A priest has created this remarkable English translation which matches the Latin accentuation with strict perfection. Our ears know English very well, and we’re quite sensitive to the accents. Can you play this without laughing? Or do the subtle “lifted” accents make the chant less heavy?

Praises to the Paschal Victim Christians yield in oblation.

2. Lamb that the sheep has ransomed, Christ, no sin who committed,

reunited sinners to the Father. 3. Death and life fought each other

in a clash to bewilder: reigns living, earlier dead, life’s Ruler.
A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: CCWATERSHED.ORG/HYMN

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

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