

Score taken from the *Saint Jean de Brébeuf Hymnal*.

\* Many other melodies and translations can be used for O Salutaris Hostia. For more options, search the index for “Verbum Supernum Prodiens” by St. Thomas Aquinas (d. 1274).

*When singing SATB, many choirmasters will raise the pitch:*

1. O sav - ing Vic - tim, op -'ning wide The gate of Heav'n to man be - low,  
 1. O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis ó - sti - um,

Our foes press on from ev' - ry\_\_ side, Thine aid sup - ply, Thy strength be - stow.  
 Bel - la pre - munt ho - stí - li - a; Da ro - bur, fer au - xí - li - um.

**The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?**

*A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*

2. To Thy great Name be end - less praise, Im - mor - tal God - head, One in Three;  
 2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

O grant us end - less length of\_\_ days In our true na - tive land, with Thee.  
 Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a.

A - men.  
 A - men.

\* Many other melodies and translations can be used for Tantum Ergo. Search the index for “Pange Lingua” by St. Thomas Aquinas (d. 1274).

*Shortly before the blessing with the Sanctissimum, the “Tantum Ergo” is sung :*