

MASS IN HONOR OF SAINT EDMUND JENNINGS (*d. 1591AD*)

Choral Demonstration : Peregrius "Our Father" Harmonization sung by SATB voices.

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,

Thy Will be done on earth as it is in Hea - ven. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

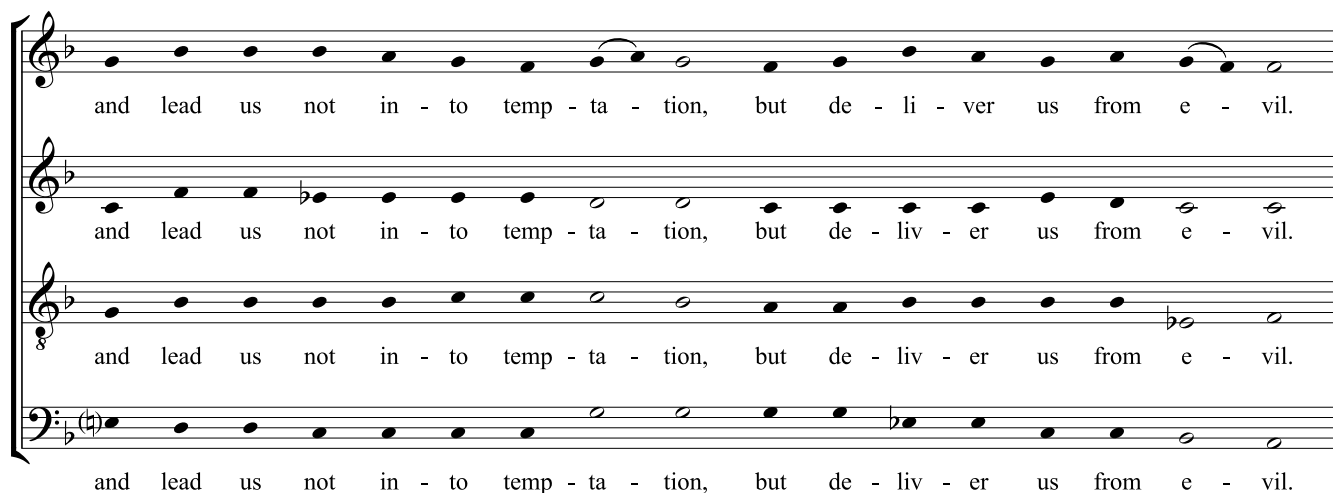
and for - give us our tress - pass - es, as we for - give those who tres - pass a - gainst us,
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

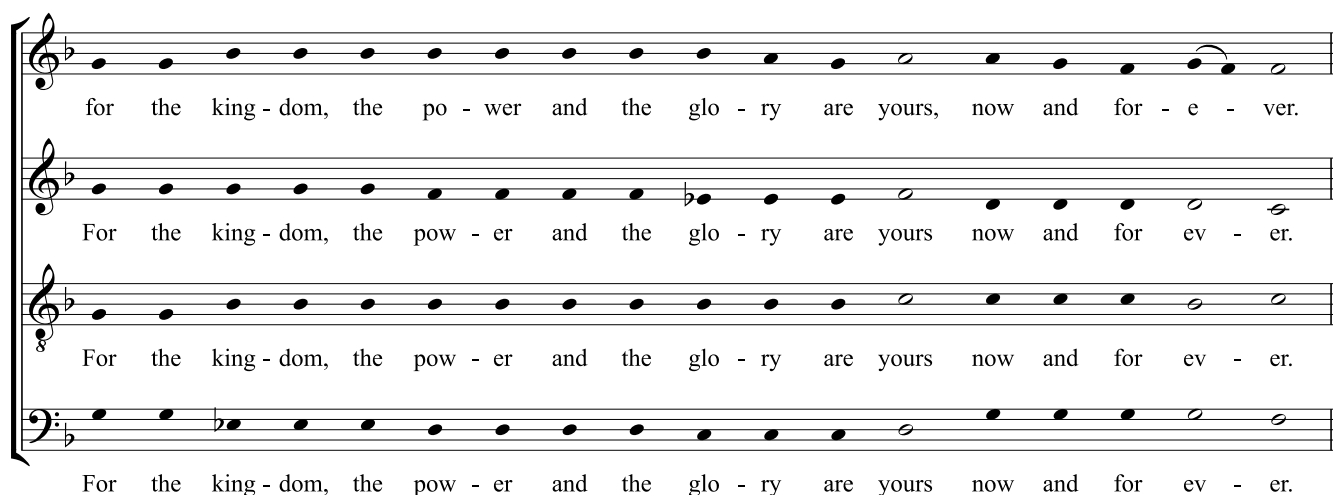
A brilliant new strategy of "common melodies" allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes : CCWATERSHED.ORG/HYMN

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and lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.



for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.



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king - dom come, Thy Will be done on earth as it is in Hea - ven.

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

we for - give those who tres - pass a - gainst us, and lead us

not in - to temp - ta - tion, but de - li - ver us from e - vil.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

The musical score is presented in a grand staff format, with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one flat (F major), and the time signature is common time (C). The lyrics are written above the vocal line. The score is enclosed in a red border.

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