

Pages 40-41 from THE MONASTERY HYMNAL (1954) by Achille P. Bragers:

Ascension

**SALUTIS HUMANAEE SATOR**

Ambrosian, 7th Cent. Mode 4 Chant (A. P. B.)

1. Sa - lí - tis hu - má - nae, — Sá - tor, Jé -  
2. Qua ví - ctus es - cle - mén - ti - a, Ut

su - vo - lú - ptas cór - di - um, —  
nó - stras fér - res crí - mi - na, —

Or - bis red - ém - pti Cón - di - tor, Et  
Mór - tem sub - í - res ín - no - cens, A

cá - sta lux a - mán - ti - um.  
mó - te nos ut tól - le - res! A - men.

3.  
Perrúmpis inférnum cháo  
Viñctis caténas dérahis  
Viñctor triúmpho nóbili  
Ad déxteram Pátris sédes. Amen.

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Ascension

**HAIL, THOU WHO MAN'S REDEEMER ART**

Ambrosian, 7th Cent. Mode 4 Chant "Salutis Humanae Sator" (A. P. B.)

Tr. Rev. T. J. Potter

1. Hail, Thou who man's Re - deem - er art, Je -  
2. What name less mer - cy Thee o'er-came, To

su, the joy of ev 'ry heart; —  
bear our load of sin and shame? —

Great Mak - er of the world's wide frame, And  
For guilt - less, Thou Thy life didst give, That

pur - est love's de - light and flame.  
sin - ful err - ing man might live. A - men.

3. The realms of woe are forced by Thee,  
Its captives from their chains set free;  
And Thou, amid Thy ransomed train,  
At God's right hand dost victor reign.

M. & R. Co. 1864

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