

Mass in honor of Saint Edmund **ARROWSMITH**

SAINT EDMUND ARROWSMITH, born in Lancashire (northwest England) in 1585^{AD}, was baptized “Bryan,” but always used his confirmation name (“Edmund”) after an uncle who trained English priests in France. His immediate family suffered greatly on account of their adherence to the True Faith. He studied for the priesthood in France, and was ordained there on 9 December 1612. He ministered to the Catholics of Lancashire and was arrested and questioned by an Anglican bishop in 1622. Soon after his release (due to an amnesty for arrested priests) he joined the Society of Jesus circa 1624. He was betrayed in 1628 by false brethren and convicted—in Lancashire—of being a Roman Catholic priest in England. His final confession was heard by Father John Southworth (his fellow-prisoner) before he was martyred.

Organ Accompaniment
for the KYRIE.....2-3

Organ Accompaniment
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Organ Accompaniment
for the SANCTUS.....8-9

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Roman Missal, 3rd Edition • The melodies and harmonies were composed by Jeff Ostrowski • In 2011, this Mass was approved for liturgical use in the United States of America by the USCCB Committee on Divine Worship

(Higher) KYRIE — ORGAN ACCOMPANIMENT

Lord,___ have mer - cy. Lord,___ have mer - cy.

Christ, have mer - cy.____ Christ, have mer - cy.____

Lord, have___ mer - cy. Lord, have___ mer - cy.

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A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes : CCWATERSHED.ORG/HYMN

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(Lower) KYRIE — ORGAN ACCOMPANIMENT

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

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(Higher) GLORIA — ORGAN ACCOMPANIMENT

Glo - ry to God_ in the high - est, and on earth_ peace to peo-ple of good will.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and moving lines.

We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

The second system of musical notation continues the piece. The treble clef staff features a melodic line with some slurs and ties. The bass clef staff continues the accompaniment with a steady rhythm.

we give you thanks for your great_ glo - ry, Lord_ God,_ heav'n-ly King,

The third system of musical notation continues the piece. The treble clef staff has a melodic line with a dashed line indicating a tie or continuation. The bass clef staff continues the accompaniment.

O God,_ al- might - y Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,

The fourth system of musical notation continues the piece. The treble clef staff has a melodic line with a dashed line indicating a tie. The bass clef staff continues the accompaniment.

Lord God,_ Lamb of God, Son of the Fa - ther, you take a - way the

The fifth system of musical notation continues the piece. The treble clef staff has a melodic line with a dashed line indicating a tie. The bass clef staff continues the accompaniment.

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sins of the world, have mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer; you are seat - ed

at the right hand of the Fa - ther, have mer - cy on us;

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God the Fa - ther. A - men.

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(Lower) GLORIA — ORGAN ACCOMPANIMENT

Glo - ry to God_ in the high - est, and on earth_ peace to peo-ple of good will.

The first system of musical notation for the organ accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

We praise you, we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

The second system of musical notation. The treble clef melody continues with quarter notes D5, E5, F5, and G5, then a half note A5. The bass clef accompaniment continues with quarter notes D3, E3, F3, and G3, then a half note A3.

we give you thanks for your great_ glo - ry, Lord_ God,_ heav'n-ly King,

The third system of musical notation. The treble clef melody continues with quarter notes B5, C6, B5, and A5, then a half note G5. The bass clef accompaniment continues with quarter notes A3, B3, C4, and D4, then a half note E4.

O God,_ al might - y Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,

The fourth system of musical notation. The treble clef melody continues with quarter notes F5, E5, D5, and C5, then a half note B4. The bass clef accompaniment continues with quarter notes E4, D4, C4, and B3, then a half note A3.

Lord God,_ Lamb of God, Son of the Fa - ther, you take a - way the

The fifth system of musical notation. The treble clef melody continues with quarter notes G4, F4, E4, and D4, then a half note C4. The bass clef accompaniment continues with quarter notes G2, F2, E2, and D2, then a half note C2. There are two fermatas marked with a '0' in a circle below the bass staff.

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sins of the world, have mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer; you are seat - ed

at the right hand of the Fa - ther, have mer - cy on us;

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God the Fa - ther. A - men.

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(Higher) SANCTUS — ORGAN ACCOMPANIMENT

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho - san - na

in the high - est. Blest is he who ^{*} comes in the

name of the Lord. Ho - san - na in the high - est. OR: est.

* alternate harmonization

comes in the name of the Lord. Ho - san - na in the high - est.

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Heav'n and earth are full of your glo - ry. Ho - san - na

in the high - est. Blest is he who * comes in the

name of the Lord. Ho - san - na in the high - est. OR: est.

* alternate harmonization

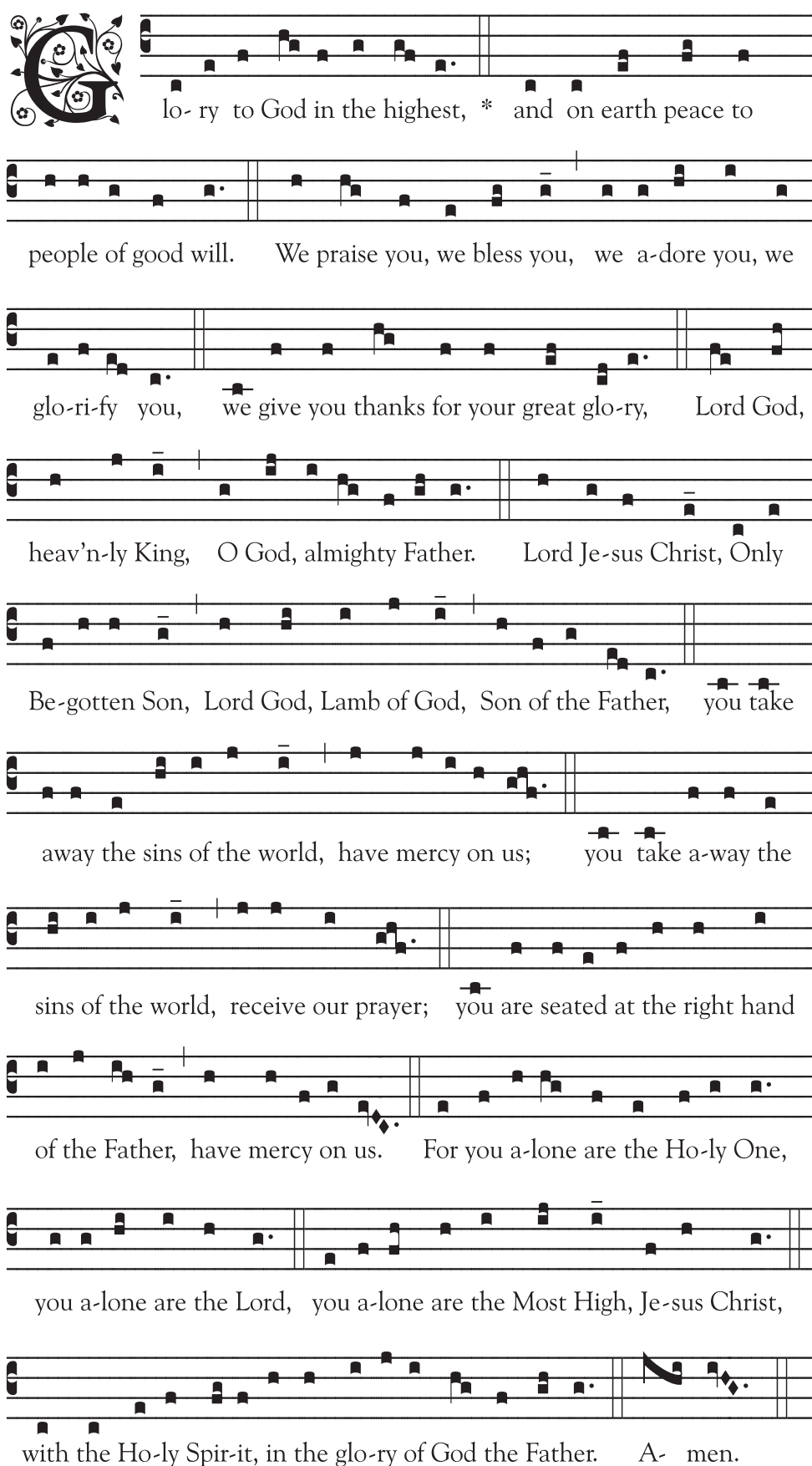
comes in the name of the Lord. Ho - san - na in the high - est.

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This Plainsong Version of the Saint Edmund Arrowsmith Gloria has been added here, in spite of the fact that it is not an organ accompaniment:

If possible, the Celebrant should intone the Gloria (up to the asterisk):



lo-ry to God in the highest, * and on earth peace to
people of good will. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry, Lord God,
heav'n-ly King, O God, almighty Father. Lord Je-sus Christ, Only
Be-gotten Son, Lord God, Lamb of God, Son of the Father, you take
away the sins of the world, have mercy on us; you take a-way the
sins of the world, receive our prayer; you are seated at the right hand
of the Father, have mercy on us. For you a-lone are the Ho-ly One,
you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,
with the Ho-ly Spir-it, in the glo-ry of God the Father. A- men.

2010 Setting of the Lord's Prayer (ICEL)

Harmonized by Jeff Ostrowski in 2011

At the Sav - ior's com - mand and formed by di - vine teach - ing, we dare to say:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom

come, thy will be done on earth as it is in heav - en. Give us this

day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who

tres - pass a - gainst us; and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

and the com - ing of our Sav - ior, Je - sus Christ.

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

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(Higher) MYSTERIUM FIDEI – FIRST OPTION

The mys - ter - y of faith. We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain. un - til you come a - gain.

OR:

(Higher) MYSTERIUM FIDEI – SECOND OPTION

The mys - ter - y of faith. Save us, Sa - vior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

(Higher) GREAT AMEN – ORGAN ACCOMPANIMENT

... for ev - er — and ev - er. A - men, — A - men. —

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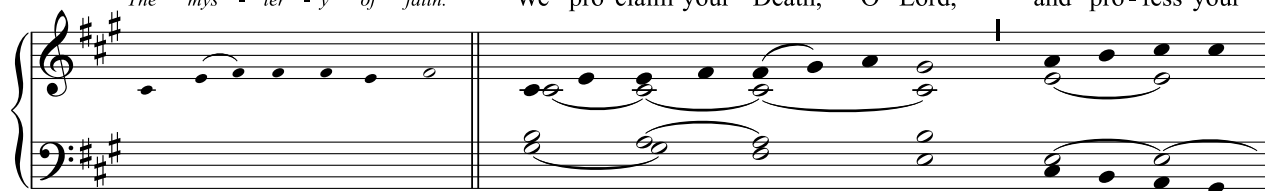
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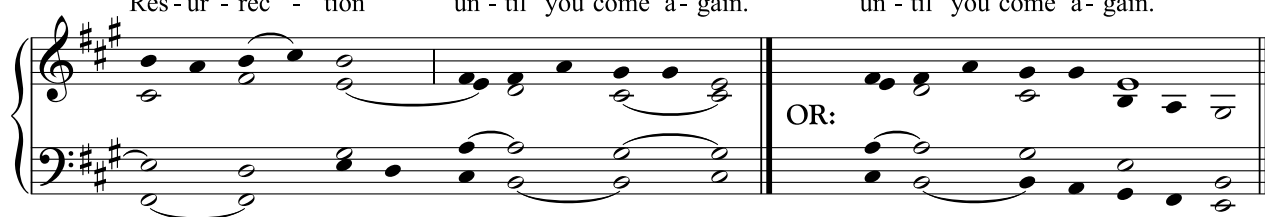
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(Lower) MYSTERIUM FIDEI – FIRST OPTION

The mys - ter - y of faith. We pro claim your Death, O Lord, and pro-fess your



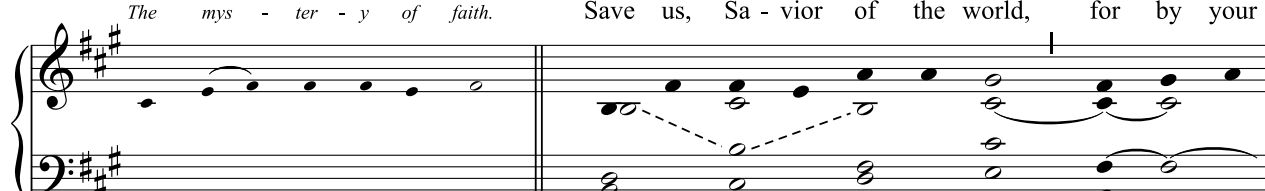
Res-ur - rec - tion un - til you come a- gain. un - til you come a- gain.



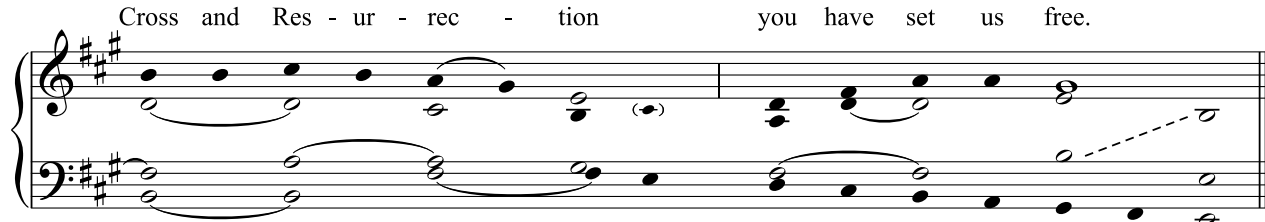
OR:

(Lower) MYSTERIUM FIDEI – SECOND OPTION

The mys - ter - y of faith. Save us, Sa - vior of the world, for by your

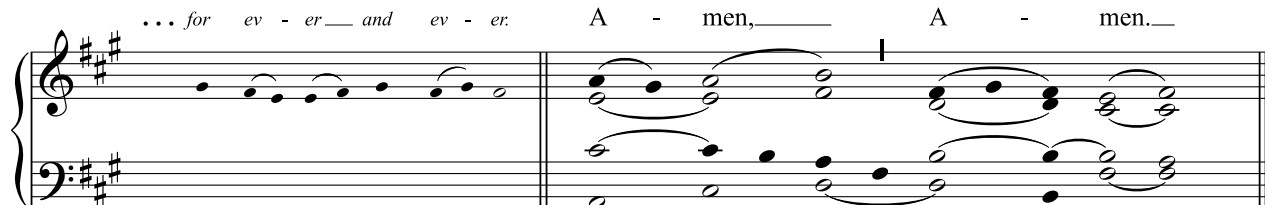


Cross and Res - ur - rec - tion you have set us free.



(Lower) GREAT AMEN – ORGAN ACCOMPANIMENT

... for ev - er — and ev - er. A - men, — A - men. —



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(Higher) AGNUS DEI — ORGAN ACCOMPANIMENT

Lamb of God, — you take a - way the sins — of the world, —

have mer - cy on us. — Lamb of God, — you take a - way the

sins — of the world, — have mer - cy on us. —

Lamb of God, — you take a - way the sins — of the world, —

grant — us — peace. peace.

OR:

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(Lower) AGNUS DEI – ORGAN ACCOMPANIMENT

Lamb of God, you take a - way the sins of the world,

have mer - cy on us. Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world,

grant us peace. peace.

OR:

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