


# VICTIMAE PASCHALI LAUDES

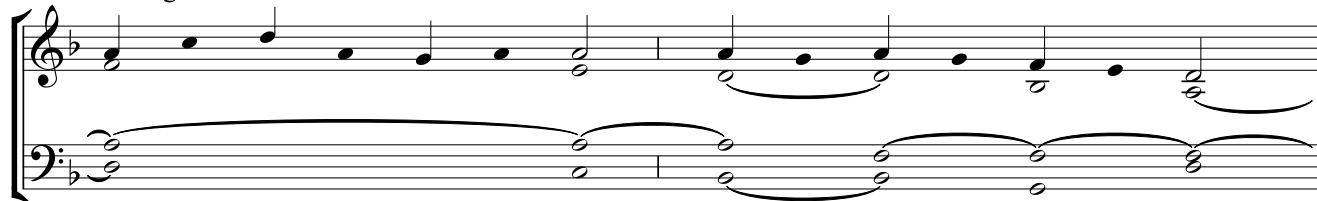
Harmonization by Jeff Ostrowski (12 April 2020) according to the rhythmic theories of Dom André Mocquereau (d. 1930)

*According to the rhythmic theories of Dom André Mocquereau, the ictus should avoid the tonic accent whenever possible, which helps to prevent plainsong from becoming heavy, plodding, predictable, and dull. Some choirmasters scrupulously adhere to the Mocquereau method (a.k.a. "Classic Solesmes Method") with excellent results, while others dislike this method. To see an example of "Mocquereau Rhythm" from the 16th century, turn to page 486 of the Saint Jean de Brébeuf Hymnal (pew edition), which has a remarkable text by Richard Verstegan. – [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*

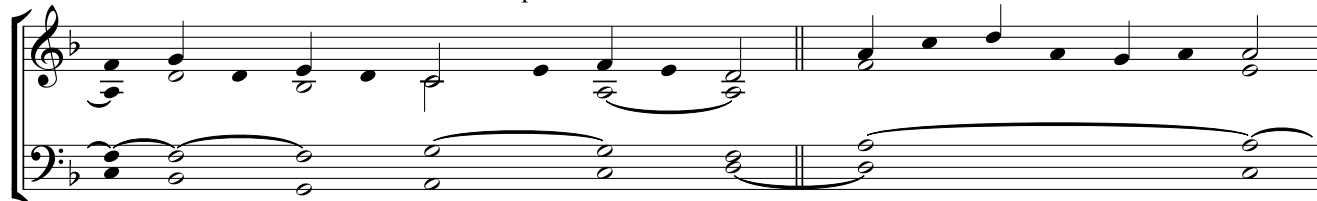
Ví - cti - mæ pa - schá - li láu - des ím - mo - lent Chri - sti - á - ni.




2. A - gnus red - é - mit ó - ves: Chrí - stus ín - no - cens Pá - tri



re - con - ci - li - á - vit pec - ca - tó - res. 3. Mors et ví - ta du - él - lo



con - fli - xé - re mi - rán - do: dux ví - tæ mór - tu - us, ré - gnat ví - vus.



4. Dic nó - bis Ma - rí - a, — quid vi - dí - sti in ví - a?

Musical score for hymn 4, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

5. Se - púl - crum Chrí - sti vi - vén - tis, et gló - ri - am ví - di re - sur -

Musical score for hymn 5, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

gén - tis: 6. An - gé - li - cos té - stes, — su - dá - ri - um, et vé - stes.

Musical score for hymn 6, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

7. Sur - ré - xit Chrí - stus spes mé - a: præ - cé - det sú - os in Ga - li - lá - e - am.

Musical score for hymn 7, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

8. Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is vé - re: tu nó - bis,

Musical score for hymn 8, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

ví - ctor Rex, mi - se - ré - re. A - men. — Al - le - lú - ja.

Musical score for hymn 8, featuring a vocal line and a piano accompaniment in G major, 4/4 time.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

*A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes : [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*