

RALPH *Mass setting in
honor of Saint*
SHERWIN
Catholic Priest martyred in 1581

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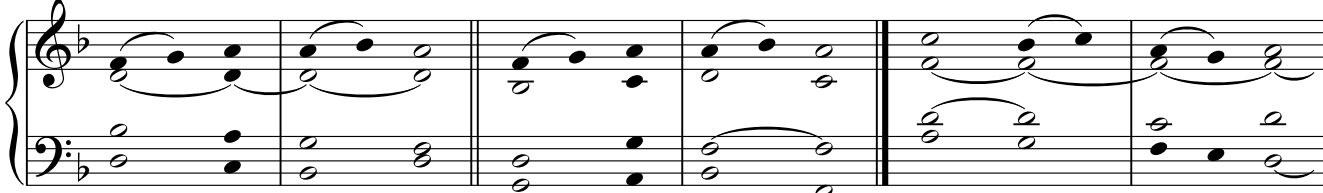
Organ Accompaniment
for the MYSTERIUM
and AGNUS DEI.....7

MASS IN HONOR OF SAINT RALPH SHERWIN (d. 1581)

Roman Missal, 3rd Edition • The melodies and harmonies were composed by Jeff Ostrowski • In 2011, this Mass was approved for liturgical use in the United States of America by the USCCB Committee on Divine Worship

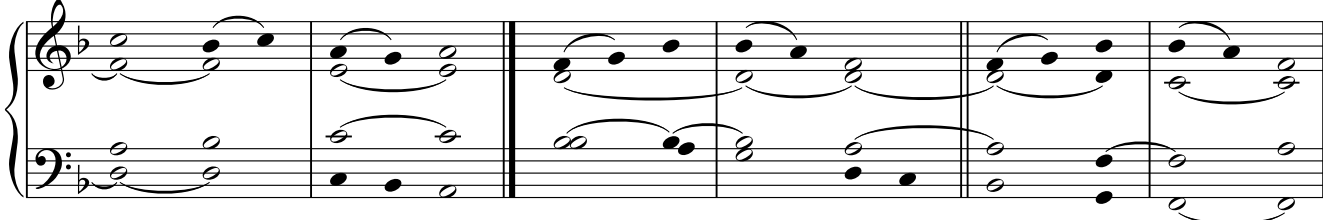
KYRIE — ORGAN ACCOMPANIMENT

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.



The organ accompaniment for the first phrase consists of two staves. The right hand plays a melody of eighth notes with a descending line, while the left hand provides a harmonic accompaniment of chords and moving lines.


Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.



The organ accompaniment for the second phrase continues the melodic and harmonic patterns established in the first phrase, with the right hand carrying the vocal line and the left hand providing accompaniment.

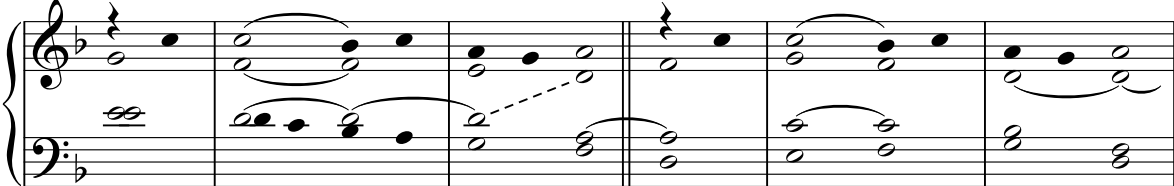
OR:

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.



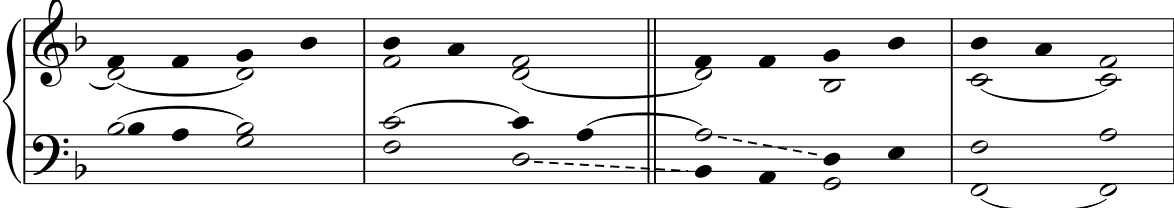
The organ accompaniment for the 'OR' section begins with a new melodic line in the right hand, featuring a more active eighth-note pattern, while the left hand continues with a steady accompaniment.

Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.



The organ accompaniment for the second phrase of the 'OR' section maintains the melodic and harmonic structure, with the right hand playing the vocal line and the left hand providing accompaniment.

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.



The organ accompaniment for the third phrase of the 'OR' section concludes the section with the same melodic and harmonic patterns as the previous phrases.

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you take a-way the sins_ of the world, have mer-cy on us;

you take a-way the sins_ of the world, re-ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,

you a - lone_ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God_ the Fa - ther. A - men. men.

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SANCTUS – ORGAN ACCOMPANIMENT

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, homophonic style with block chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

Heav - en and earth are full of your glo - ry.

The second system of musical notation continues the organ accompaniment. It features a grand staff with treble and bass clefs. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. A dashed line indicates a continuation of the bass line from the previous system.

Ho - san - na in the high - est.

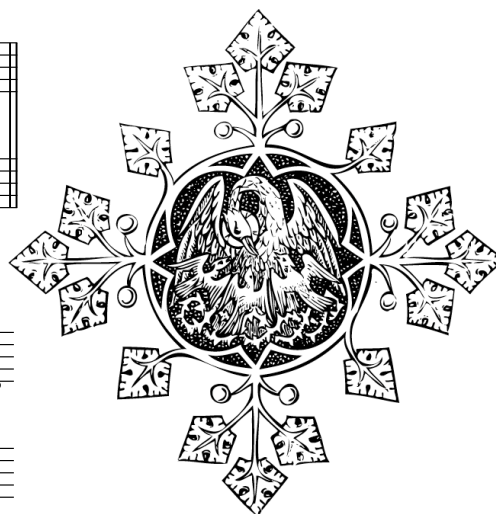
The third system of musical notation continues the organ accompaniment. It features a grand staff with treble and bass clefs. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

Bless - ed is he who comes in the

The fourth system of musical notation continues the organ accompaniment. It features a grand staff with treble and bass clefs. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3.

name of the Lord. Ho - san - na in the high - est.

The fifth system of musical notation concludes the organ accompaniment. It features a grand staff with treble and bass clefs. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. The system ends with a double bar line and a sharp sign in the key signature.



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“Familiar” Musical Setting of the Lord’s Prayer

In honor of Blessed Mary Magdalen Kiota (d. 1597)


Harmonized by Jeff Ostrowski in 2006

Our Fa-ther, Who art in Hea - ven, Hal-lowed be Thy Name, Thy

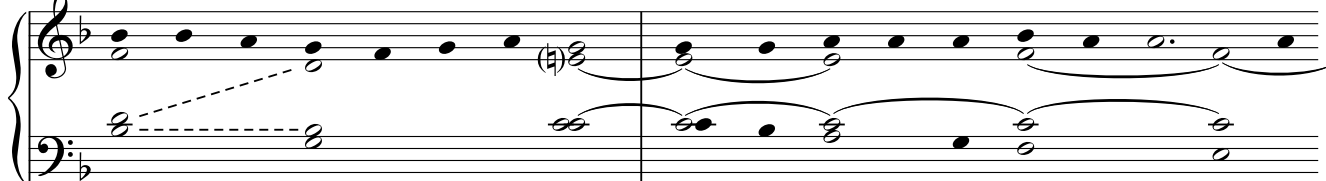
In honor of Holy Mary Magdalene Kiota (of Japan)




king-dom come, Thy Will be done on earth as it is in Hea - ven.



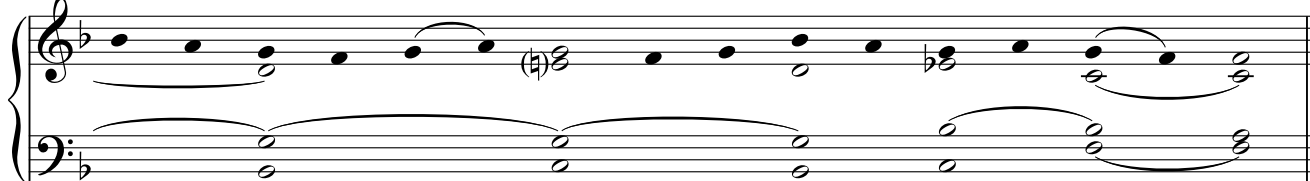
Give us this day our dai - ly bread, and for - give us our tress-pass - es, as



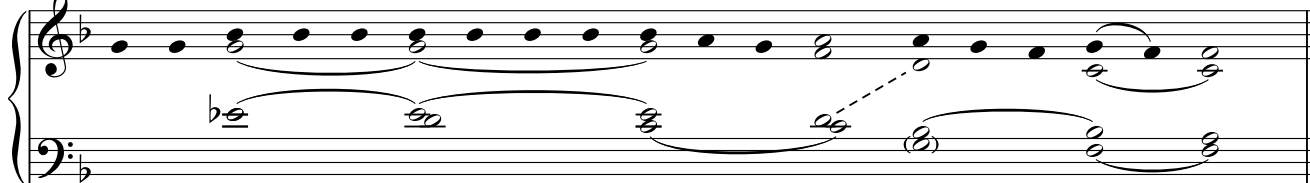
we for - give those who tres - pass a - gainst us, and lead us



not in - to temp - ta - tion, but de - li - ver us from e - vil.



for the king-dom, the po - wer and the glo - ry are yours, now and for - e - ver.



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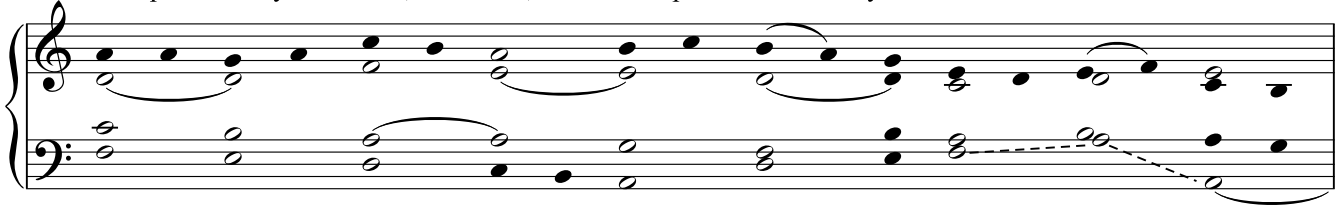
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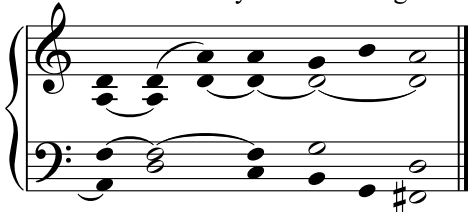
MYSTERIUM & AGNUS — ORGAN ACCOMP.

We pro-claim your Death, O Lord, and pro - fess — your Res - ur - rec - tion



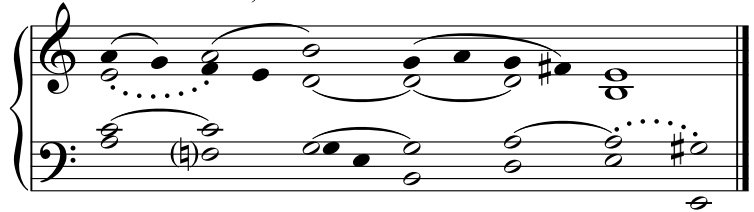
Musical notation for the first system of the organ accompaniment, corresponding to the text "We pro-claim your Death, O Lord, and pro - fess — your Res - ur - rec - tion". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

un - til — you come a - gain.



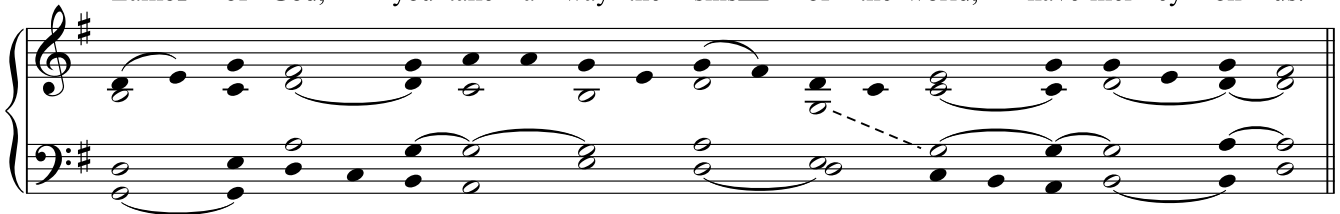
Musical notation for the second system of the organ accompaniment, corresponding to the text "un - til — you come a - gain.". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

A - men, — a - men.



Musical notation for the third system of the organ accompaniment, corresponding to the text "A - men, — a - men.". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

Lamb_ of God, you take a - way the sins_ of the world, have mer - cy on us.



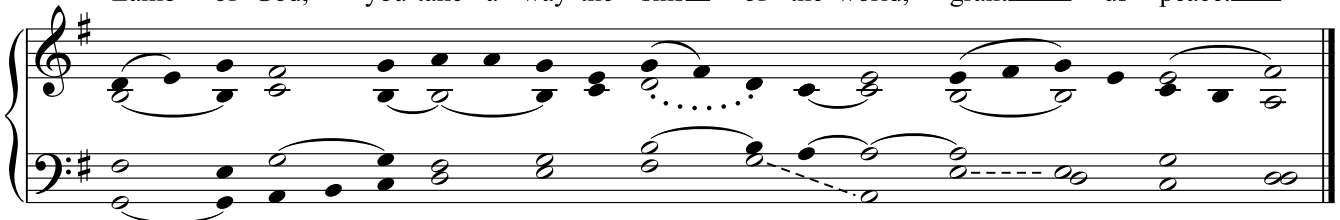
Musical notation for the fourth system of the organ accompaniment, corresponding to the text "Lamb_ of God, you take a - way the sins_ of the world, have mer - cy on us.". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

Lamb_ of God, you take a - way the sins_ of the world, have mer - cy on us.



Musical notation for the fifth system of the organ accompaniment, corresponding to the text "Lamb_ of God, you take a - way the sins_ of the world, have mer - cy on us.". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

Lamb of God, you take a - way the sins_ of the world, grant — us peace. —



Musical notation for the sixth system of the organ accompaniment, corresponding to the text "Lamb of God, you take a - way the sins_ of the world, grant — us peace. —". The notation is in G major and 4/4 time, featuring a treble and bass clef with various chords and melodic lines.

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