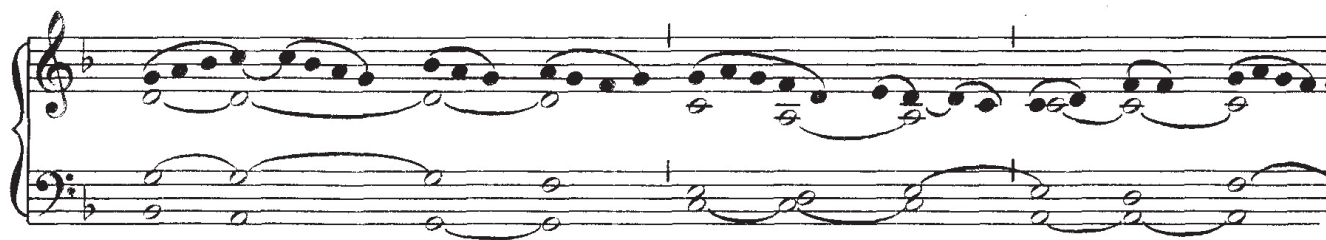


# Fifth Sunday after Easter

*Extraordinary Form (1962 Missal)*

VII. Al - le - - - - - lá - ia. \*



V. Ex - í - vi a Pa -



tre, et ve -



ni in mun - dum: í - te - rum



re - lin - quo mun -

- - - dum, et va -

do \* ad Pa -

trem.

The image displays a musical score for a hymn, consisting of four systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written above the vocal line. The first system has the lyrics 're - lin - quo' and 'mun -'. The second system has 'dum, et va -'. The third system has 'do \* ad Pa -'. The fourth system has 'trem.'.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

*A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*