

SALVE REGINA (*Simple Tone*)

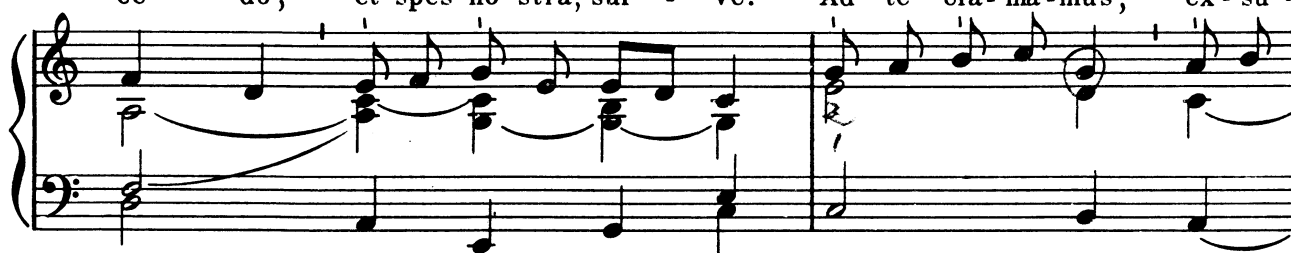
Organ accompaniment by Father Carlo Rossini

V. Sal-ve Re-gí-na, Ma-ter mi-se-ri-cór-di-ae: Vi-ta, dul-



The first system of the organ accompaniment features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

cé-do, et spes no-stra, sal-ve! Ad te cla-má-mus, éx-su-



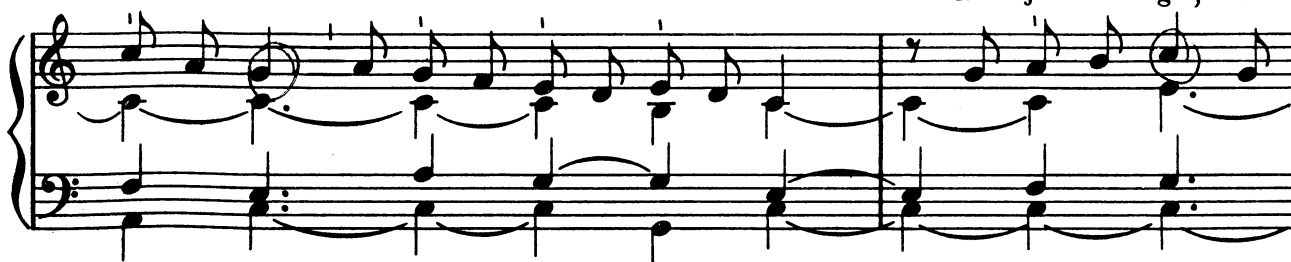
The second system continues the organ accompaniment, with the treble staff playing a melodic line and the bass staff providing harmonic support.

les fí-li-i He-vae: ad te su-spi-rá-mus, ge-mén-tes



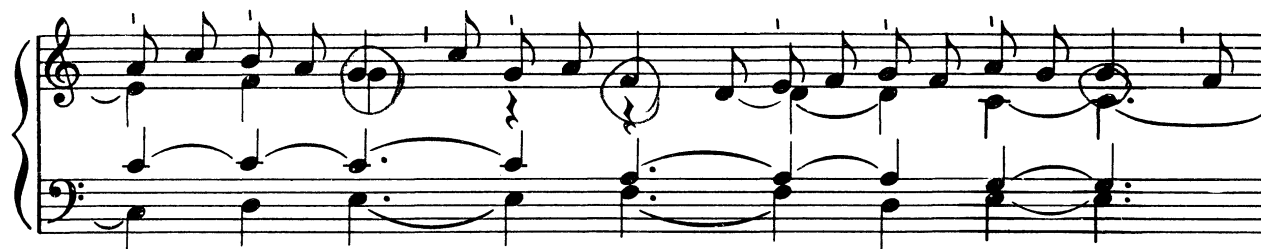
The third system of the organ accompaniment shows the continuation of the melodic and harmonic lines.

et flen-tes in hac la-cri-má-rum val-le. É-ja er-go, Ad-



The fourth system of the organ accompaniment continues the piece, maintaining the melodic and harmonic structure.

vo-cá-ta no-stra, il-los tu-os mi-se-ri-cór-des ó-cu-los ad



The fifth system of the organ accompaniment concludes the piece, with the treble staff playing a melodic line and the bass staff providing harmonic support.

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nos con-vér - te. Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu -

Musical notation for the first system of the hymn, featuring a treble and bass clef with a grand staff and Latin lyrics.

i, no - bis post hoc ex - sí - li - um o - stén - de. O — cle - mens,

Musical notation for the second system of the hymn, featuring a treble and bass clef with a grand staff and Latin lyrics.

O — pi - a, O — dul - cis Vir - go Ma - rí - a!

Musical notation for the third system of the hymn, featuring a treble and bass clef with a grand staff and Latin lyrics.

V. O - ra pro no - bis san - cta De - i Gé - ni - trix.

Musical notation for the fourth system of the hymn, featuring a treble and bass clef with a grand staff and Latin lyrics.

R. Ut di - gni ef - fi - ci - á - mur pro - mis - si - ó - ni - bus Chri - sti.

Musical notation for the fifth system of the hymn, featuring a treble and bass clef with a grand staff and Latin lyrics.

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