

offer Mass. Before being hanged in 1601AD, she declared to the bystanders: "I am sentenced to die for harbouring a Catholic priest, and so far I am from repenting for having so done, that I wish, with all my soul, that where I have entertained one, I could have entertained a thousand."

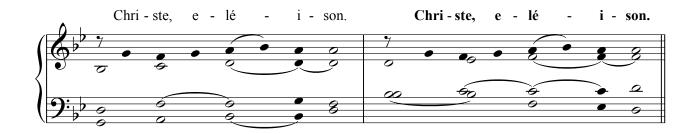
and secretly allowed them to

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Roman Missal, 3rd Edition • The melodies and harmonies were composed by Jeff Ostrowski • In 2011, this Mass was approved for liturgical use in the United States of America by the USCCB Committee on Divine Worship

KYRIE (NORMAL KEY) - ORGAN ACCOMPANIMENT

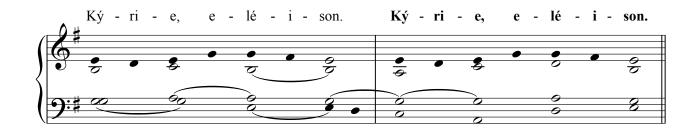


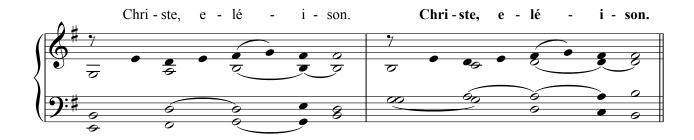


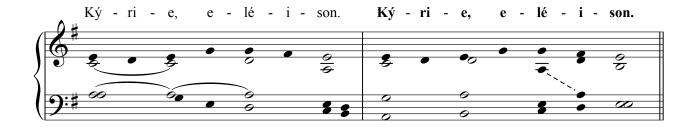


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KYRIE (LOWER KEY) - ORGAN ACCOMPANIMENT



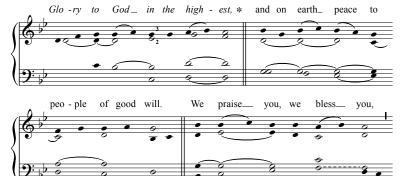




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GLORIA - ORGAN ACCOMPANIMENT

These opening measures are an "ossia"that is, a different harmonization which may be chosen at will. The piece continues —"we adore you"—at the large asterisk (see below).



Reminder: Whenever possible, the celebrant alone intones the "Glory to God."



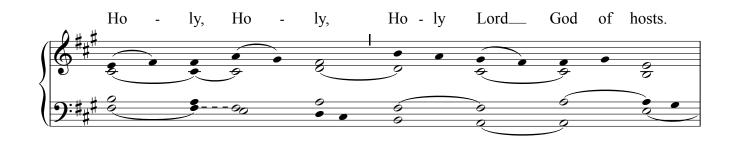
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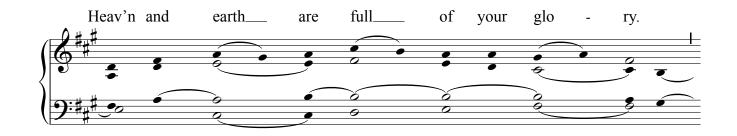


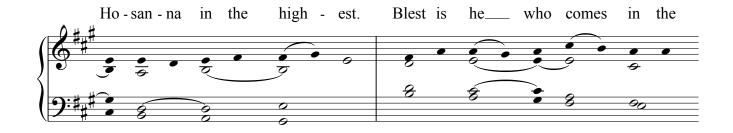
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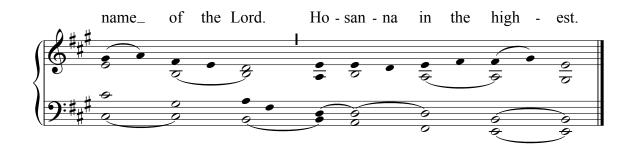
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SANCTUS (NORMAL KEY) - ORGAN ACCOMPANIMENT





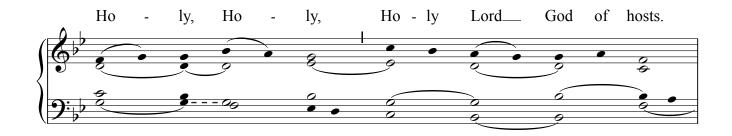


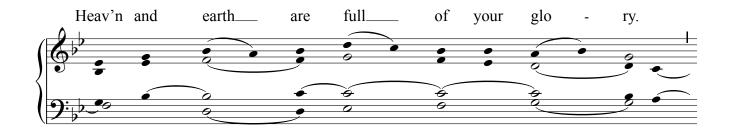


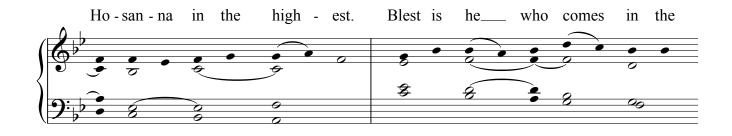
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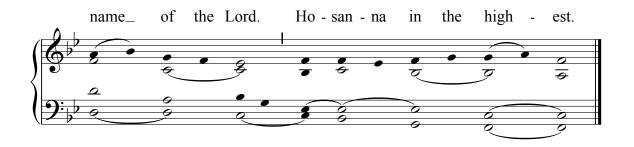
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SANCTUS (HIGHER KEY) - ORGAN ACCOMPANIMENT





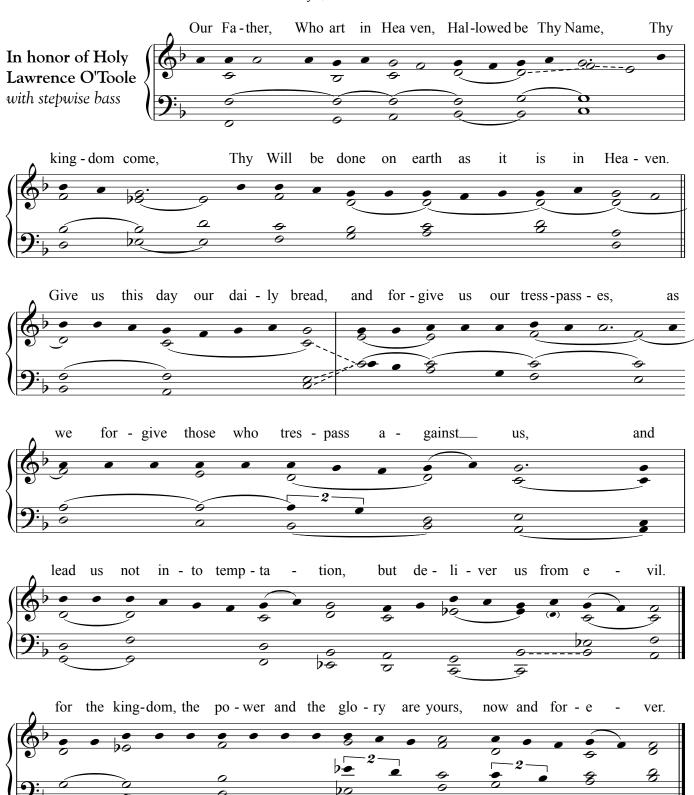




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"Familiar" Musical Setting of the Lord's Prayer

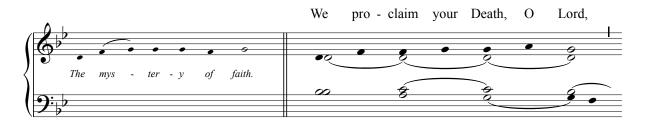
In honor of Saint Lawrence O'Toole (d. 1180AD)
Harmonized by Jeff Ostrowski in 2011

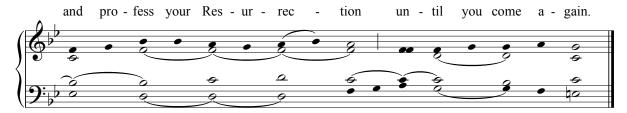


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MYSTERIUM FIDEI - ORGAN ACCOMPANIMENT







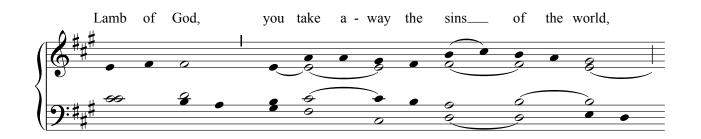
GREAT AMEN - ORGAN ACCOMPANIMENT

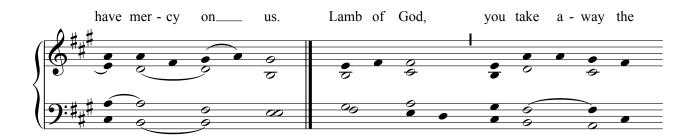


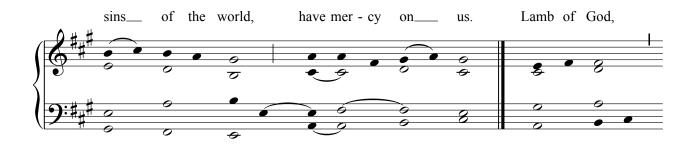
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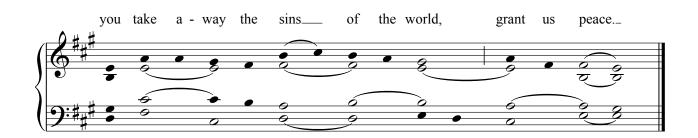
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AGNUS DEI - ORGAN ACCOMPANIMENT









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