

MYSTERIUM FIDEI ("Mystery of Faith") in honor of Saint Anne Line

The mys - ter - y of faith. We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

POST DOXOLOGY ("Great Amen") in honor of Saint Anne Line

... for ev - er and ev - er.

A - men, a - men.

AGNUS DEI ("Lamb of God") in honor of Saint Anne Line

Lamb of God, you take a - way the sins of the world,

have mer - cy on us. Lamb of God, you take a - way the

sins of the world, have mer - cy on us. Lamb of God,

you take a - way the sins of the world, grant us peace.

ANNE LINE

Mass setting in honor of Saint

This brave and holy young lady gave assistance to the Catholic Jesuit priests in England—which was illegal under Queen Elizabeth I—and secretly allowed them to offer Mass. Before being hanged in 1601AD, she declared to the bystanders: "I am sentenced to die for harbouring a Catholic priest, and so far I am from repenting for having so done, that I wish, with all my soul, that where I have entertained one, I could have entertained a thousand."

— Unison Congregational Booklet —

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KYRIE ("Lord, have mercy") in honor of Saint Anne Line

Musical notation for the first three lines of the Kyrie. Each line consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written on a five-line staff. The lyrics are: **Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.**

GLORIA ("Glory to God") in honor of Saint Anne Line

when possible, intoned by the celebrant alone

Musical notation for the first six lines of the Gloria. Each line consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written on a five-line staff. The lyrics are: **Glo - ry to God in the high - est, * and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great - glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us;**

Musical notation for the first five lines of the Sanctus. Each line consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written on a five-line staff. The lyrics are: **you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.**

SANCTUS ("Holy, Holy, Holy") in honor of Saint Anne Line

Musical notation for the first five lines of the Sanctus. Each line consists of a treble clef, a key signature of two sharps (D major), and a common time signature (C). The notes are written on a five-line staff. The lyrics are: **Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est. Blest is he who comes in the name of the Lord. Ho - san - na in the high - est.**