

SALVE REGINA (*Simple Tone*)

1914 organ accompaniment by Malton Boyce

No. 97

Salve Regina

Gregorian

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae. Vi - ta dul - ce - do

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

et spes no - stra sal - ve. Ad te cla - ma - mus e - xu - les, fi - li - i E - vae.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment, featuring some longer note values and rests.

Ad te su - spi - ra - mus, ge - men - tes et fien - tes, in hoc la - cri - ma - rum val - le.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, with some notes tied across bar lines.

E - ia er - go ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, ending with a final cadence.

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o - cu - los, ad nos con - ver - te; Et Je - sum be - ne - di - ctum fructum ventris tu - i;



The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) and 4/4 time, with lyrics underneath. The lower staff is a piano accompaniment with chords and moving lines. The music is in a simple, hymn-like style.

no - bis post hoc e - xi - li - um o - sten - de. O . . . cle - mens,



The second system continues the vocal line and piano accompaniment. The lyrics are 'no - bis post hoc e - xi - li - um o - sten - de. O . . . cle - mens,'. The piano accompaniment features sustained chords and simple melodic fragments.

O . . . pi - a, O dul - cis Vir - go Ma - ri - a.



The third system concludes the vocal line and piano accompaniment. The lyrics are 'O . . . pi - a, O dul - cis Vir - go Ma - ri - a.' The piano accompaniment ends with a final chord.

*Vs. Ora pro nobis, Sancta Dei Génitrix!
R. Ut digni efficiámur promissionibus Christi.*

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