

To my friend, Theodore Norbert Marier

To my friend, Theodore N. Marier

# HOLY, GOD WE PRAISE THY NAME

for SATB Voices and Organ

A Setting by C. ALEXANDER PELOQUIN

Time: 5:05

KATHOLISCHES GESANGBUCH  
Vienna, c. 1774

Soft and slow

VOICES

ORGAN

SOPRANOS (+ Altos)

*p*

Ho - ly God, we

+Ped.

praise Thy name! Lord of all, we bow be-fore Thee; All on

earth Thy scepter claim, All in heav-en a - bore a - dore Thee;

Approved by Diocesan Music Commission, Boston, Mass.

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In - fi - nite... Thy vast do-main, Ev - er - last - ing is Thy

reign. In - fi - nite... Thy vast do-main, Ev - er - last - ing

is Thy reign.

*a bit faster*

*a bit faster*

- Ped.

ALTO ( + Soprano )

Hark! the loud ce - les - tial hymn An - gel

TENORS ( + Baritone )

Hark! the loud ce - les - tial hymn An - gel choir a -

*non legato D.S.*

*L.B.*  
*(bright)*

This system contains the first three staves of music. The top staff is for Alto and Soprano, the middle for Tenors and Baritone, and the bottom for piano accompaniment. The lyrics are: "Hark! the loud ce - les - tial hymn An - gel" for the vocalists and "Hark! the loud ce - les - tial hymn An - gel choir a -" for the tenors. The piano part includes performance directions: "non legato D.S." and "L.B. (bright)".

choir a - bove are rais - ing; Che - ru - bim and Ser - a -

bove are rais - ing; Che - ru - bim and Ser - a - phim

This system contains the next three staves of music. The lyrics continue: "choir a - bove are rais - ing; Che - ru - bim and Ser - a -" for the vocalists and "bove are rais - ing; Che - ru - bim and Ser - a - phim" for the tenors. The piano part features several chords with stems pointing upwards.

phim In un - ceas - ing cho - rus prais - ing, Fill the

In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with

This system contains the final three staves of music on the page. The lyrics conclude: "phim In un - ceas - ing cho - rus prais - ing, Fill the" for the vocalists and "In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with" for the tenors. The piano part continues with chords and melodic lines.

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heav'ns\_ with sweet ac - cord: Ho - ly, ho - ly, ho - ly

sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

Lord! Fill the heav'ns with sweet ac - cord: Ho - ly,

Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly,

ho - ly, ho - ly Lord! \_\_\_\_\_

ho - ly Lord! \_\_\_\_\_

+ Ped.

**SOPRANOS** *Majestic* ***f***  
 Ho - ly Fa - ther Ho - ly

**ALTOS** ***f***  
 Ho - ly Fa - ther

**TENOR**

**BASS**

*cresc.* *Majestic* ***f***  
 (Sopr.) *Musicals should produce clear sound.*  
*Head rather heavy*

Son, Ho - ly Spir - it, Three we name Thee, While in

Ho - ly Son, Ho - ly Spir - it, Three we name Thee,

Ho - ly Spir - it,

Ho - ly Fa - ther, Ho - ly Son,

es - sence on - ly One, Un - di - vid - ed God we  
 While in es - sence on - ly One, Un - di - vid - ed  
 Three we name Thee,  
 While in es - sence on - ly One,

claim Thee, And a - dor - ing bend the knee, While we  
 God we claim Thee, And a - dor - ing bend the knee,  
 Un - di - vid - ed God we claim Thee, And a - dor - ing  
 And a - dor - ing

own\_ the mys - ter - y. And a - dor - ing bend the knee

While we own\_ the mys - ter - y. And a - dor - ing bend the

bend the knee, While we own\_ the mys - ter - y. And a -

bend the knee, While we own\_ the mys - ter - y. And a -

While we own\_ the mys - ter - y. \_\_\_\_\_

knee, While we own\_ the mys - ter - y. \_\_\_\_\_

dor - ing bend the knee, While we own\_ the mys - ter - y.

dor - ing bend the knee, While we own\_ the mys - ter - y.

(Or) *criso.*

*poco a poco allargando*

*strong*

Al - lo - lu - ia, al - lo - lu - ia.

*strong*

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

*poco a poco allargando*

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

Al - lo - lu - ia, al - lo - lu - ia.

*powerful*

+ To help the Choir.

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