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COMPILED BY

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Bishop of Cleveland

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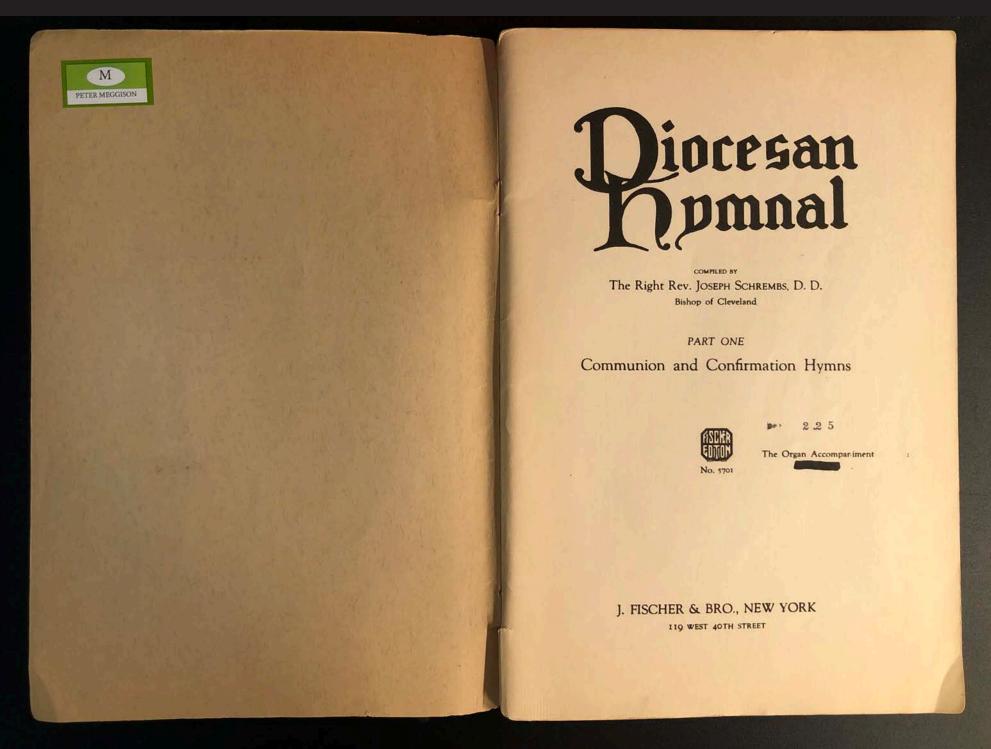
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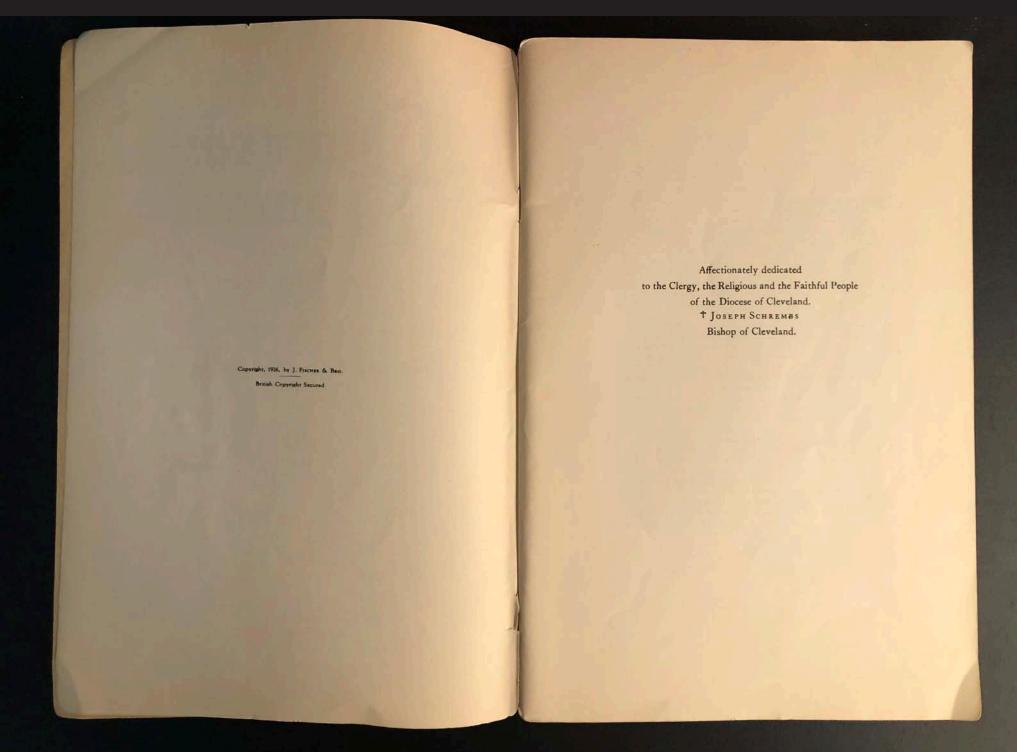


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PREFACE

The First Holy Communion of our dear children and the administration of the holy Sacrament of Confirmation are the most touching events in the life of every parish. The sacred memories of these two great days are likely to leave a life long impression. The great thing, of course, on each occasion, is the Sacrament itself and the wondrous grace imparted. Still, it is quite evident that the preparation for the worthy reception of these Sacraments and the solemnity surrounding their reception are important factors in the proper celebration of these great events.

Beautiful hymns, expressing in simple, childlike words and sweet devotional melodies the innermost emotions of the soul, appropriate to these occasions, are sure to stir the hearts of the children and of the faithful who assist at these sacred ceremonies. The present collection of Hymns will, I believe, serve this noble purpose.

A few additional Hymns in honor of the Blessed Sacrament, the Blessed Virgin, Saint Joseph and the Guardian Angel have been added for use at the afternoon or evening devotions. The simplest and perhaps most beautiful of all the Gregorian Masses, has been included also, to enable the children to sing at least the Ordinary of the Mass, thus preparing the way for congregational singing.

An old adage says: "Bis orat, qui bene cantat",—that is to say, "He that sings well, prays twice." May this little collection of Hymns serve to intensify the spirit of prayer in our children and in the faithful at large.

I wish to acknowledge my indebtedness to the Rt. Rev. Msgr. P. Griesbacher, who has kindly written most of the splendid harmonizations of the Hymns, as also to René L. Becker, Mary E. Downey and Christopher O'Hare, who have given valuable aid in the arrangement of the Hymns. The Index gives full information, both as to the source of the text and the music. To the firm of J Fischer & Bro., who have assumed the responsibility of publication, and to all who have in any manner contributed to the Hymnal, I wish to express my sincere thanks.

† JOSEPH SCHREMBS Bishop of Cleveland

FEAST OF ST. JOSEPH, 1926

IMPORTANT

A Careful Reading Is Recommended of the following

PRACTICAL HINTS

For the Proper Rendition of all Hymns

A fundamental condition of good singing is to express as perfectly as possible the meaning of the words. Besides attending to the note values it is therefore important to attend also to the text, giving proper emphasis to word accents and making at least a short stop where the sense requires it.

Good, intelligent reading is the basis of good, intelligent singing. The punctuation marks are as important for good singing as they are for good reading. The Crescendo and the Decrescendo is quite naturally contained in the text and should be carefully carried out.

In Hymns that have a Solo part and a Refrain, the Solo part should be sung by a few good voices, and the words should be clearly enunciated so that they may be understood by all. The Refrain is then sung by all.

At the end of a melody there should always be a natural slowing up. Always avoid a slow and draggy movement of the melody.

We should remember that the music of the Church is a prayer and not a concert diversion for the delectation of the congregation.

HINTS FOR PRONUNCIATION AND ENUNCIATION

Every letter, especially the vowels should be clearly sounded and every syllable should be distinctly pronounced. Keep the vowel sounds pure. This is most important as nothing affects the quality of singing like the faulty sounding of vowels.

The Mass Chants should be sung by alternating choirs.

THE ORDINARY MASS CHANT

- The ASPERGES is sung during the sprinkling of the congregation with Holy Water just before the Sunday High Mass.
- The KYRIE is the first of the Ordinary Mass Chants. It is a remnant of the old practice in the early Church of singing a litany before the Mass. It is an humble cry for mercy—Lord have mercy—Christ have mercy—Lord have mercy—each repeated three times. It is responsory in character and is, therefore, sung by two Choirs. The Chanters intone the first. Kyrie as far as the asterisk, it is then taken up by the Choir, which continues alternating to the last Kyrie which, from the asterisk on, is sung by the entire Choir.
- The GLORIA, also called the Angelic Anthem, introduces the words from the song of the Angels on Christmas night, expanding them into a hymn of praise and glory in honor of the Most Adorable Trinity. It is intoned by the Priest and then continued alternately by the two divisions of the Choir. The double bars always indicate the change of Choir. The last sentence and the Amen are sung by the entire Choir.
- The CREDO is the solemn act of faith given us by the General Nicæan Council, hence it is commonly called the Nicene Creed. It is intoned by the Priest, and then continued like the Gloria by the two Choirs, alternating at each double bar. The last sentence and the Amen are sung by the entire Choir.
- While the Gloria is a hymn of praise and triumphant jubilation, the Credo is an humble, childlike profession of faith. It unites us with all centuries and generations of Christians in the ONE, HOLY, CATHOLIC and APOSTOLIC CHURCH.
- The SANCTUS is the continuation of the Preface sung by the Priest, introducing the most sacred part of the Mass. It is the echo of heaven's hymn of triumphant adoration of the All-Holy God. It is intoned by the Chanters and continued by the entire Choir.
- The BENEDICTUS follows immediately after the Elevation. It is the loving greeting of the faithful soul to the merciful Redeemer, who through the Consecration becomes sacramentally present upon the altar. According to the Vatican Gradual the entire Choir intones and continues the Benedictus to the end.
- The AGNUS DEI is a sweetly devout invocation of the Lamb of God, come to free us from the yoke of sin and the slavery of Satan, to be merciful to us, and grant us peace and rest eternal. The triple invocation is intoned each time by the Chanters and continued by the entire Choir.
- All the Ordinary Mass Chants lend themselves admirably to alternating congregational singing. This is especially true of the Gloria and the Credo.
- All the solo singing by expert "stars" cannot compare with the wonderful power and the intense devotion of an entire congregation pouring out its heart in sacred song. To hear it even once is a revelation of the power that lies in Church music.
- The RESPONSES FOR IHGH MASS are given, since they ought again to become the heirloom of our people.

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 ^{*}Composed by Rt. Rev. Bishop Schrembs.

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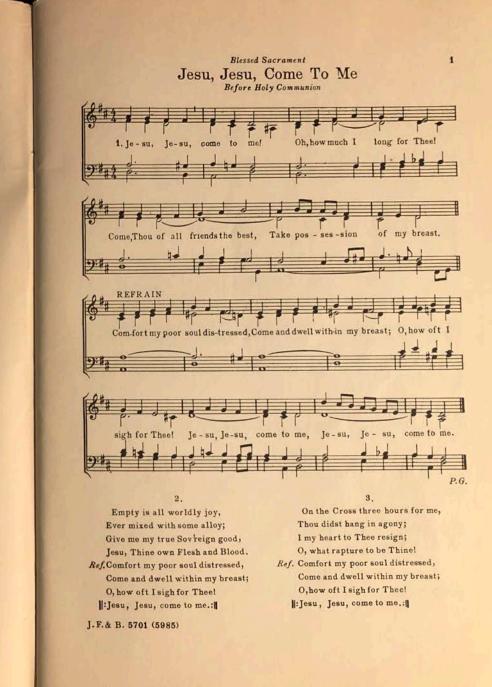
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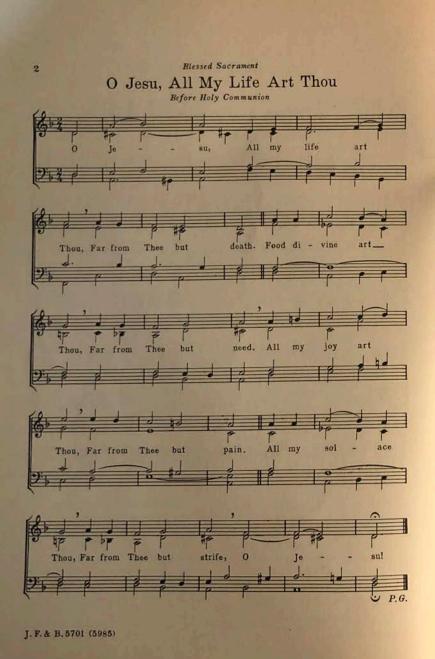
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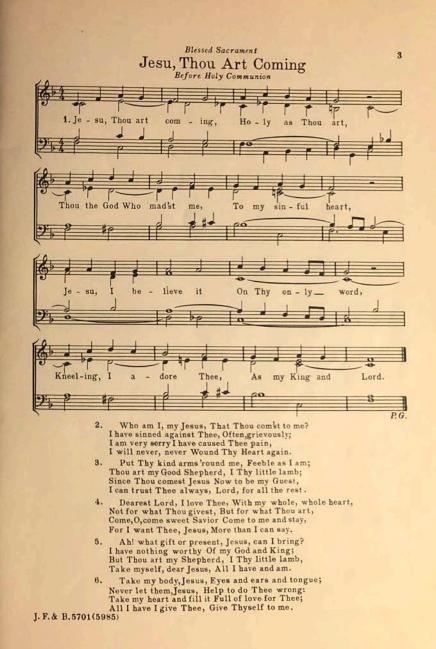
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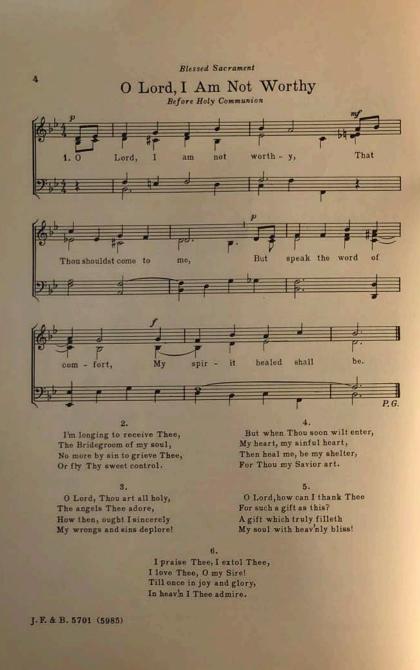
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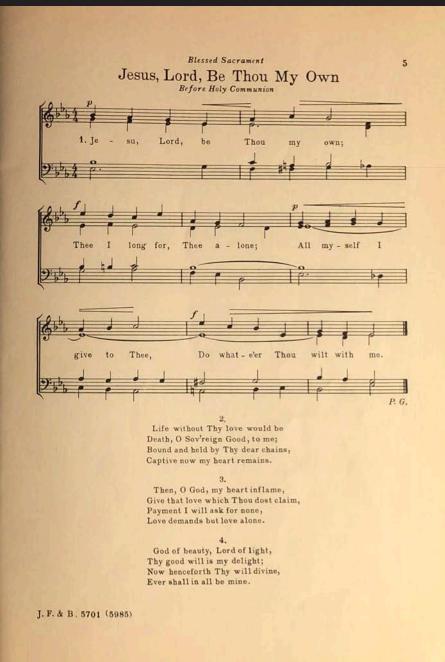
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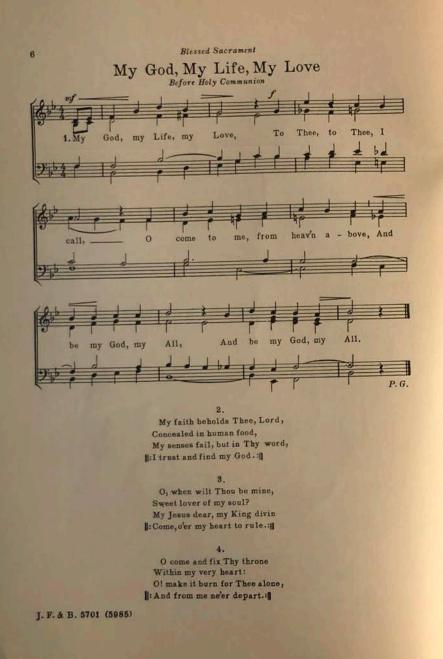


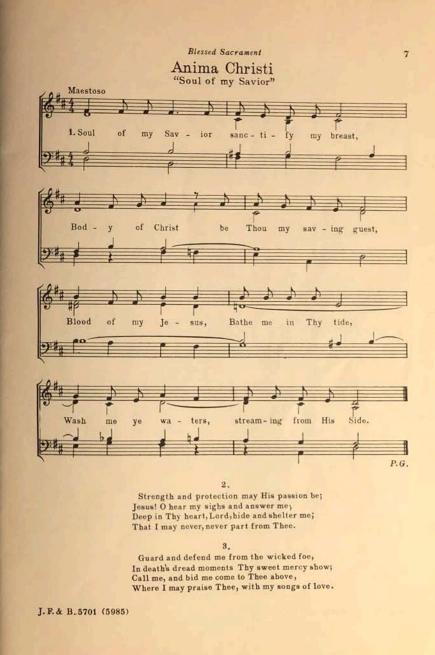


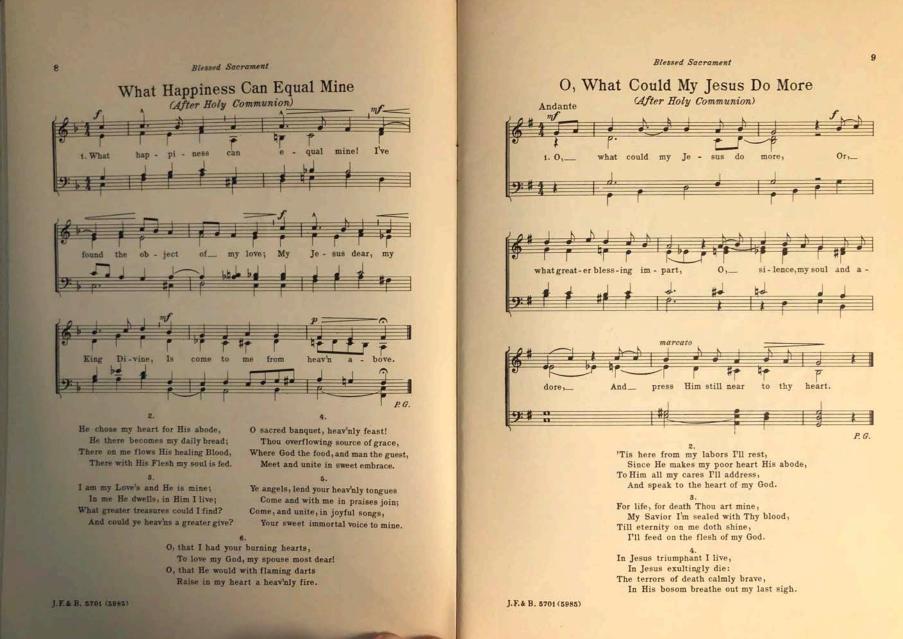


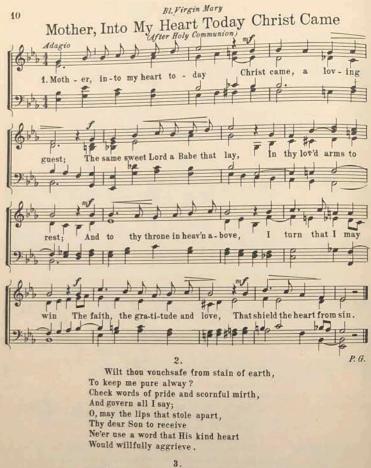








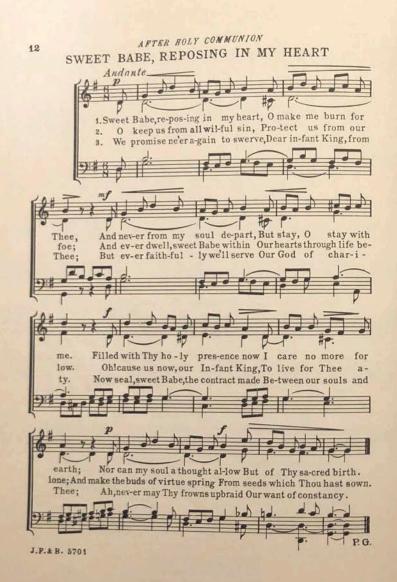


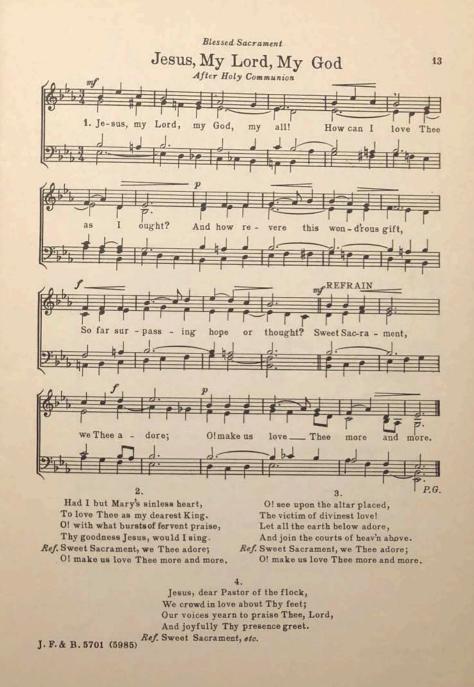


Sweet mother, thou art mine today, By more than wonted ties, Since Jesus in my poor heart lay, In mystical disguise; And thou can'st hardly think of Him Without a thought of me, Whose heart held what the seraphim In speechless rapture see.

J.F.& B. 5701 (5985)





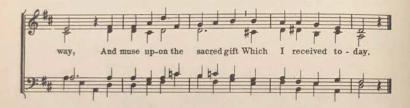


Blessed Sacrament

14

Come, Let Me For A Moment Cast (After Holy Communion)





This morning that eternal Lord,
Who is my judge, to be,
Came to this lowly heart of mine,
And stayed a while with me.

With His celestial flesh and blood
My fainting soul He fed,
With tender words of grace and love,
My heart He comforted.

He, Who for me, a trembling Babe
On Mary's heart reclined,
This morning in my heart and flesh,
The Deity enshrined.

O soul of mine! reflect, reflect;
Consider one by one,
What marvels of surpassing grace
Thy God in thee has done.

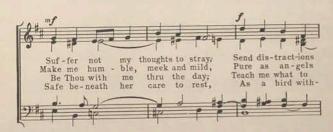
His tender love with love repay;
Extol His sacred name,
To all the world His greatness tell,
His graciousness proclaim.

J.F.& B. 5701 (5985)

JESU, TEACH ME HOW TO PRAY

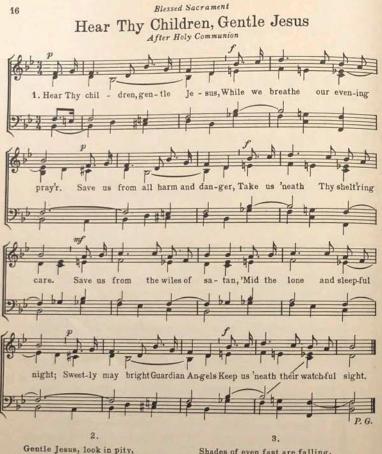


15





J.F. & B. 5701



Gentle Jesus, look in pity,
From Thy great white throne above,
All the night Thy heart is wakeful,
In Thy Sacrament of love.
Save us from the wiles of satan,
'Mid the lone and sleepful night;
Sweetly may bright Guardian Angels
Keep us 'neath their watchful sight.

Shades of even fast are falling,
Day is fading into gloom,
When the shades of death fall 'round us,
Lead Thine exiled children home.
Save us from the wiles of satan,
'Mid the lone and sleepful night;
Sweetly may bright Guardian Angels
Keep us 'neath their watchful sight.

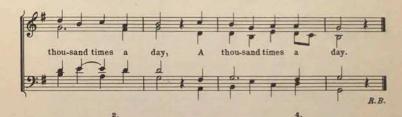
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Blessed Sacrament

O Jesus, Jesus, Dearest Lord (After Holy Communion)







I love Thee so, I know not how
My transports to control;
Thy love is like a burning fire
Within my very soul.

8

O, wonderful, that Thou shouldst let
So vile a heart as mine,
Love Thee with such a love as this
FAnd make so free with Thine.

For Thou to me art all in all,
My honor and my wealth,
My heart's desire, my body's strength,
I:My soul's eternal health.

17

5.

What limit is there to Thy love?
Thy flight, where wilt Thou stay?
On, on, our Lord is sweeter far
FTOday than yesterday.

J.F. & B. 5701 (5985)

18

Blessed Sacrament

Jesu, Grant Me This, I Pray (After Holy Communion)





2.

If the evil one prepare,

Or the world, a tempting snare

I am safe when I abide

In Thy heart and wounded side.

Death will come one day to me; Jesu, cast me not from Thee. Dying let me still abide

In Thy heart and wounded side.

Maestoso O Fa-ther, Son and Ho-ly Ghost, One God in Per-sons 2. But most we thank Thee for the grace, of that thrice-blessed 3. Dear Lord before Thy Wounded Feet Weeping Thy child-ren 4. We seek to know no oth-er Love, Save that we love in we we come in Faith to count the cost, And give our-selves to day. Which sped us in our Christian race, And wash'd our sins a-fall. Hear us, kind Je-sus, Sav-ior sweet, Our Life, our Love, our Thee, — And Thee we choose all else a-bove, Our chief-est love to In hope and love Thy Name we bless, For count-less mercies
Then we were free from guilt-y stain, Tho's ad and sin-ful
We seek to serve no oth-er King, Fol-low no oth-er
Thy Blood our on ly treas-ure is, Thy Cross our chos-en giv'n; To make our earth-ly bur-dens less, And smooth our way to heav'n.
now; With contrite hearts we come again To make our solemn vow.
guide, Nor earth, nor an - y earthly thing, Shall tear us from Thy side.
part; Thy-self and Ma-ry all our bliss, Our home, Thy Sacred Heart. J.F.& B. 5701 * Renewal of Baptismal Vows

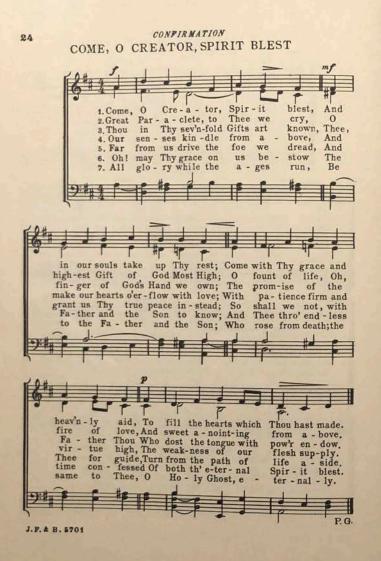
O FATHER, SON AND HOLY GHOST





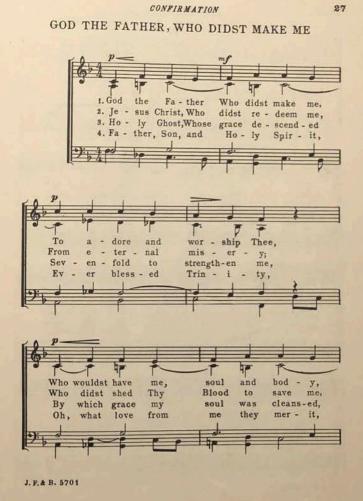


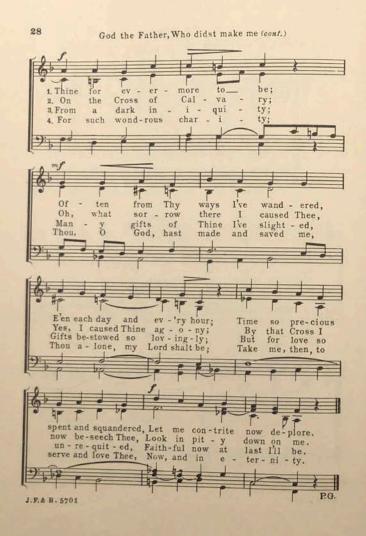




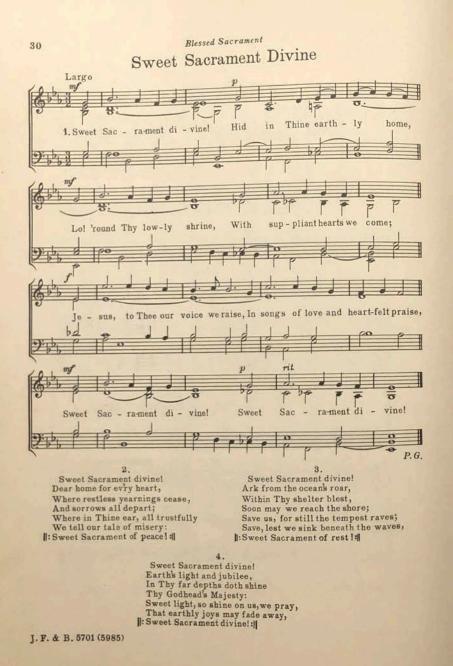


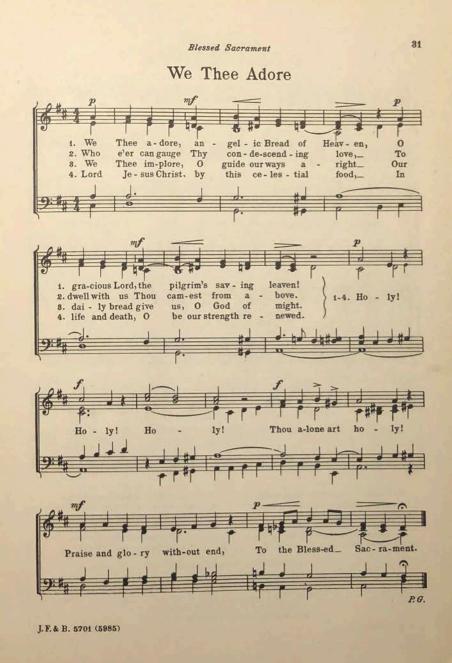


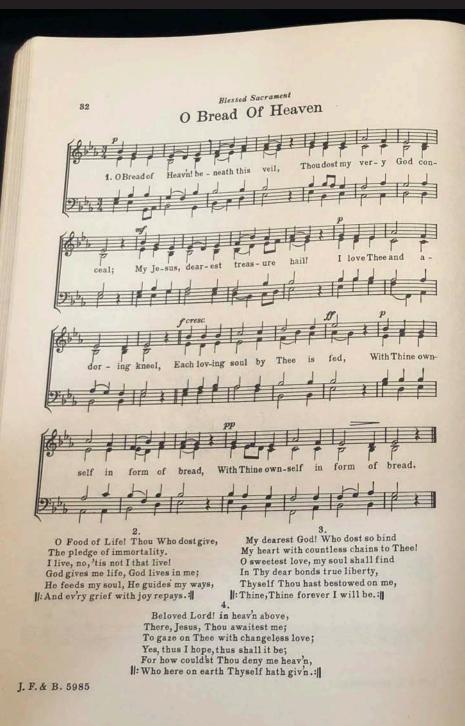


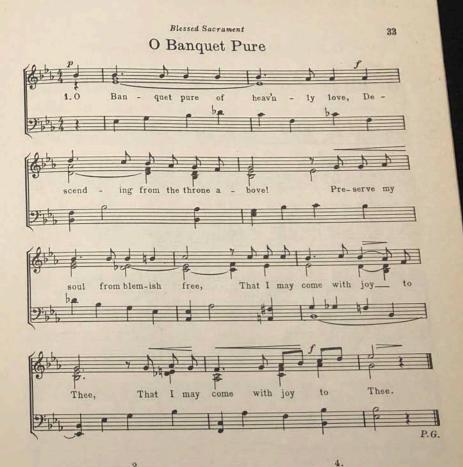










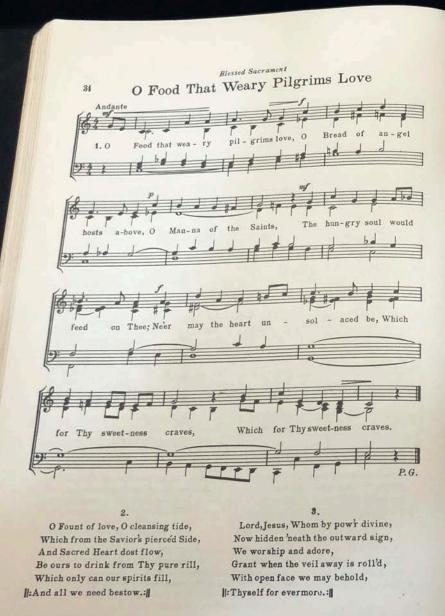


I then will call Thee all my own,
A bliss the angels have not known:
For never didst Thou deign to rest,
Within a glowing Scraph's breast.:

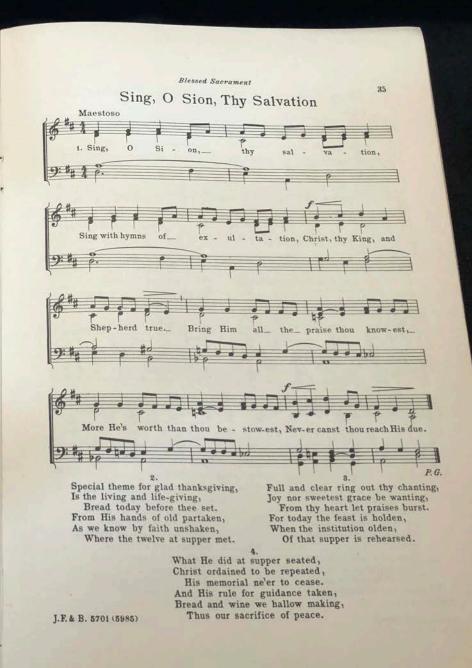
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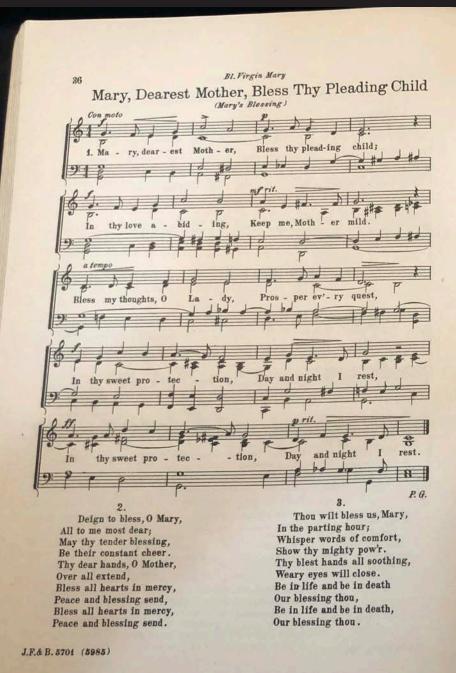
Ah! may my heart serve as Thy shrine
And may the happylot be mine;
Oft' to receive this pledge of love,
I:Till I shall reach the realms above.:

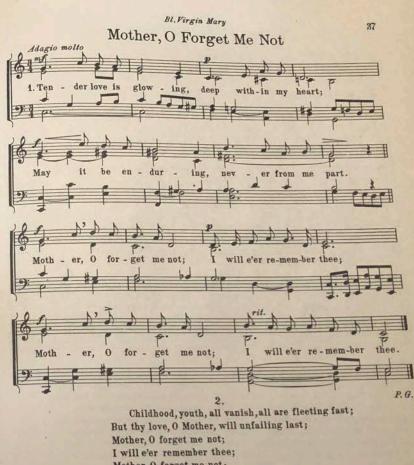
And when my soul shall quit this earth
To seek in heav'n a happier birth;
May this celestial banquet be
||:My passport to eternity.:||



J. F. & B. 5701 (5985)







Mother, O forget me not; I will e'er remember thee.

To thee, dearest Mother, my whole heart I give; Holy, spotless virgin, for thee may I live; Mother, O forget me not; I will e'er remember thee; Mother, O forget me not; I will e'er remember thee .

J.F.& B. 5701 (5985)



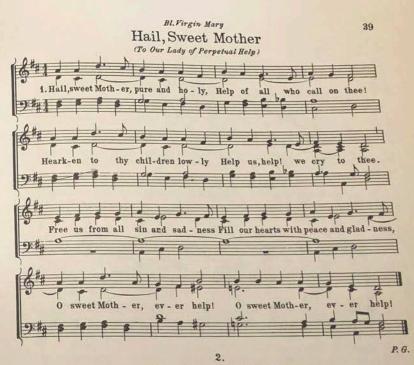
Thou wilt love us, thou wilt guide us, With a mother's fondest care, And our Father, God above us, Bids us fly for refuge there. Life's temptations are before us, We must mingle in the strife, If thy fondness watch not o'er us, All unsafe will be our life.

So we take thee for our Mother, And we claim the right to be, By the gift of our dear Brother, Loving children unto thee, And our humble consecration, Thou wilt surely not despise, From thy high and lofty station, Close to Jesus in the skies.

Mother Mary, to thy keeping,
We ourselves to thee confide,
Toiling, resting, waking, sleeping,
To be ever at thy side,
Cares that vex us, joys that please us,
Life and death we trust thee,
Thou wilt make them all for Jesus!
And for all eternity.

4.

J.F.& B. 5701 (5985)



From all dangers, 0! defend us; Guard us as thy faithful band; Let thy blessing e'er attend us, Till we reach the better land. Help us combat in temptation, Help us work out our salvation; O sweet Mother, ever help!

3.

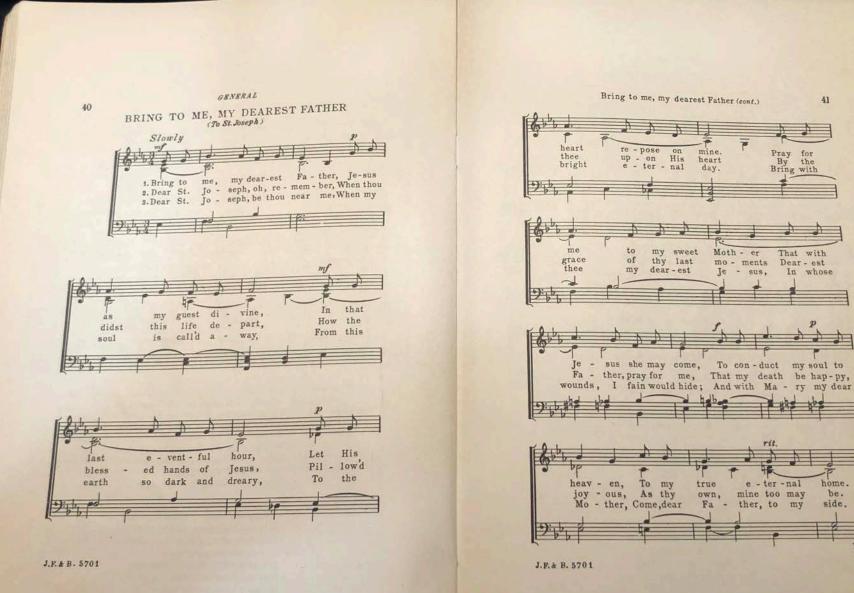
Help the clergy, all the faithful;
Help the church her rights maintain;
Pray that all who sing thy praises,
May in heaven meet again.
Let no earthly, hollow pleasure,
Rob us of our only treasure,
O sweet Mother, ever help!
O sweet Mother, ever help!

J.F.& B. 5985

41

home.

side.





Thou didst here to Jesus Tend'rest worship pay. Be to us a father, For thy children pray.

3.
Of His birth the witness,
In thy arms He lay.
Guardian of His childhood,
For thy children pray.

Powerful protector!
When life ebbs away,
In that hour, we pray thee,
For thy children pray

On that last dread journey Guide us lest we stray; Till we're safe in heaven, For thy children pray.

J.F.& B. 5701 (5985)



Kind father, from thy throne above, Look down upon thy children here, And help our wayward hearts to love, The hidden life to thee so dear. Saint Joseph lov'd when life is dark, When waves of sin and sorrow rise, Guide thou our frail and trembling bark Safe to the port beyond the skies.

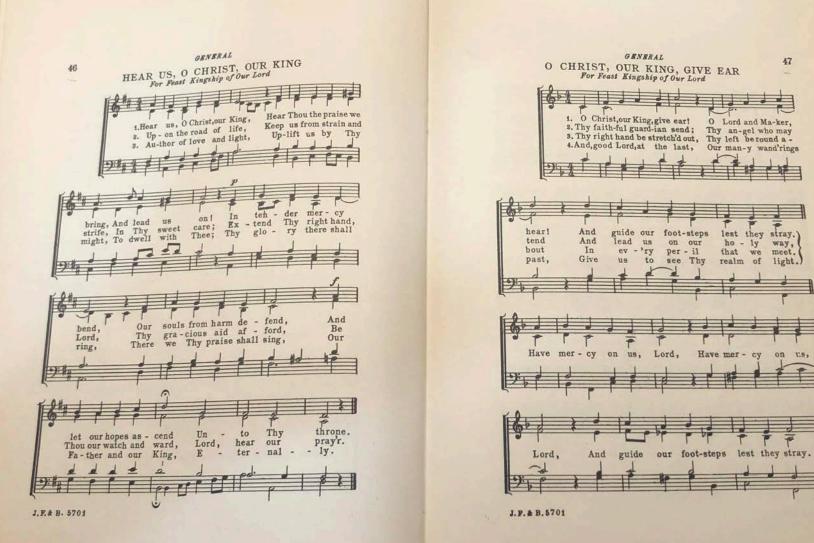
O favor'd Saint, O lily fair,
That bloom'd in beauty near the sod,
Impart to us the perfume rare,
Humility sends up to God.
Saint Joseph lov'd when life is dark,
When waves of sin and sorrow rise,
Guide thou our frail and trembling bark
Safe to the port beyond the skies.

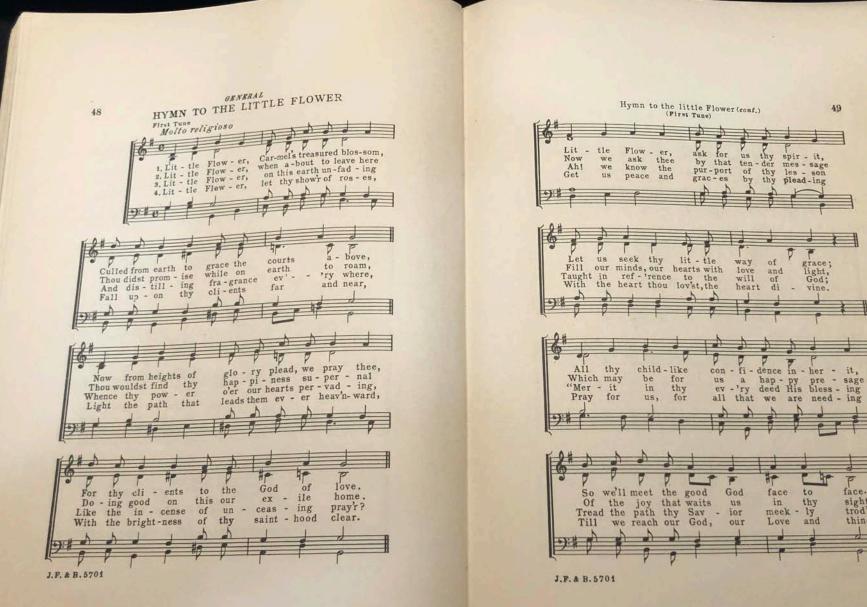
J.F.& B. 5704 (5985)





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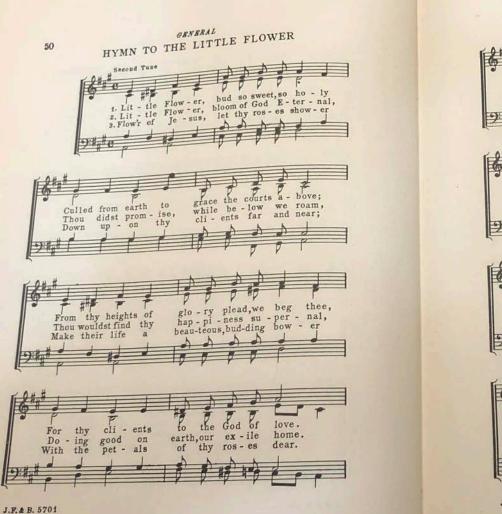




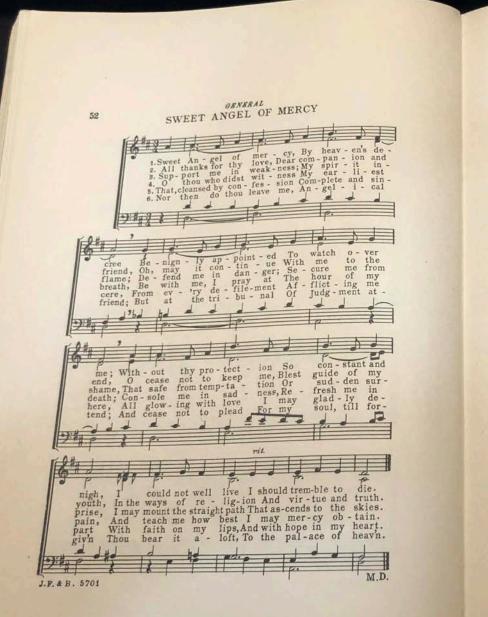
face.

sight.

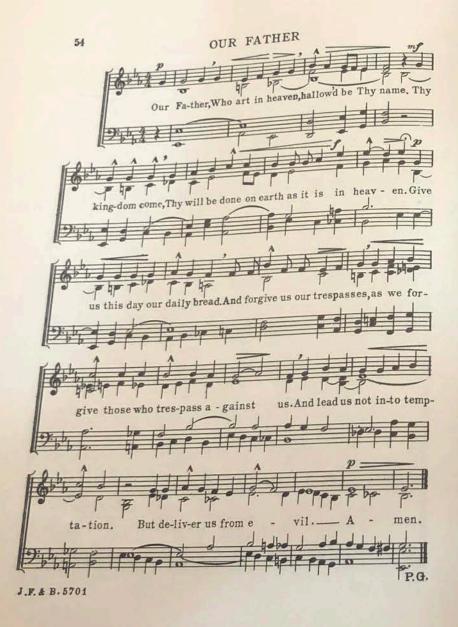
thine.

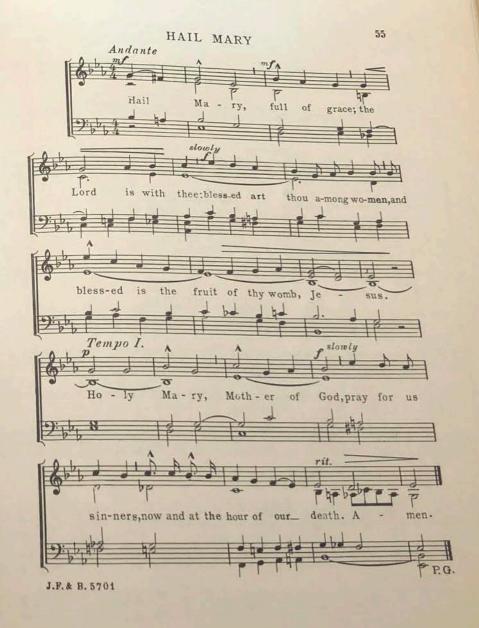


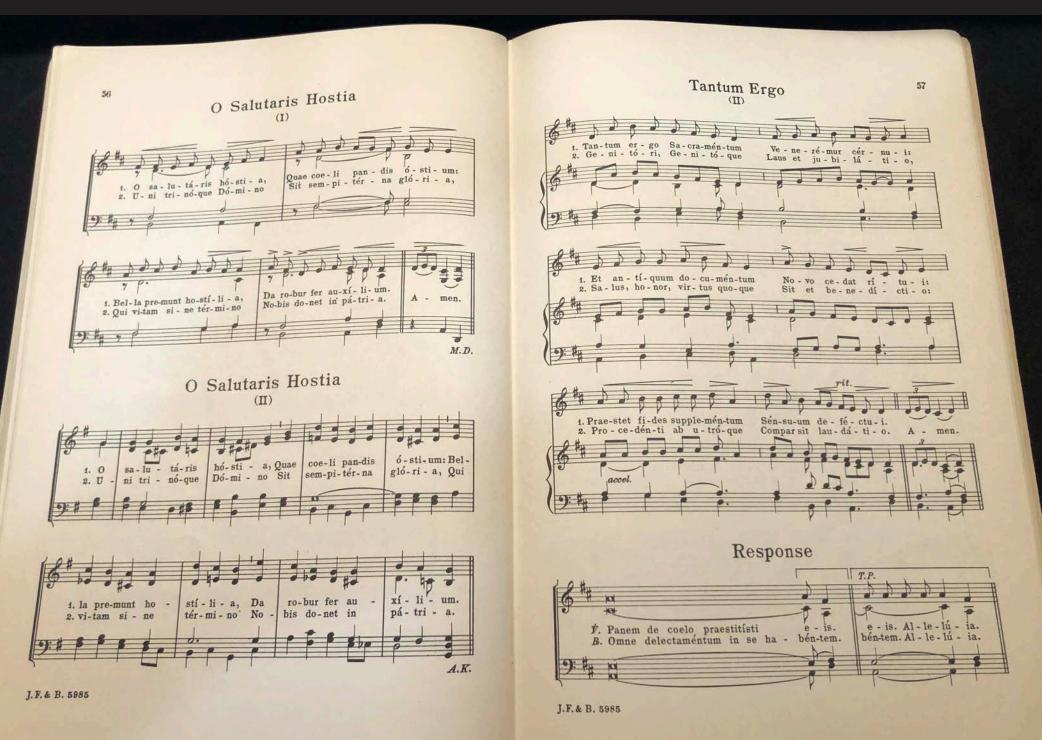


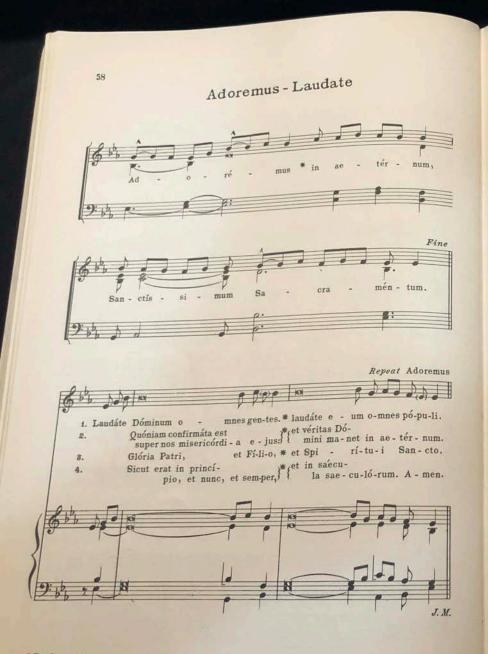


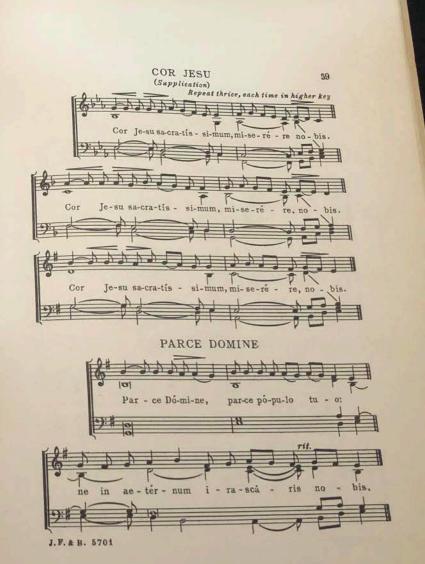






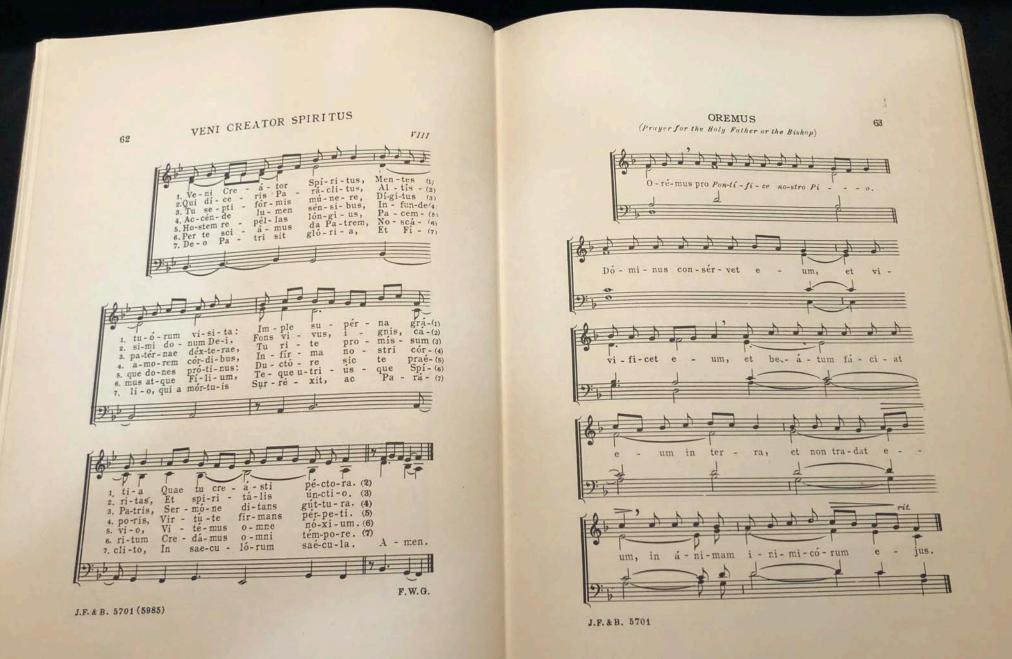


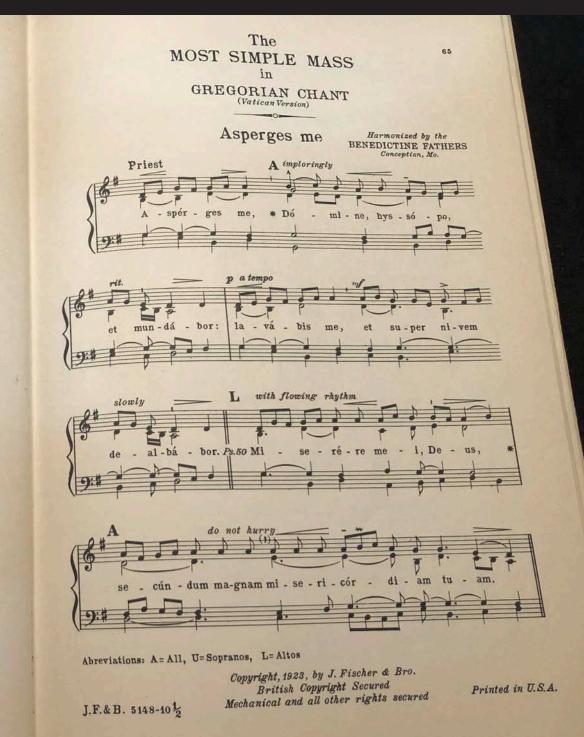


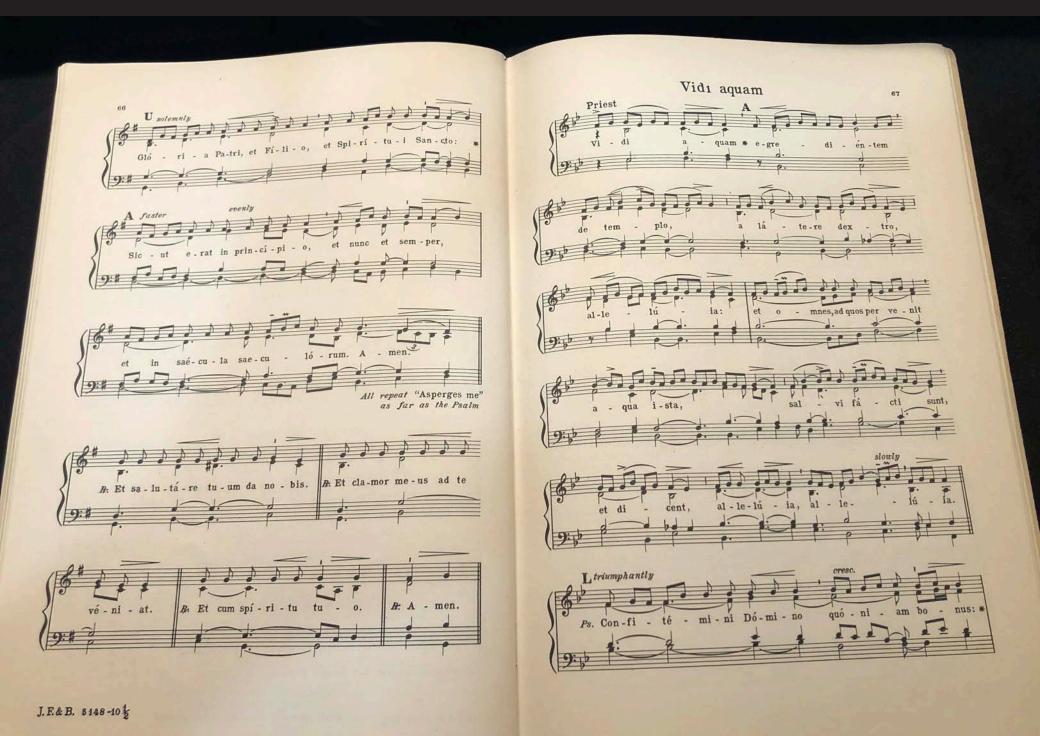


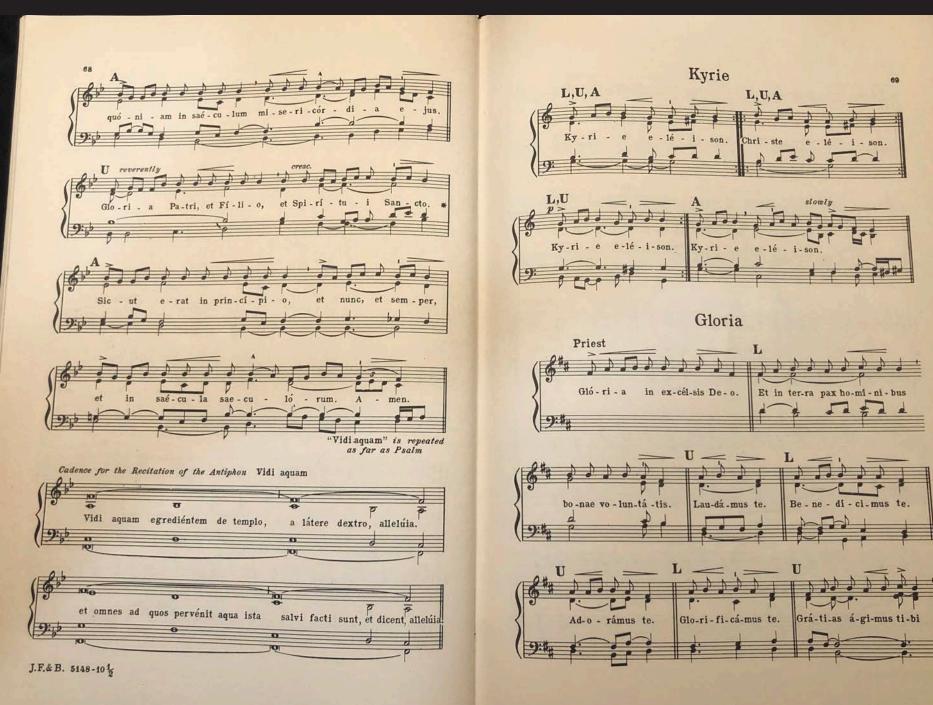


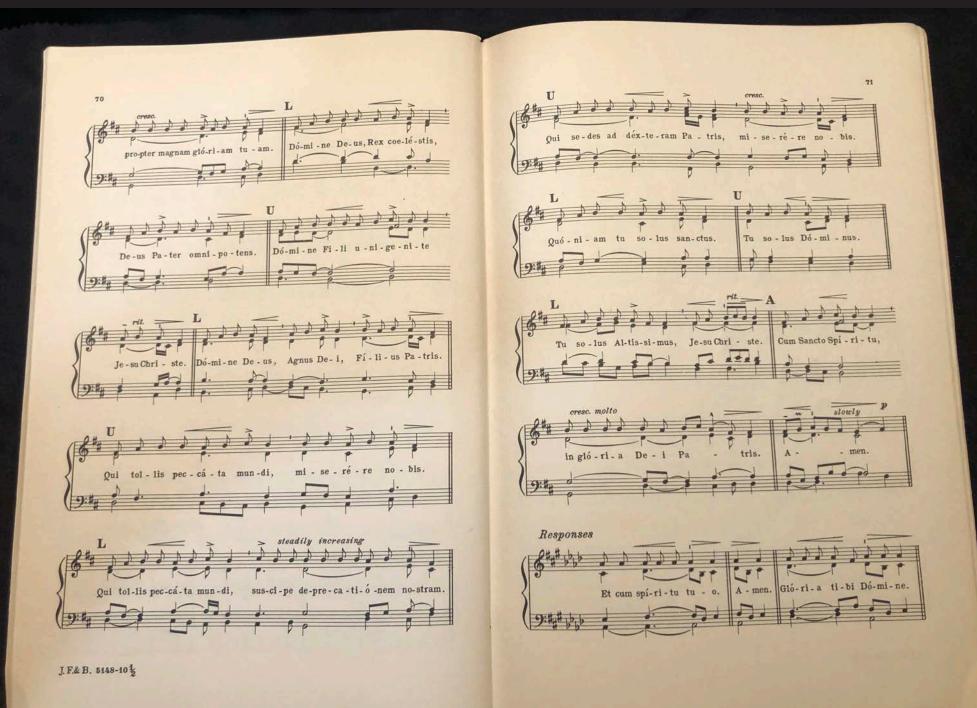


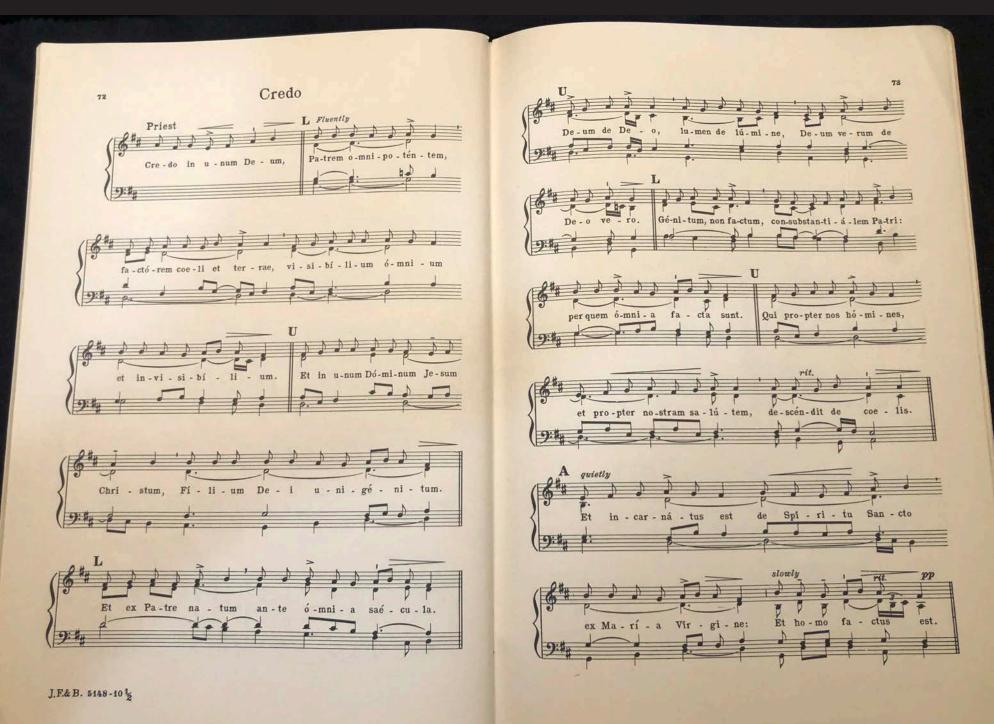


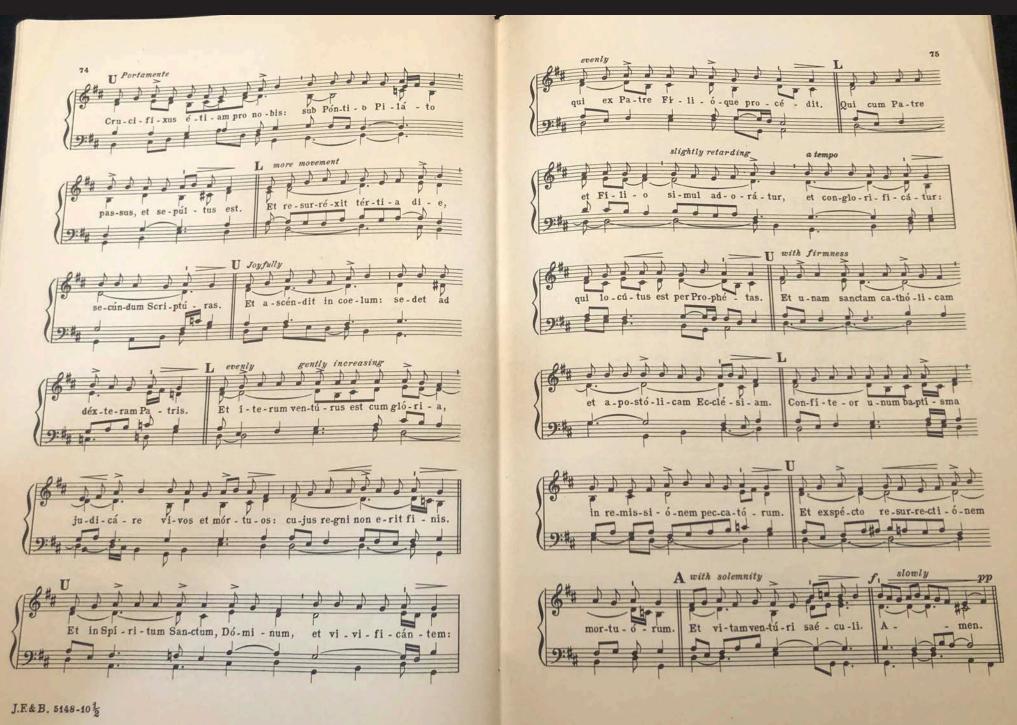


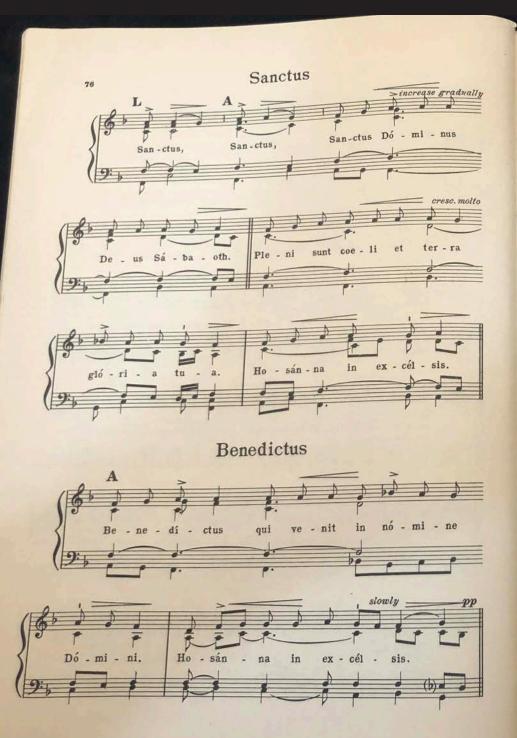


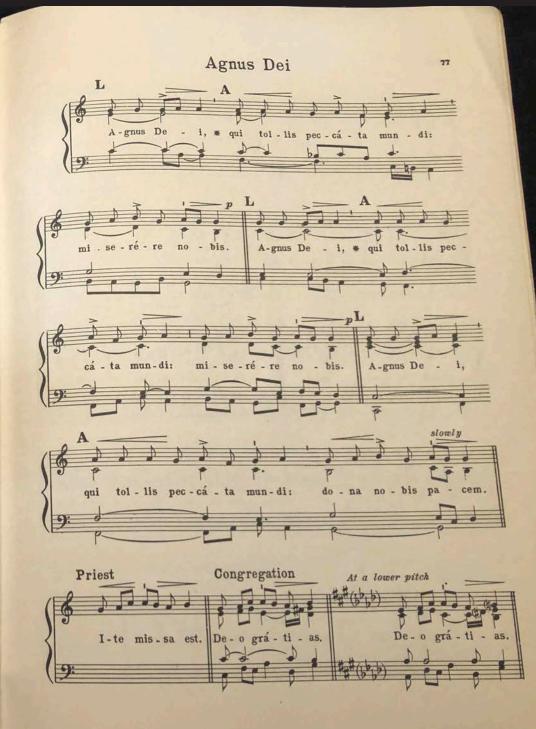


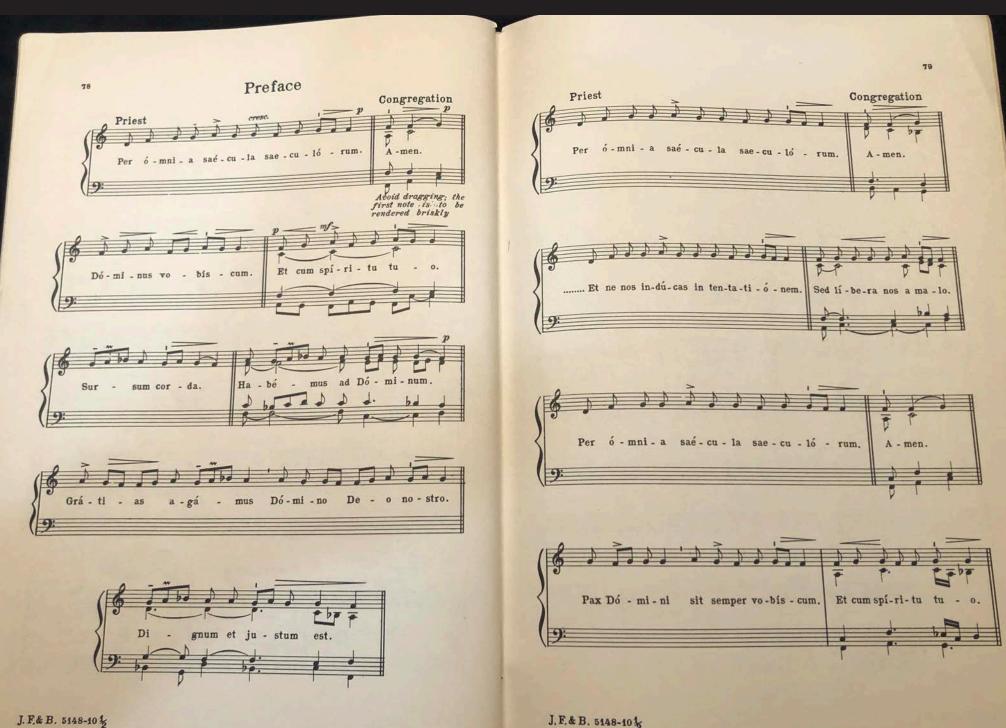


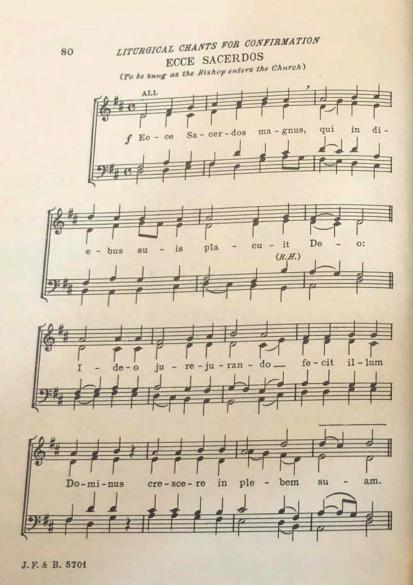


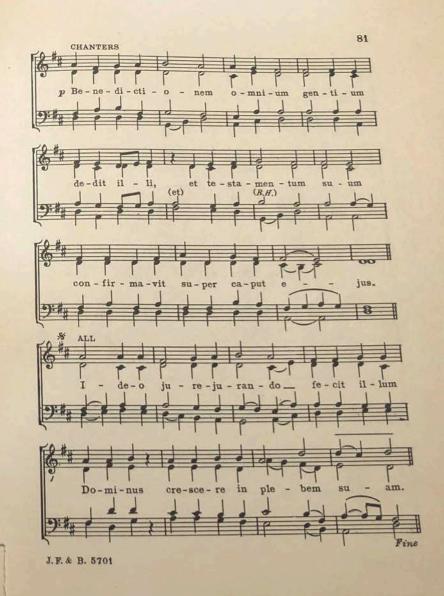


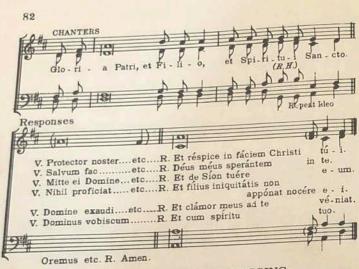


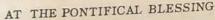


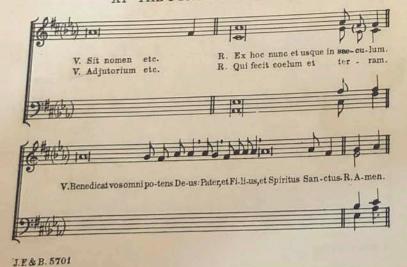


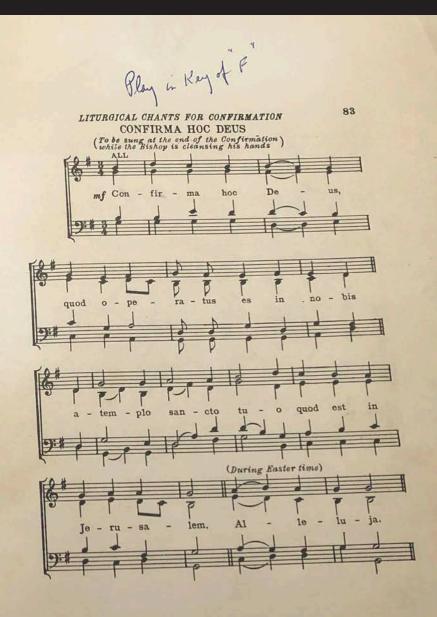












J.F. & B. 5701

