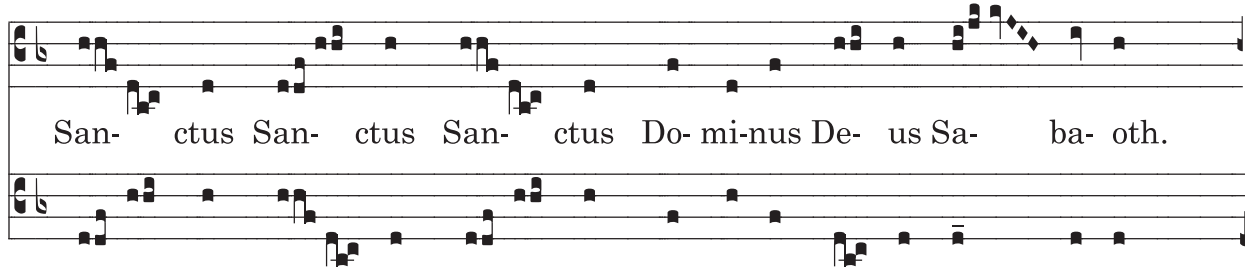


Sanctus and Agnus Dei XVII

Anonymous, thirteenth or fourteenth century
I-Bc Q.11f. 5v., Transcribed by Charles Weaver

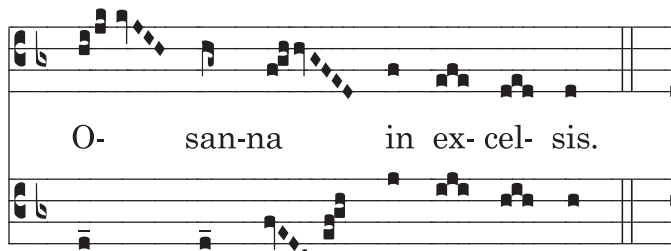
Sanctus



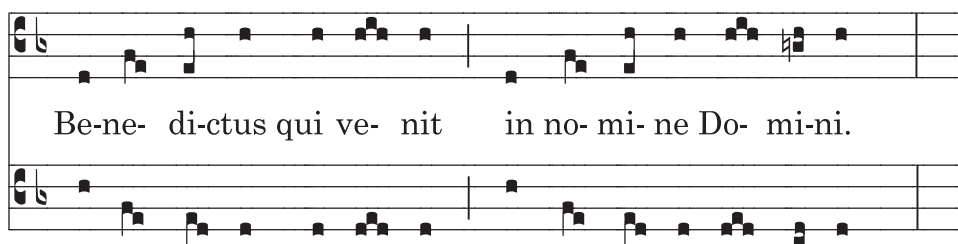
San- ctus San- ctus San- ctus Do- mi- nus De- us Sa- ba- oth.



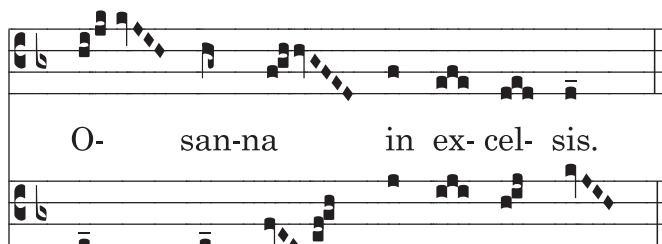
Ple- ni sunt cæ- li et ter- ra glo- ri- a tu- a.



O- san- na in ex- cel- sis.



Be- ne- di- ctus qui ve- nit in no- mi- ne Do- mi- ni.



O- san- na in ex- cel- sis.

Agnus Dei



A- gnus De- i, qui tol- lis pec-ca- ta mun-di, mi- se- re- re no- bis.
do-na no- bis pa- cem.

The image shows a musical score for the Agnus Dei. It consists of two staves of music. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The lyrics are written in Latin and are centered between the two staves. The lyrics are: "A- gnus De- i, qui tol- lis pec-ca- ta mun-di, mi- se- re- re no- bis. do-na no- bis pa- cem." The music is written in a simple, minimalist style with square notes and stems.