

5. Victime pascali laudes

Music score for four voices (SATB) and piano.

Measure 1: Four voices sing "Vic - ti - me pa - sca - li". The piano accompaniment consists of eighth-note chords.

Measure 5: The voices sing "ti - me pa - sca - li lau - des im - o -". The piano accompaniment consists of eighth-note chords.

Measure 10: The voices sing "ti - me pa - sca - li lau - des im - o - lent". The piano accompaniment consists of eighth-note chords.

Measure 15: The voices sing "sca - li lau - des im - o - lent Cri - sti -". The piano accompaniment consists of eighth-note chords.

Measure 20: The voices sing "lau - des im - o - lent Cri - sti - a ni. A - gnus". The piano accompaniment consists of eighth-note chords.

Measure 25: The voices sing "Cri - sti - a ni. A - gnus red - e - mit o -". The piano accompaniment consists of eighth-note chords.

Measure 30: The voices sing "Cri - sti - a ni. A - gnus red - e - mit o -". The piano accompaniment consists of eighth-note chords.

Measure 35: The voices sing "red - e - mit o - ves, A - gnus red - e - mit o - ves,". The piano accompaniment consists of eighth-note chords.

Measure 40: The voices sing "gnus red - e - mit o - ves, Cri - stus". The piano accompaniment consists of eighth-note chords.

Measure 45: The voices sing "ves, Cri - stus in - no - cens". The piano accompaniment consists of eighth-note chords.

Measure 50: The voices sing "o - ves, A - gnus red - e - mit o - ves,". The piano accompaniment consists of eighth-note chords.

25

Cri - stus in - no-cens pa - tri
 in - no-cens pa - tri, Cri - stus in - no-cens pa - tri
 pa - tri, Cri - stus in - no-cens pa - tri re-con - ci - li -
 Cri - stus in - no-cens pa - tri re - con -

30

re - con - ci - li - a - vit, re - con - ci - li - a -
 li - a - vit, pec - ca - to
 a - vit pec - ca - to - res re - con - ci - li - a -
 ci - li - a - vit, re - con - ci - li - a - vit, pec - ca - to -

35

- - - vit pec - ca - to - - - res.
 res. Mors et vi - ta, Mors
 vit pec - ca - to - res. Mors et vi - ta du - el
 res. Mors et vi - ta du - el

40

45

Mors et vi - ta du - el - lo
 et vi - ta du - el - lo con - fli - xe -
 lo con - fli - xe - re mi - ran -
 lo con - fli - xe - re, con - fli - xe - re mi - ran -

50

55

60

65

Sepulcrum Cristi (s.p.)

35

Music score for Sepulcrum Cristi (s.p.). The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Se - pul - crum Cri - sti vi - ven", "Se - pul - crum Cri - sti vi - ven", "Se - pul - crum Cri - sti vi -", and "Se - pul - crum Cri - sti vi -". Measure 5 ends with a fermata over the bass staff.

10

Music score for Sepulcrum Cristi (s.p.). The score continues with four staves. The key signature changes to one sharp (G). The lyrics are: "tis, et glo -", "tis, et glo - ri - am vi - di", "ven - tis, et glo - ri - am vi - di", and "ven - tis, et glo - ri - am vi - di".

15

Music score for Sepulcrum Cristi (s.p.). The score continues with four staves. The lyrics are: "ri - am vi - di re - sur - gen - tis", "re - sur - gen - tis", "di re - sur - gen - tis", and "re - sur - gen - tis An - ge - li - cos".

20

Music score for Sepulcrum Cristi (s.p.). The score continues with four staves. The lyrics are: "An - ge - li - cos te - stes, su -", "An - ge - li - cos te - stes, su - da - ri -", "An - ge - li - cos te - stes, su - da - ri - um et", and "ge - li - cos te - stes, su - da - ri - um et".

da - ri-um et ve stes. Sur-re xit Cri .
 um et ve stes. Sur-re xit Cri-stus, sur-re xit Cri .
 ve stes. Sur-re xit Cri stus, Sur .
 ve stes.

stus, spes me a, spes me
 stus, sur-re xit Cri-stus, sur-re xit Cri stus spes me
 re xit Cri stus, spes me a, pre ce -
 Cri stus, spes me a, pre ce det vos,

a, pre ce det vos in Ga li le -
 a, pre ce det vos in Ga li le - am.
 det vos (l) in Ga li le - b
 pre ce det vos in Ga li le - am

am. Cre den dum
 Cre den dum est ma gis so
 am. Cre den dum est ma gis

(1) *Sus* in *Liber Usualis*

est ma - gis - sn 55 Ma - ri
 ma - gis - sn Ma - ri - e, Ma -
 so li Ma - ri - e, Ma -

e, ve - ra ci, quam
 ve - ra ci, quam Iu -
 ri - e, ve - ra ci, quam Iu - de - o
 Ma - ri - e, ve - ra - ci, quam Iu - de - o

Iu - de - o rum tur - be fal - la
 de - o rum tur - be fal - la
 rum tur - be fal - la ci, tur - be fal - la
 rum tur - be fal - la

60 ci, Sci - mus Cri - stum sur -
 ci, Sci - mus Cri - stum sur -
 Sci - mus Cri - stum sur - re - xis - se
 ci, Sci - mus Cri - stum sur - re - xis - se

re - xis sc
stum sur - re - xis sc
a mor - tu - is ve
a mor - tu - is ve
a mor - tu - is ve
re:

8 H=0.

re: tu no - bis, vi - cto,
is ve re: tu no - bis, vi - cto,
tu no - bis, vi - cto,
tu no - bis, vi - cto,

75 H=0

Rex, mi - se - re re. Al - le - lu -
Rex, mi - se - re re. Al - le - lu -
Rex, mi - se - re re. Al -
Rex, mi - se - re re. Al - le - lu -

ya.
ya, al - le - lu - ya.
le - lu - ya.
ya.

ya.