

“To Jesus Christ, Our Sovereign King” — *The Refrain lyrics come from this Latin text:*

106 CHRIST THE KING
100. Christus Vincit
T. & M.: TRADITIONAL

1. Cantors
2. Choir

Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus, Chri - stus

im - pe - rat. Lau - dá - te Dó - mi - num om - nes

gen - tes, lau - dá - te e - um om - nes pó - pu - li.

Choir Cantors
Chri - stus vin - cit. Quó - ni - am con - fir - má - ta est su - per

nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -

107 CHRIST THE KING

Choir
- ni ma - net in ae - té - r - num. Chri - stus vin - cit.

Cantors
Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu -

Choir Cantors
- i San - cto. Chri - stus vin - cit. Si - cut e - rat

in prin - cí - pi - o et nunc et sem - per, et in saé - cu -

Cantors and Choir
- la saé - cu - lo - rum. A - men. Chri - stus vin - cit, etc.

The image shows a two-page musical score for the hymn 'Christus Vincit'. The score is written in G major and 4/4 time. It features two parts: Cantors and Choir. The lyrics are in Latin. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music is arranged in a traditional style with clear vocal lines and accompaniment.

Learn about a special Roman Catholic Hymnal released in 2018: CCWATERSHED.ORG/HYMN