Every single verse of every hymn in the Saint Jean de Brébeuf Hymnal is written out for the organ accompaniment. Whereas most hymnals have a two-volume organ accompaniment, ours is a three-volume set (1,292 pages).

118 Ave Maris Stella (7th century)

**First Tune** - Trns: Fr. John Fitzpatrick, Oblate of Mary (d. 1929)

1. Hail, thou star above the sea, Virgin like none other,
   Door to high felicity, God's own gracious Mother.
   With that "Ave," which to thee Gabriel has sp.
   E-v-a's name reverse, that we Peace enjoy unb.

2. Blind are we: let us see day; Guilty we: unblind us;
   Drive all evil things a-way; Gain the good as signed.
   Drive all evil things a-way; Gain the good as signed.
   Drive all evil things a-way; Gain the good as signed.

3. First of virgins, who of all Art most meek and good as signed us.
   Prove thy self a gentle wholly. Let our lives grow.
   With that "Ave," which to thee Gabriel has sp.
   E-v-a's name reverse, that we Peace enjoy unb.

**Tune:** Medieval melody arranged by Johann Roh (d. 1547).

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Die Parente Temporum (1745 AD)  201

Second Tune – Trns: Henry Williams Baker  (d. 1877)

1. On this day, the first of days, God the Father’s name we praise; Who, creation’s Lord and spring Did the world from darkness bring; With His gifts of living flame, God, the source of life and light.

2. On this day th’Eternal Son O ver death His triumph won; On this day the Spirit came Swell, sweet Spirit, in my heart; Teach us to praise a right God, the source of light and might.

3. O that fervent love to-day May in every heart have sway, Teaching us to praise a right God, the source of light and might.

4. Father, who didst fashion me Image of Thyself to be, Fill me with Thy love divine, Let my ev’ry thought be Thine.

5. Holy Jesus, may I be Dead and buried here with Thee; And, by love inflamed, arise Unto Thee a sacrifice.

6. Thou, who dost all gifts impart, Shine, sweet Spirit, in my heart; Best of gifts Thyself bestow; Make me burn Thy love to know.

7. God, the blessed Three in One, Dwell within my heart alone; Thou dost give Thyself to me; May I give myself to Thee.

8. Equal praise to Father, Son And to Spirit now be done: Who us made, and Who us bought, Who by love is our support.

T. Source: Hymns Ancient and Modern (1910) 923.
M. Source: Songs of Syon (Woodward, 1910) p. 125.

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**O Filii Et Filiae (15th century) 703**

*Text: Fr. Edward Caswall, Oratorian (d. 1878)*

**Alleluia, alleluia, alleluia.**

The melody varies according to each region and parish. Let congregations follow the lead of the choir.

**Alleluia. R.** (after each verse)

1. *Ye sons and daughters of the Lord!* The King of glory, King ador’d.

2. *All in the early morning grey,* Went holy women on their way.

3. *An angel clad in white they see,* Whose hands were solemnly laid.


5. *But Thomas, when of this he heard,* “My peace,” He saith, “be on all here!”

6. *“My pierced Side, O Thomas, see;* 


8. *Oh, blest are they who have not seen* Their Lord, and yet believe in Him; Eternal life awaiteth them.

9. *On this most holy Day of days,* To God your hearts and voices raise In laud and jubilee and praise.

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**Latin Text:** O Fili et filiae, Rex caelestis Rex gloriae, Morte surrexit hodie.

**Tune:** Alleluia, alleluia, alleluia.

The accompaniments don't make sense without the Pew Edition.

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**Solemn Hymn To The Son Of God** 873

**Sixth Tune — Fr. Dominic Popplewell (b. 1973)**

1. Of the Fa- ther born a- lone, Heir co- re- gent of his throne, Word he speaks e- ter- nal- ly, Mirr or of his maj- es- ty: Al


3. Ev- er God, in time a man, Lim- it- ed, whom none may span, Know- ing all, whose wis- dom grew, Pas- chal Lamb and Shep- herd true: Al

4. Who by yield- ing won the strife, Who by dy- ing gar- nered- life, Who de- part- ed, but to bide With the Church, your cho- sen Bride. Al

5. Come for men to mediate, So- vereign Priest and Advocate, To your most exalted name Let unfaltering acclaim From created things ascend Now and ever, without end. Al

6. With the Father intercede, Sinless one, for sinners plead, In time a man, Lim- it- ed, whom none may span, Know- ing all, whose wis- dom grew, Pas- chal Lamb and Shep- herd true: Al

7. God almighty, three in one, Holy Father, holy Son, God almighty, three in one, Holy Father, holy Son, With the holy Paraclete, Let your works your praise repeat: Al- le- lu- ia.

8. To your most exalted name Let unfaltering acclaim From created things ascend Now and ever, without end. Al- le- lu- ia.

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260 Jesu Nostra Redemptio (7th century)

*Third Tune — Tr. Fr. John Fitzpatrick, Oblate of Mary (J. 1929)*

1. Re-deemer of our fall-en state, Thou, Je-sus, joy of ev-ery heart.
   Who-didst Thy ran-somed world cre-ate, Pure light to faith-ful souls Thou art.

2. What clem-en-cy Thy heart o’er-came, That Thou wouldst be
   And sin-less, die a death of shame, From death and hell our souls to win?

3. Thou dost the gates of hell with-stand,
   Its cap-tives from their fet-ters free,
   From death and hell our souls to win?

4. Compelled by pity, let Thy grace
   Our losses and our ills repair;
   And may the vision of Thy face
   With us its blessèd radiance share.

5. Our guide to Heaven and the road,
   Be Thou the goal to which we tend;
   Our joy in this our sad abode,
   Our life’s reward which ne’er shall end.

**Remainder**: The organ accompaniment edition must be used in conjunction with the Pew Edition. *The accompaniments don’t make sense without the Pew Edition.*

Transpositions are often given, for optional use:

**ETC. ETC. ETC.**