

SALVE REGINA (*Simple Tone*)

Organ accompaniment by Nicola A. Montani (d. 1948)

Fifth Mode

(Solesmes)

Chapter **Tutti**

Man. **Ped.**

(Solesmes)

Sál - ve Re - gí - na,* Ma - ter mi - se - ri - cór - di - æ: Vi - ta, dul - cé - do,

et spes nós - tra, sal - ve. Ad te cla - má - mus, ex - su - les, fí - li - i Hé - vás.

Ad te su - spi - rá - mus, ge - mén - tes et flén - tes in hac lac - ri - má - rum vál le.

E - ia er - go, Ad - vo - cá - ta nós - tra, il - los tu - os mi - se - ri - cór - des ó - cu - los

*Choir can be divided: sections I and II singing in alternate fashion

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ad nos con-vér - te Et Jé - sum, be-ne-dí-ctum frú - ctum vén - tris tú - i,
 Ped. Man.

nó-bis post hoc ex-sí - li - um os-tén - de. O cle mens O ___
 Ped. Ch.

pí - a, O _____ dül - cis Vir - go Ma - rí - a.

Vs. *Ora pro nobis, Sancta Dei Génitrix!*

Response:

R. Ut digni efficiámur promissióníbus Chri - sti.

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