

VICTIMAE PASCHALI LAUDES

Harmonization by Jeff Ostrowski (12 April 2020) according to the rhythmic theories of Dom André Mocquereau (d. 1930)

A priest has created this remarkable English translation which matches the Latin accentuation with strict perfection. Our ears know English very well, and we're quite sensitive to the accents. **Can you play this without laughing?** Or do the subtle "lifted" accents make the chant less heavy?

Prais - es to the Pas - chal Vic - tim Chris - tians yield in ob - la - tion.

2. Lamb that the sheep has ran - somed, Christ, no sin who com - mit - ted,

re - u - nit - ed sin - ners to the Fa - ther. 3. Death and life fought each oth - er

in a clash to be - wil - der: reigns liv - ing, ear - li - er dead, life's Rul - er.

4. What, tell us, O Mar - y, — hast thou seen on thy jour - ney?

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (F major or D minor). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line with chords and moving lines.

5. I saw the tomb of the liv - ing, the glo - ry of Christ a - new up -

The second system continues the vocal and piano parts. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

ris - ing. 6. The An - gels at - test - ing, — the wind - ing - sheet and cloth - ing.

The third system includes a double bar line in the piano part. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

7. My hope is Christ a - new ris - en, in quest of Gal - i - lee ere his cho - sen.

The fourth system continues the vocal and piano parts. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

8. Christ we know to have ris - en up a - new from death tru - ly. To us, O

The fifth system includes a flat symbol (b) in the piano part. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

con - qu'ring King, show thy mer - cy. A - men. — Al - le - lú - ja.

The sixth system concludes the piece. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

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