

PATER NOSTER ORGAN ACCOMPANIMENT

The “Our Father” in Latin • Harmonization by Jeff Ostrowski circa 2011

A musical score for organ accompaniment of the "Pater Noster" in Latin. The score consists of five systems of music, each with two staves: treble (G-clef) and bass (F-clef). The music is in common time. The lyrics are written below the notes in both Latin and French. The score includes fermatas and various note values such as eighth and sixteenth notes.

Præ - cép - tis sa - lu - tá - ri - bus mó - ni - ti, et di - ví - na
in - sti - tu - ti - ó - ne for - má - ti, au - dé - mus dí - ce - re:
Pa - ter no - ster, qui es in cœ - lis, san - cti - fi - cé - tur
no - men tu - um: ad - vé - ni - at re - gnum tu - um: fi - at
vo - lún - tas tu - a, sic - ut in cœ - lo et in ter - ra
pa - nem no - strum quo - ti - di - á - num da no - bis hó - di - e;

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et dí - mit - te no - bis dé - bi - ta no - stra, sic - ut et nos di - mít - ti - mus

 de - bi - tó - ri - bus no - stris: et ne nos in - dú - cas in
 ten - ta - ti - ó - nem. Sed lí - be - ra nos a ma - - lo.

 ... et ad - vén - tum Sal - va - tó - ris no - stri Je - su Chri - sti.

 Qui - a tu - um est re - gnum, et po - té -

 -stas, et gló - ri - a in saé - cu - la.

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