

Part IV. Passiontide Hymns

CHRISTUS VINCIT

(Palm Sunday)

TRADITIONAL

1. Cantors
2. Choir

Chri - stus vin - cit, Chri - stus re - gnat Chri - stus, Chri - stus

The first system of musical notation for 'CHRISTUS VINCIT'. It consists of a treble and bass staff in C major and common time. The lyrics are 'Chri - stus vin - cit, Chri - stus re - gnat Chri - stus, Chri - stus'. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

im - pe - rat. Lau - dá - te Dó - mi - num om - nes

The second system of musical notation. It continues the melody from the first system. The lyrics are 'im - pe - rat. Lau - dá - te Dó - mi - num om - nes'. The notation includes a repeat sign and a fermata over the final note of the phrase.

gen - tes, lau - dá - te e - um om - nes pó - pu - li.

The third system of musical notation. The lyrics are 'gen - tes, lau - dá - te e - um om - nes pó - pu - li.'. The melody continues with a similar rhythmic pattern.

Chri - stus vin - cit, etc. Quó - ni - am con - fir - má - ta est su - per

The fourth system of musical notation. It begins with the lyrics 'Chri - stus vin - cit, etc.' followed by 'Quó - ni - am con - fir - má - ta est su - per'. The notation includes a double bar line and a fermata over the final note of the phrase.

nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -

The fifth system of musical notation. The lyrics are 'nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -'. The melody concludes with a final cadence.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

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