

Fifth Sunday after Easter

Extraordinary Form (1962 Missal)

The musical notation consists of four staves of neumes on a treble clef staff. The first staff begins with a large initial 'A' and the word 'Lle-lú- ia. * ij.' The lyrics continue through the subsequent staves: 'Christ is risen, and hath shone upon us, whom he redeemed with his blood.', 'V. Surrexit Chri-tus, et illú-xit nó-bis, quos redé-mit sán-gui-ne * sú-o.'

Possible starting pitches:

A soprano vocal line in G major, starting on different notes (F#, G, A, B) and ending on C. The line consists of eighth-note pairs connected by slurs, with a circled 'B' indicating a specific note.

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