

SALVE REGINA (*Simple Tone*)

Simple organ accompaniment by a Trappist Monk

The musical score consists of five staves of music for organ, arranged in two systems. The first system contains four staves, and the second system contains one staff. The music is in common time, with a key signature of three sharps. The organ parts are primarily sustained notes and simple harmonic patterns.

Latin Text (from the Saint Jean de Brébeuf Hymnal):

Mar - y, we greet thee, * Moth - er and Queen all mer - ci - ful:
Sal - ve, Re - gí - na,* ma - ter mi - se - ri - cór - di - ae;

Our life, our com - fort, and our hope, we hail thee.
Vi - ta, dul - cé - do, et spes no - stra, sal - ve.

To thee we ex - iles, chil - dren of Eve, lift our voic - es.
Ad te cla - má - mus, ex - su - les fí - li - i He - vae.

To thee we send our sighs while, mourning and weep-ing, we
Ad te su - spi - rá - mus, ge - mén - tes et flen - tes in

pass through this vale of sor - row. Haste, then, we pray, O our
hac la - cri - má - rum val - le. E - ia, er - go, Ad - vo -

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

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in - ter - ces - sor, look with pi - ty, with eyes of love and ten - der -
 cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu -

 ness, up - on us sin - ners. And Moth - er, when this earth -
 los ad nos con - vér - te. Et Je - sum, be - ne - di -

 ly ex - ile shall be end - ed, show us the Sav - ior thou didst
 ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - sí - li -

 bear, thy Je - sus. O clem - ent, O
 um os - tén - de. O cle - mens:

 lov - ing, O gra - cious Vir - gin Mar - y.
 pi - a: O dul - cis Vir - go Ma - rí - a.

Vs. Ora pro nobis, Sancta Dei Génitrix!
R. Ut digni efficiámur promissiónibus Christi.