

Victimae Paschali Laudes

Organ Accompaniment by Monsignor Jules Van Nuffel

Seq. I.

Vi - cti - mæ paschá - li lau - des ' im - mo - lent Chri - sti - á - ni.

A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri

re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - él - lo

con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.

Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum

Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos



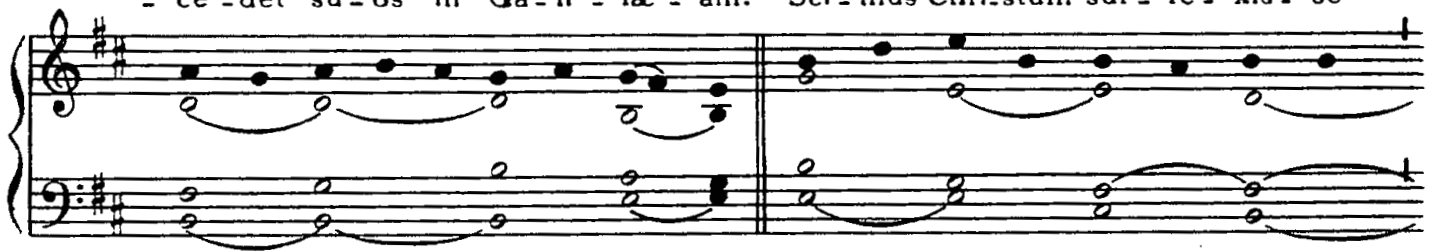
Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

te-stes, su-dá-ri-um, et ve-stes. Sur-ré-xit Christus spes me-a: præ-



Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: te-stes, su-dá-ri-um, et ve-stes. Sur-ré-xit Christus spes me-a: præ-

-cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se



Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: -cé-det su-os in Ga-li-læ-am. Sci-mus Christum sur-re-xís-se

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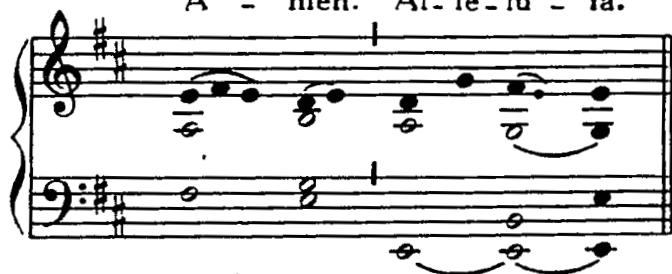
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a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.



Musical notation for the fourth system, continuing the melody and accompaniment. The lyrics are: a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

A-men. Al-le-lú-ia.



Musical notation for the fifth system, concluding the hymn with the lyrics: A-men. Al-le-lú-ia.