

Fr. Samuel F. Weber, O.S.B.
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In October 2013, Fr. Samuel F. Weber, O.S.B., was appointed by Archbishop Salvatore Cordileone founder and first director of the Benedict XVI Institute for Sacred Music and the Sacred Liturgy, Archdiocese of San Francisco, with teaching duties in liturgy, sacred music, Latin and spirituality at Saint Patrick Seminary and University, Menlo Park, CA. Previously (2008-2011) he had been appointed by Archbishop Raymond Burke founder and first director of the Institute of Sacred Music, Archdiocese of Saint Louis, and Magister chori of the Cathedral-Basilica of Saint Louis, St. Louis, MO, with teaching duties at Kenrick-Glennon Seminary.

Prior to his appointment in St. Louis, in 1999 Weber was a founding member of the Wake Forest University Divinity School, Winston-Salem, NC, where he also held the position of Associate Professor of Early Christianity and Spiritual Formation. This appointment marked the first time a Roman Catholic priest was appointed to the faculty of a Baptist institution. At the time this ground-breaking appointment was announced on Vatican Radio.

Prior to his appointment at Wake Forest, Weber was on the faculty of Saint Meinrad School of Theology and Saint Meinrad College, St. Meinrad, Indiana (1976-1996). Weber holds the B.A. from Saint Meinrad College, 1970, the Master of Divinity Degree from Saint Meinrad School of Theology, 1989, the M.A. in Greek and Latin Literature and Ancient Art and Archeology from the University of Colorado, Boulder, Colorado, 1991, and received the Licentiate in Sacred Theology with a specialization in sacred liturgy and monastic spirituality from the Pontifical Athenaeum "Sant'Anselmo," Rome, Italy in 1975. From 1973-75 he studied Gregorian Chant with Dom Eugene Cardine at the Institute "Musica sacra" in Rome. From 1963-1966 Weber did special studies in music history and composition at the American Conservatory of Music in Chicago.

Weber did research and special study in the area of Gregorian chant and sacred music in Europe during the 1979-80 school year. In 1986, Weber completed the course of studies at Methodist Hospital in Indianapolis, IN, and received a certificate in Clinical Pastoral Education (CPE). Weber has been a frequent lecturer at the Southern Baptist Theological Seminary, Louisville, Kentucky, and has been visiting professor at the Louisville Presbyterian Seminary and the Lexington Theological Seminary, Lexington, Kentucky.

During the summers 2004-07 he served as teacher and choirmaster for the Liturgical Institute, Archdiocese of Chicago, Mundelein, IL.

He is the editor of and contributor to the *Saint Meinrad Liturgical Music* series (1968 ff.), as well as the *Resources for the Divine Office* series (1991 ff.), and composer for *The Propers of the Mass* series (2003 ff.). His four volume work, *The Monastic Office of Saint Bernard Abbey* appeared in 2007, and *Compline in Latin and English* (Ignatius Press), with an introduction by His Eminence Raymond Cardinal Burke, appeared in 2010.

In 2010 Weber was invited to compose Gregorian Chants to be used in Saint Peter's Basilica, the Vatican, by the choirmaster of the Capella Julia, Fr. Pierre Paul. In 2010 and 2011 Weber served as choirmaster and composed chant settings for the Mass and Hours for the annual meetings of the Council of Major Superiors of Women Religious, and in 2011 for the study days of the clergy of the Archdiocese of Toronto.

Weber has served as an associate editor of the *American Benedictine Review*. In addition, he has been a contributor to a variety of periodicals and journals including *Cistercian Studies*, *Antiphon*, and *Liturgy and Worship*, as well as *The New Dictionary of Catholic Spirituality*, *Hymnal for the Hours*, and *The Mundelein Psalter*, and the Fota Conference 2010, contributing the article *Singing the Propers of the Mass: A School of Christian Prayer*.

His ground-breaking work, *The Hymnal for the Hours* appeared in 2014. This publication provides translations of the hymns of the typical edition of the Roman *Liturgia Horarum*, with their proper chant melodies. The Introduction to this volume has been prepared by His Eminence Raymond Cardinal Burke.

The Propers of the Mass for Sundays and Solemnities was published by Ignatius Press in 2015. *The Propers of the Mass for Weekdays* is in preparation. The First Sunday of Advent 2014 (liturgical year 2015) saw the debut of the *Ignatius Pew Missal*, (with cantor parts and organ accompaniments), a complete resource for the parish celebration of the Holy Mass and parish devotions. This important work features for the first time in English sung Entrance and Communion antiphons for the whole worshipping community. A generous selection of hymns, in their original language versions, are included in this one-of-a-kind worship aid, as well as chant Ordinaries of the Mass in Latin and English. The Pew Missal continues to grow in popularity and sales, and the volume for liturgical year 2017 has now been completed and will be available fall 2016.

In 2011 Weber was commissioned to prepare settings of the new translation of the Roman Missal for *Adoremus Hymnal* and the *Vatican II Hymnal*. His settings of the Propers of the Mass for the new translation of the Roman Missal and numerous other compositions of liturgical music for the Mass and Hours are posted (on-going) on the website

<https://sites.google.com/a/sacredmusicus.org/sacred-music-us/>

Summer 2015 Weber was invited to be guest professor of liturgical studies for the Institute for Religious Life, Christendom College, Front Royal, Virginia. He taught classes for the Institute, composed sacred music settings for the Mass and Hours, and directed the *schola cantorum* and congregation for the same.

Weber is active in scholarly societies, ecumenical projects and pastoral ministry. He has served as a parochial vicar and pastor of a parish, as well as convent, hospital, and school chaplain. He frequently gives retreats and conferences on topics relating to liturgy, spiritual formation, sacred music and Gregorian Chant, ecumenism, religious education, and marriage and family life. Weber professed vows as a Benedictine monk in 1969, and was ordained a Roman Catholic priest in 1996.

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