.

IN FESTO D. N. JESU CHRISTI REGIS.

5.

J

Esum Christum, Re- gem re- gum



\* Ve-ní- te ad- o-ré- mus. *Ps. Veníte. 19.*

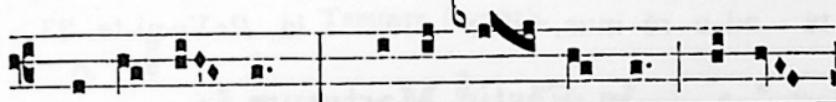
Die 1. Novembris.

IN FESTO OMNIUM SANCTORUM.

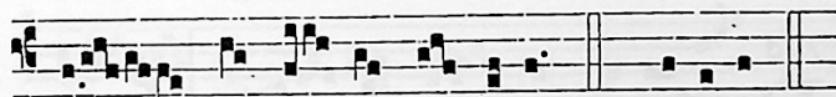
2.

R

Egem re- gum Dómi- num ve-ní- te



ad-o- ré- mus : \* Qui a i- pse est co-ró-



na Sanctó- rum ó-mni- um. *Ps. Ve-ní-te. 1.*

COMMUNE SANCTORUM.

In Festis Apostolorum et Evangelistarum.

Extra Tempus Paschale.

3.

R

E- gem Aposto-ló-rum Dó-mi- num,

\* Ve- ní- te ad-o-ré- mus. Ps. Ve- ní- te. 4.

Tempore Paschali.

6.

R

E- gem Aposto-ló-rum Dómi-num, \* Ve- ní-

te ad-o- ré- mus, al-le- lú- ia. Ps. Ve-ní- te. 23.

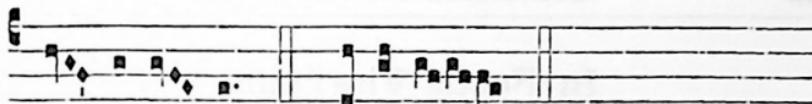
In Festis Martyrum.

Extra Tempus Paschale.

4. d

R

E- gem Mártyrum Dó-mi-num, \* Ve- ní-te



ad o-ré- mus. *Ps. Ve-ní-te.* 15.

Tempore Paschali.

Musical notation for the chant 'E Xsúl-tent in Dómi-no Sancti, \* Al-le-lú- ia.' on four-line red staves. The notation consists of square neumes on a staff with a key signature of one sharp (F#) and a common time signature. The initial 'E' is a large red capital letter.

*Ps. Ve-ní-te.* 19.

### In Festis Confessorum.

Extra Tempus Paschale.

Musical notation for the chant 'R E-gem Confessó-rum Dó-mi-num \* Ve-ní-te ad o-ré- mus. Ps. Ve-ní-te.' on four-line red staves. The notation consists of square neumes on a staff with a key signature of one sharp (F#) and a common time signature. The initial 'R' is a large red capital letter.

*Ps. Ve-ní-te.* 15.

Tempore Paschali.

Musical notation for the chant 'R E-gem Confessó-rum Dó-mi-num, \* Ve-ní-te ad o-ré- mus, al-le- lú- ia. Ps. Ve-ní-te.' on four-line red staves. The notation consists of square neumes on a staff with a key signature of one sharp (F#) and a common time signature. The initial 'R' is a large red capital letter.

*Ps. Ve-ní-te.* 23.

COMMUNE SANCTORUM.

In Festis Apostolorum et Evangelistarum.

Extra Tempus Paschale.

3.

R

E- gem Aposto-ló-rum Dó-mi- num,

\* Ve- ní-te ad-o-ré- mus. *Ps.* Ve- ní-te. 4.

Tempore Paschali.

6.

R

E- gem Aposto-ló-rum Dómi-num, \* Ve- ní-

te ad-o- ré- mus, al-le- lú- ia. *Ps.* Ve- ní-te. 23.

In Festis Martyrum.

Extra Tempus Paschale.

4. d

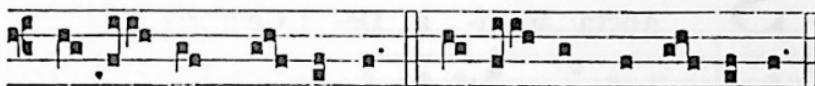
R

E- gem Mártyrum Dó-mi-num, \* Ve- ní-te

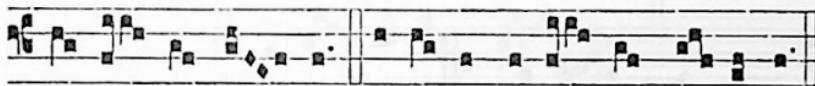


lú- ia. *Ps. Ve-ní-te. 1.*

Nomina Sanctarum Mulierum.



be- á- tae Fran-císcae. be- á- tae Marga- rí-tae  
Mó- ni-cae. Ra-de- gúndis.  
Hedwí- gis. E- lí- sa-beth.



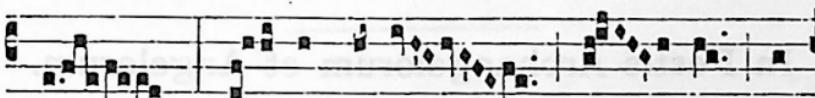
be- á- tae An- nae. be- á-tae Jo- án-nae Francíscae.

In Dedicatione Ecclesiae.

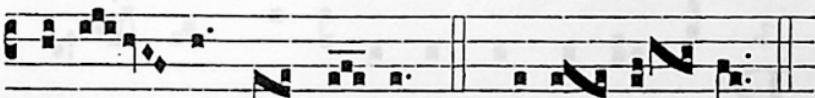
7.

D

O-mum De- i de-cet san- cti- tú-



do : \* Spon- <sup>sam</sup> e-jus Chri- stum ad-



o-ré- mus in e- a. *T. P. Alle- lú- ia.*  
*Ps. Vení-te. 27.*

## In Festis B. Mariae V. per Annum.

7.

**S**

Ancta Ma-rí- a, De- i Gé-nitrix Vir-

go, \* Intercé- de pro no- bis.



T.P. Alle- lú- ia. Ps. Ve-ní- te. 27.

In Officio B. Mariae V. in Sabbato  
et in Officio Parvo.Invitatorium. Ave Maria. *ut in Annuntiatione*, 40.

## In Festis Archangelorum et Angelorum.

Extra Tempus Paschale.

3.

**R**E- gem Archange- ló- rum Dó- mi-  
Ange- ló- rum



num, \* Ve-ní-te ad-o-ré-mus.

*Ps. Veníte. 4.*

Tempore Paschali.

6.

R

E-gem Archange-ló-rum Dómi-num, \* Ve-Ange-ló-rum

ní-te ad-o-ré-mus al-le-lú- ia.

*Ps. Veníte. 23.*

Die 25. JanuarII.

## IN CONVERSIONE S. PAULI APOSTOLI.

Invitatorium.

2.

Die 22 Februarii

IN FESTO CATHEDRÆ SANCTI PETRI,  
QUA ROMÆ PRIMUM SEDIT.

Invitatorium.

2.

# INVITATORIA

PRO ALIQUIBUS LOCIS.

Feria III. post Dom. Septuagesimae

Orationis D. N. J. C. in Monte Oliveti.

4. d

**C**

Hristum Je-sum      in monte O-li-vá-rum

o-rántem, \* Ve-ní-te ad-o-ré-mus.

*Ps. Veníte.* 15.

Feria III. post Dom. Sexagesimae.

In Commemoratione Passionis D. N. J. C.

*Invitatorium. Christum Regem crucifixum. ut in Inventione S. Crucis,* 41.

Feria VI. post Cineres.

Sacrae Spineae Coronae D. N. J. C.

4. d

**C**

Hristum Re-gem      spi-nis co-ro-ná-

tum, \* Ve-ní-te ad-o-ré-mus. *Ps. Ve-ní-te.* 15.

Feria VI. post Dom. I. Quadragesimae.

Ss. Lanceae et Clavorum D. N. J. C.

4. E

**C**

Hri-stum, lánce-a et cla-vis vulne-rá-

tum, \* Ve-ní-te ad- o-rémus. *Ps. Ve-ní-te.* 12.

Feria VI. post Dom. II. Quadragesimae.

Ss. Sindonis D. N. J. C.

4. d

**C**

Hristum Dómi-num, qui passi- ó-nis

su- ae memó- ri- am in sacra síndo-ne ré-no-

vat, \* Ve-ní-te ad-o-ré- mus. *Ps. Ve-ní-te.* 15.

Feria VI. post Dom. III. Quadragesimae.

## SS. Quinque Vulnerum D. N. J. C.

4. d

**C**

Hri-stum in Cru-ce confi-xum, quinque

pla-gis vulne-rá-tum, \* Ve-ní-te ad-o-ré-mus.  
*Ps. Veníte. 15.*

## 26. April. B. Mariae V. de Bono Consilio.

7.

**S**

Ancta Ma-rí-a, De-i Gé-nitrix Vir-

go, ma-ter bo-ni consí-li i, \* Intercé-

de

pro no-

bis. *T. P. Alle-*

lú- ia.

*Ps. Veníte. 27*

Feria VI. post Oct. Ss. Corporis Christi.

Sacratissimi Cordis Jesu.

4. d

**C**

OR Je-su, ca- ri- tâ- tis vícti-

mam, \* Ve-ní- te ad-o-ré- mus. *Ps. Ve-ní- te.* 15.

Die 27. Junii.

B. M. V. sub titulo de Perpetuo Succursu.

7.

**S**

Ancta et immacu-lá- ta Ma- rí- a,

De- i Gé-nitrix Virgo,

\* Assí- du- e pro no-

bis pre-cá- rè Je-sum Fí- li- um tu- um.

*Ps. Veníte.* 27.

Die 11. Julii.

In Solemnitate S. P. N. Benedicti.

2.

**L** Audé- mus De- um no-strum, \* In ve-ne-  
 ra- ti- ó- ne be- á- ti Patris No- stri Bene-  
 dícti. *Ps. Ve-ní-te. 1.*

16. Julii. Triumphi S. Crucis.

5.

**R** Egein Dómi-num qui pe-pén- dit in li-  
 gno, \* Ve-ní- te, ad- o-ré- mus.  
*Ps. Vení-te. 19.*

26. Julii. S. Annae Matris B. Mariae V.

4. d

**J** E-sum de Ma-ri- a, An- nae fi- li- a,

na- tum, \* Ve-ní- te ad-o-ré- mus.  
*Ps. Veníte.* 15.

Sabbato post Festum S. Augustini.

B. Mariae Virginis de Consolatione.

**J** E-sum per Ma-rí- am nos conso- lán-

tem, \* Ve-ní- te ad-o-ré- mus. *Ps. Ve-ní-te.* 15.

3. Sept. B. Mariae V., Divini Pastoris Matris.

**S** Ancta Ma-rí- a, Di-ví-ni Pastó- ris

ma- ter, \* Intercé- de pro no-

bis. *Ps. Ve-ní- te.* 27.

Die 16. Octobris.

## Puritatis B. Mariae Virginis.

2.

**V**

Ir-gi-ni-tá- tem De- í- parae ce-lebré-

mus : \* Christum e- jus Fi- li- um ad- o-

ré- mus Dó- mi- num. *Ps. Ve-ní-te.* 1.

Die 23. Octobris.

## Sanctissimi Redemptoris.

7.

**R**

Edemptó- rem saecu-16- rum, ipsum Re-

gem Ange-ló- rum, \* Ado- ré- mus Dó-

mi- num. *Ps. Ve-ní- te.* 27.

## SUPPLEMENTUM.

## Psalmus 94.

4. g

**V**

E-ní-te, exsultémus Dómi-no, ju-bi-lémus

De-o, sa-lu-tá-ri nostro : prae-occu-pémus fá-ci-em

e-jus in confessi-ó-ne, et in psalmis ju-bi-

lémus e-i.

*Chorus : Christus.*

Quó-ni-am De-us magnus Dóminus, et Rex ma-

gnus super omnes de- os : quóni- am non repéllet Dó-  
minus plebem su- am : qui- a in manu e-jus sunt  
omnes fines terrae, et al-ti-tú-dines mónti- um  
i- pse cónspi- cit.

*Chorus : \* Veníte.*

*In sequenti Psalmi versu, ad verba veníte, adorémus et pro-  
cidámus ante Deum, genuflectitur.*

Quó- ni- am ipsí- us est ma-re, et ipse se- cit il-  
lud. et á-ri-dam fundavé- runt manus e-jus : ve-  
ni-te, ado- rémus, et pro-ci-dámus ante De- um :

plo- rémus co-ram Dómi-no, qui fe- cit nos, qui- a  
 ipse est Dóminus De- us noster; nos au-tem pô-  
 pu-lus e-jus, et oves pá- scu-ae e- jus.

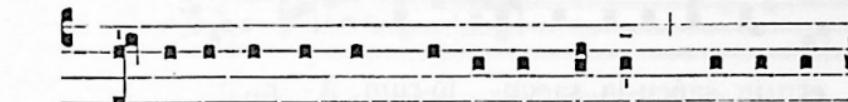
*Chorus : Christus.*

Hó- di- e, si vo-cem e-jus audi- é-ri- tis, no-lí-te  
 obdu-rá-re corda vestra, sic- ut in ex-a-cerba-  
 ti- ó-ne secúndum di- em tenta-ti- ó-nis in de-sér-  
 to : u-bi tentavé-runt me patres vestri, pró-ba-

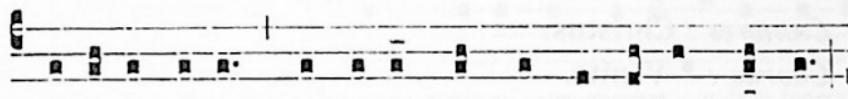


vé-runt et vi-l-dé-runt ó- pe-ra me- a.

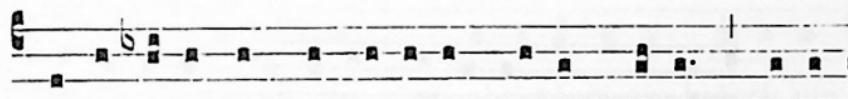
*Chorus : \* Veníte.*



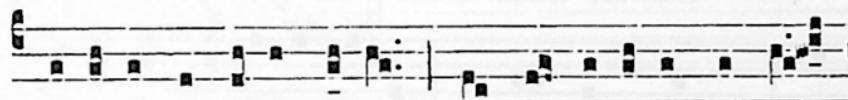
Quadragínta annis pró-ximus fu- i ge-ne-ra-



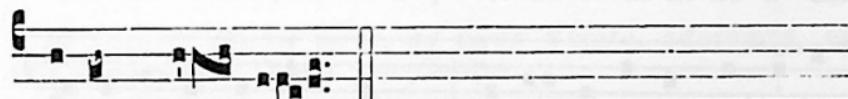
ti- ó-ni hu- ic, et di-xi : Semper hi errant corde;



ipsi ve-ro non cognové-runt vi- as me- as : quibus

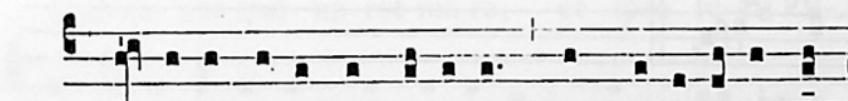


ju-rávi in i-ra me- a : Si intro- í-bunt in ré-

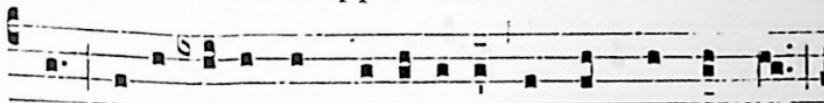


qui- em me- am.

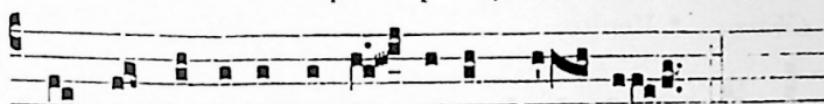
*Chorus : Christus.*



Gló- ri- a Patri, et Fí- li- o, et Spi-rí-tu- i San-



eto. Sic-ut e-rat in princí-pi-o, et nunc, et semper,



et in saécu-la saecu-ló-rum. A-men.

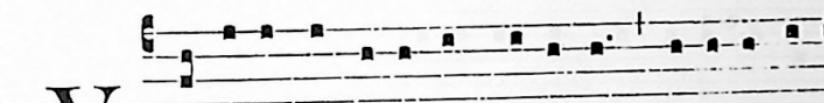
*Chorus* : \* Veníte.

*Cantores* : Christus.

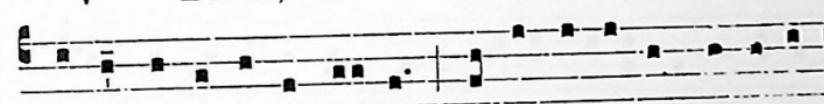
*Chorus* : \* Veníte.

### Tonus 6.

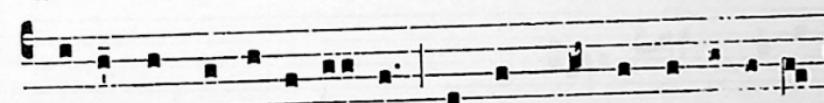
V



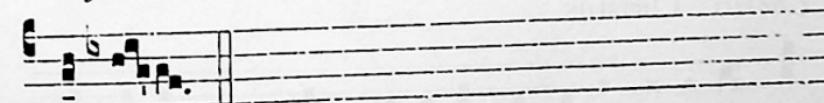
E-ní-te, exsultémus Dómi-no, ju-bi-lémus



De-o sa-lu-tá-ri nostro : prae-occu-pémus fá-ci-em

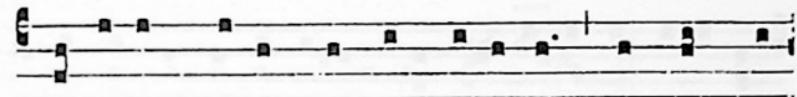


e-jus in confessi-ó-ne, et in psalmis ju-bi-lémus

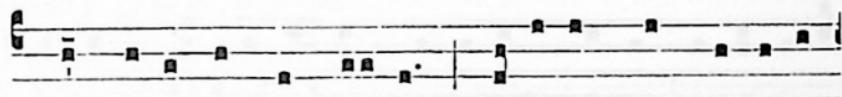


e-i.

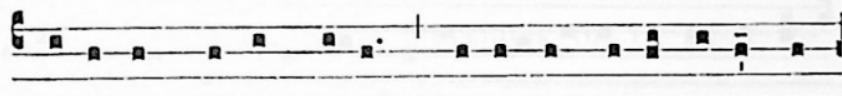
*Chorus* : Surréxit.



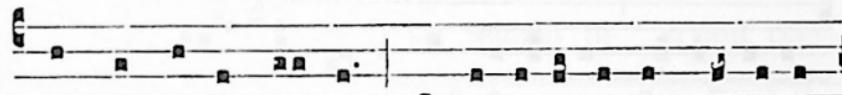
Quó-ni- am De- us magnus Dómi-nus, et Rex ma-



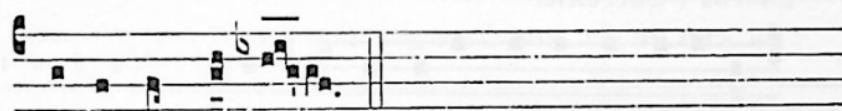
gnus super omnes de- os : quóni- am non re-péllet



Dómi-nus ple-bem su- am: qui- a in manu e-jus sunt



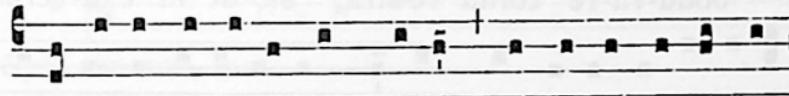
omnes fi-nes ter-ræ, et al-ti-tú-di-nes mónti- um



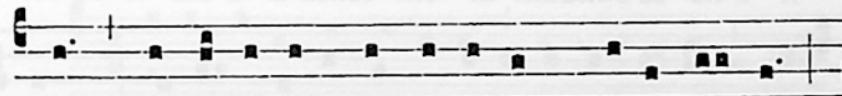
ipse cónspi- cit.

*Chorus : \* Allelúia.*

*In sequenti Psalmi versu, ad verba Venite, adorémus, et  
procidámus ante Deum. genuflectitur.*



Quó-ni- am ipsí- us est ma-re, et ipse fe-cit il-

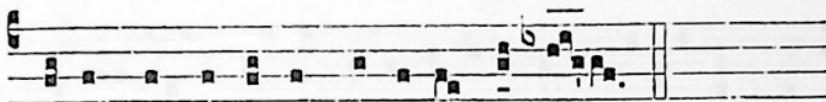


lud, et á-ri-dam funda-vé-runt manus e- jus :

vení-te, ad-o-rému-s, et pro-ci-dámu-s ante De-um :  
 plo-rému-s co-ram Dómi-no, qui se-cit nos, qui a  
 ipse est Dómi-nus De-us no-ster; nos autem pó-  
 pu-lus e-jus, et oves páscu-ae e-jus.

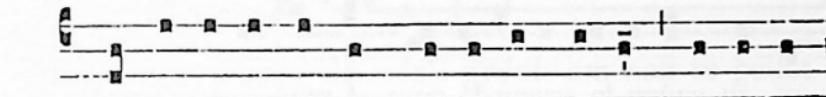
*Chorus : Surréxit.*

Hó-di- e, si vo-cem e-jus audi- é-ri-tis, no-lí-te  
 obdu-rá-re corda ve-strá, sic-ut in exa-cerba-  
 ti- ó-ne se-cúndum di- em tenta-ti- ó-nis in de-sér-  
 to : u-bi tenta-vé-runt me patres ve-stri, pro-ba-

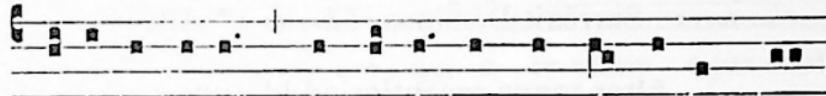


vé-runt et vi-dé-runt ó-pe-ra me- a.

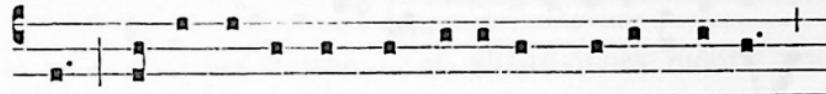
*Chorus : \* Allelúia.*



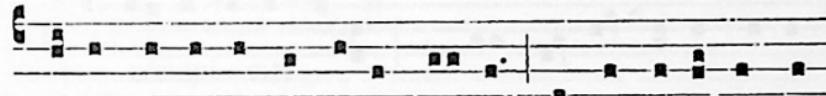
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-



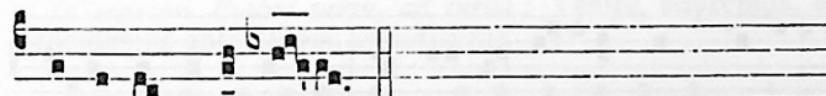
ti ó-ni hu- ic, et di-xi; Semper hi errant cor-



de; ipsi ve-ro non cognové-runt vi- as me- as :



quibus ju-rá-vi in i-ra me- a : Si intro- í-bunt in

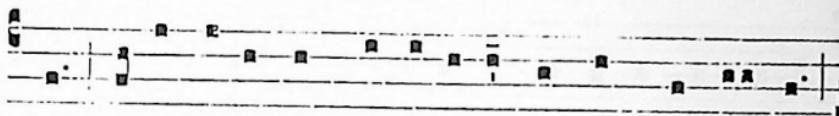


réqui- em me- am.

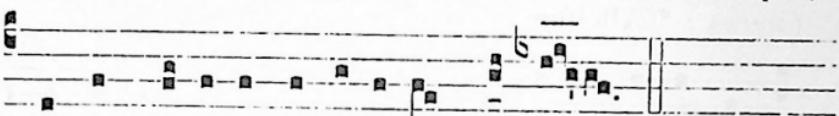
*Chorus : Surréxit.*



Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i San-



cto. Sic ut e-rat in princi-pi-o, et nunc, et semper,

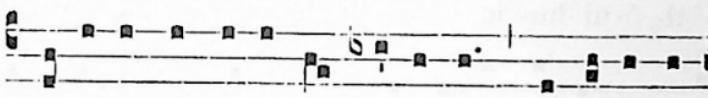


et in saécu-la saecu-ló-rum. A-men.

*Chorus* : \* Allelúia.

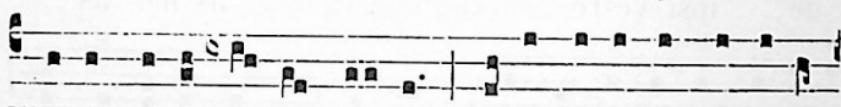
*Cantores* : Surréxit Dóminus. *Chorus* : \* Allelúia.

Alter tonus recentior ad libitum.

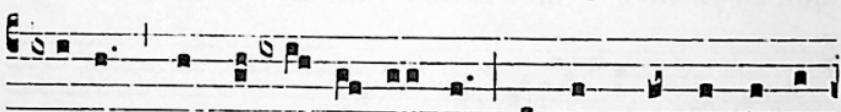


V

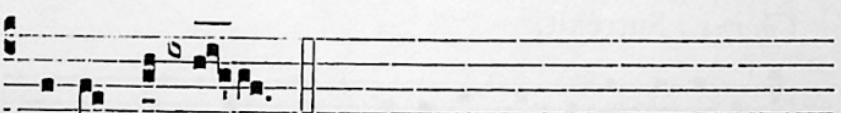
Ení-te, exsultémus Dómi-no, ju-bi-lémus



De-o, sa-lu-tá-ri nostro : prae-occupémus fá-ci- em



e-jus in con-fes-si- ó- ne, et in psalmis ju-bi-



lémus e- i.

*Chorus* : Surréxit.

Quó-ni- am De- us magnus Dómi-nus, et Rex ma-

gnus super omnes de- os : quóni- am non re-péllet

Dóminus plebem su- am : qui- a in manu e-jus sunt

omnes si- nes terrae, et alti-tú-di-nes mónti- um

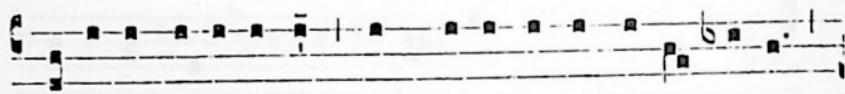
ipse cónspi- cit.

*Chorus : \* Allelúia.*

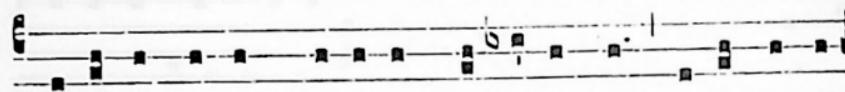
*In sequenti Psalmi versu, ad verba : Veníte, adorémus, et  
procidámus ante Deum, genuflectitür.*

Quó-ni- am ipsí- us est ma-re, et ipse fe- cit il-

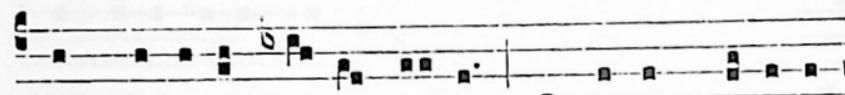
lud, et á-ri-dam fundavé-runt ma- nus e- jus :



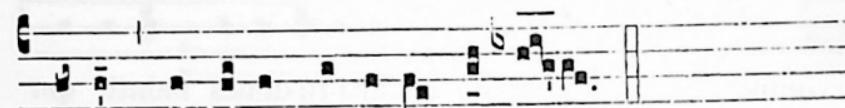
ve-ní-te, ado-rémus. et pro-ci-dámus ante De- um :



plo-rémus co-ram Dómino, qui fe-cit nos, qui-a ipse

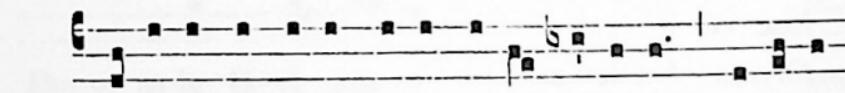


est Dómi-nus De- us no-ster; nos autem pôpu-lus



e-jus, et oves páscu-ae e- jus.

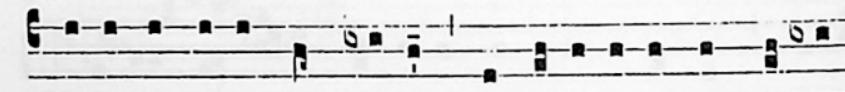
*Chorus : Surréxit.*



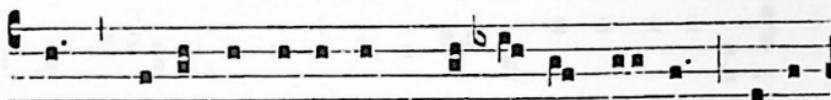
Hó-di- e si vo-cem e-jus audi- é-ri-tis, no-lí-te



obdu-rá-re corda vestra, sic-ut in exa-cerba-

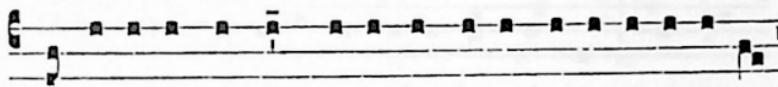


ti- ó-ne se-cúndum di- em tenta-ti- ó-nis in de- sér-

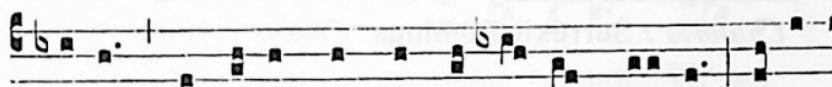


to : u-bi tentavé-runt me patres vestri, proba-  
vé-runt et vi-dé-runt ópe-ra me- a.

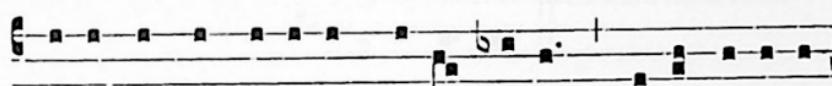
*Chorus : \* Allelúia.*



Quadragínta annis próximus su- i gene-ra-ti- ó-ni



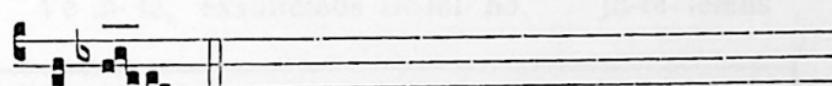
hu- ic et di-xi : Semper hi errant cor-de ; ipsi



ve-ro non cognové-runt vi- as me- as : quibus ju-rávi



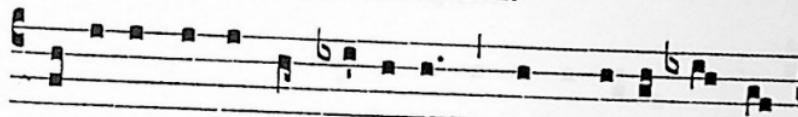
in i- ra me- a : si intro- í-bunt in réqui- em



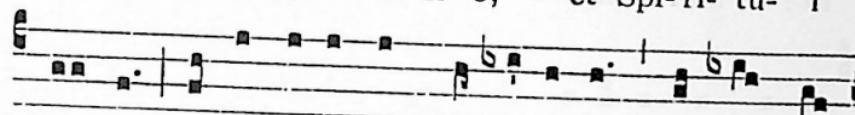
me- am.

*Chorus : Surréxit.*

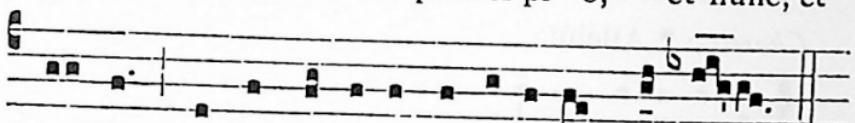
N. 12



Gló-ri- a Patri, et Fí- li- o, et Spi-rí- tu- i



Sancto : Sic-ut e-rat in prin-cí-pi- o, et nunc, et



semper, et in saécu-la saecu-ló-rum. Amen.

*Chorus* : \* Allelúia.

*Cantores* : Surréxit Dóminus. *Chorus* : Allelúia.

## In Festo Assumptionis B. M. V.

Invitatorium novissime approbatum.

4. E 2

V e-ní- te, ad-o- rémus Re-gem regum, \*

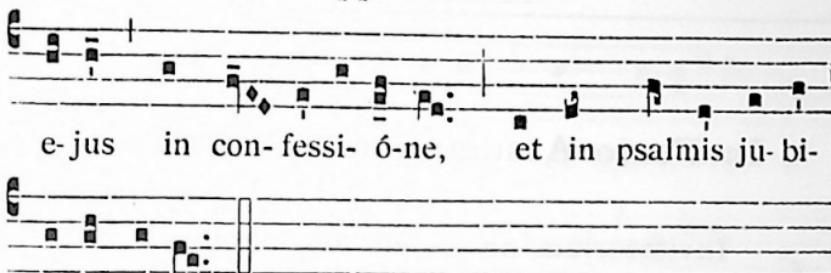
Cu-jus hó- di- e ad aethé- re- um Vir- go

Ma- ter as-súmpta est cae-lum.

*Et repetitur Antiphona.*

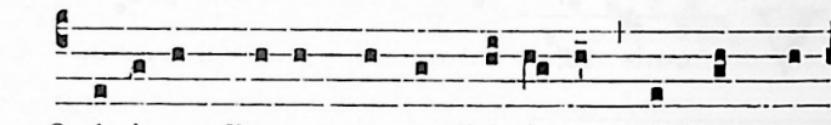
Ve- ní- te, exsultémus Dó-mi- no, ju-bi- lémus

De- o, sa- lu- tár- i nostro : prae-occupémus fá-ci- em

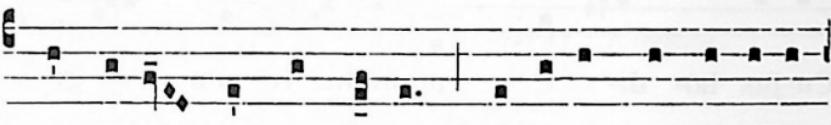


lémus e-i.

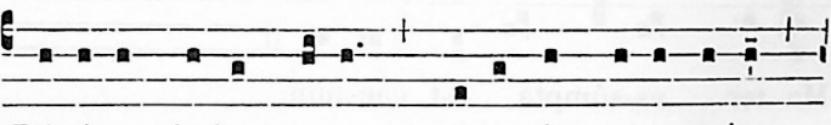
*Chorus* : Veníte.



Quó-ni-am De-us magnus Dómi-nus, et Rex ma-



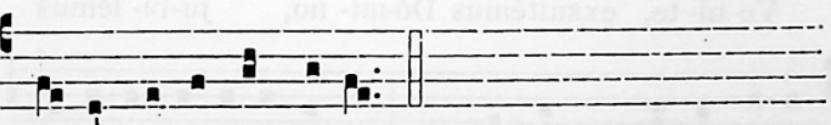
gnus super omnes de-os : quóni-am non re-péllet



Dóminus ple-bem su-am : qui-a in manu e-jus



sunt omnes si-nes terrae, et alti-tú-di-nes mó-n-



ti-um ipse cónspi-cit.

*Chorus* : Cujus.

Quó-ni- am ipsí- us est ma-re, et ipse se- cit

illud, et á-ri-dam fundavé-runt manus e-jus : ve-ní-

te, ado-rémus, et pro- cidámus ante De- um : plo-

rémus co-ram Dómi-no, qui se-cit nos, qui- a ipse

est Dómi-nus De- us noster; nos autem pópu-lus

e-jus, et o-ves páscu-ae e-jus.

*Chorus : Venité.*

Hó-di- e, si vo-cem e-jus audi- é-ri- tis, no-lí-te

obdu-rá-re corda vestra, sic-ut in exacerba-  
ti- óne se-cúndum di- em tenta- ti- ónis in de-sér-  
to : u-bi tentavé-runt me patres vestri, pro-  
bavé-runt et vidé- runt ópe-ra me- a.

*Chorus : Cujus.*

Quadra- gínta annis próximus fu- i gene-ra-ti- ó-  
ni hu- ie, et di-xi : Semper hi errant corde  
ipsi ve-ro non cognové-runt vi- as me- as : qui- bus

ju-rávi in i-ra me- a : Si intro- í-bunt in ré-  
qui- em me- am.

*Chorus* : Veníte.

Gló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i  
Sancto. Sic-ut e-rat in princí- pi- o, et nunc, et  
semper, et in saécu- la saecu-ló-rum. Amen.

*Chorus* : Cujus.

Cantores : Ve-ní- te, ad-o-rémus...

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