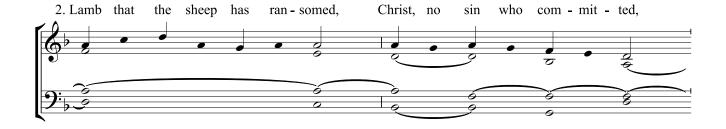
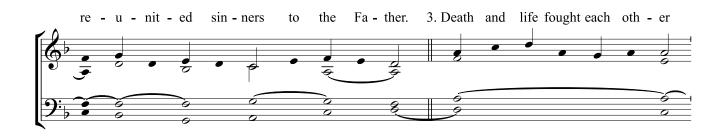
## OVICTIMAE PASCHALI LAUDES

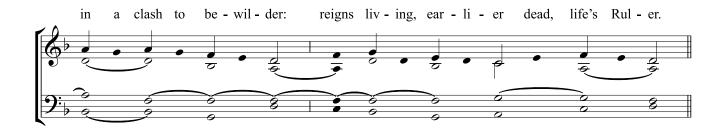
Harmonization by Jeff Ostrowski (12 April 2020) according to the rhythmic theories of Dom André Mocquereau (d. 1930)

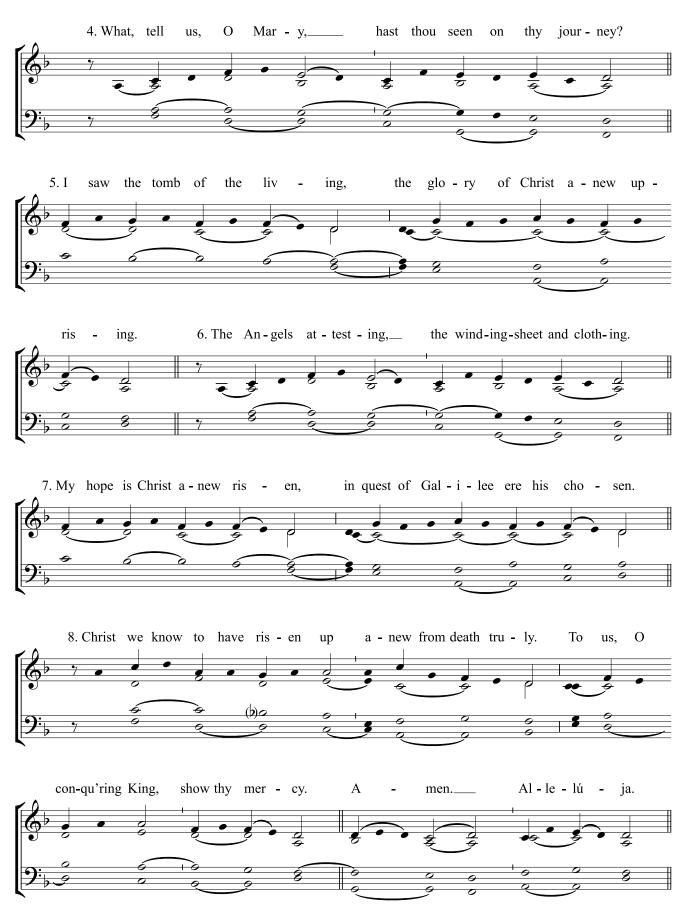
A priest has created this remarkable English translation which matches the Latin accentuation with strict perfection. Our ears know English very well, and we're quite sensitive to the accents. Can you play this without laughing? Or do the subtle "lifted" accents make the chant less heavy?











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