"Fair Use" allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: Ccwatershed.org
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
"Fair Use" allows citizens who "comment upon, criticize, or parody" a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. — Review: CCWATERSHED.ORG
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
"Fair Use" allows citizens who "comment upon, criticize, or parody" a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
INDEX • THE HYMNAL FOR THE HOURS
(Father Samuel F. Weber • Benedict XVI Institute • Menlo Park, CA)

“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: Ccwatershed.org
"Fair Use" allows citizens who "comment upon, criticize, or parody" a copyrighted work to legally reproduce a limited percentage of that selfsame work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG

Acknowledgements

TEXTS

Baker, Henry Williams (1821-1877). Public domain. 20
Ballentine, Hugh (1940—). © 2016, Hugh Ballentine. Used with permission. 309, 310
Bigg, Charles (1840-1908). Public domain. 150
Blacker, Maxwell Julius (1822-1888). Public domain. 198
Bridges, Robert (1844-1930). Public domain. 103, 162
Buffer, Thomas (1962—). © 2006, Thomas Buffer. Used with permission. 16, 17, 192, 220
Campbell, Robert (1814-1868). Public domain. 80, 81
Caswall, Edward (1814-1878). Public domain. 9, 128, 129, 193, 429, 430, 432, 433, 438, 439, 466
Chadwick, John William (1841-1882). Public domain. 166
Chambers, John David (1805-1893). Public domain. 130, 131, 166, 189
Deamer, Percy (1867-1936). Public domain. 35, 110, 114, 290
Dotson, William (1986—). © 2010, William Dotson. Used with permission. 19
Dryden, John (1631-1700). Public domain. 56
Graves, Brian (1974—). © 1995, Brian Graves. Used with permission. 174, 274
Higdon, Mark (19??—). © 2010, Mark Higdon. Used with permission. 305, 306, 310, 307
Husenbeth, Frederick Charles (1796-1872). Public domain. 134
Ken, Thomas (1637-1711). Public domain. Stanza 1 of the hymn All Praise to You, O Lord, This Night. 6, 23, 38, 52, 77, 93, 108, 234, 237, 240, 243, 246
Lacey, Thomas Alexander (1853-1931). Public domain. 49, 226, 277
Littledale, Richard F. (1833-1890). Public domain. 283
Mant, Richard (1776-1848). Public domain. 106, 281, 282
McClellan, O.S.B., Keith (1951—). © 2010, Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010. All rights reserved. 158, 165, 171, 178, 184, 190
“Fair Use” allows citizens who “comment upon, criticize, or parody” a copyrighted work to legally reproduce a limited percentage of that self-same work without permission from the copyright holder(s). While publishing his review of various Roman Catholic hymnals, Mr. Dan Craig has decided to reproduce less material than what is allowed by law. —Review: CCWATERSHED.ORG