

HENRI POTIRON • *Victimae Paschali Laudes*

Vi-cti-mæ pa-schá-li láu-des * im-mo-lent Chri-sti-á-ni. A-gnus re-dé-mit ó-ves:

Séquence
1

Chri-stus in-no-cens Pá-tri re-con-ci-li-á-vit pec-ca-tó-res. Mors et ví-ta du-él-

lo con-fli-xé-re mi-rán-do: dux ví-tæ mórtu-us ré-gnat ví-vus. Dic nó-bis Ma-ri-a, quid ví-

di-sti in ví-a? Se-púlchrum Chri-sti ví-vén-tis, et gló-ri-am ví-di re-sur-gén-tis:

An-gé-li-cos té-stes, su-dá-ri-um et vé-stes. Sur-ré-xit Chri-stus spes mé-

a: præ-cé-det sú-os in Ga-li-læ-am. Scí-mus Chri-stum sur-re-xis-se a

mór-tu-is ve-re: tu nó-bis, ví-ctor Rex, mi-se-ré-re. A-men. Al-le-lú-ia.

A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: CCWATERSHED.ORG/HYMN