

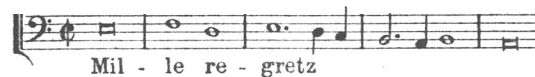
To be sung
by chosen
soloists.

BENEDICTUS QUI VENIT

The text underlay in this CCWATERSHED EDITION is based on a version by the Hilliard Ensemble, rather than the version printed by Monsignor Higinio Anglés.
CAPPELLA SISTINA MS 17 • Father Cristóbal de Morales (d. 1553)

Robert Murrell Stevenson says this piece “departs from the chanson,” but it seems he erred—this piece is clearly based on the bass line of the *Mille regretz* by Josquin de Prés (d. 1521)

Bassus.



1 Be - ne - dí - ctus qui vé -

2 Be - ne - dí - ctus qui vé - - -

3 Be - ne - dí - ctus qui vé - nit, qui vé - - - nit,

8

1 nit, be - ne - dí - ctus qui vé - - - - nit,

2 nit, be - ne - dí - ctus qui vé - - - - nit, qui vé -

3 be - ne - dí - ctus qui vé - - - - nit, qui vé -

14

1 qui vé - - - - nit, qui vé -

2 - - - - nit, qui vé - - - -

3 - - - - nit, qui vé - - - -

20

1
- nit in nó - mi-ne Dó - - - mi - ni, _

2
nit in nó - mi-ne Dó - - - - - mi - ni,

3
nit in nó - mi-ne Dó - - - - - mi - ni, in

26

1
— in nó - mi-ne Dó - - - - - mi -

2
in nó - mi-ne Dó - - - mi - ni, in nó - - - - - mi -

3
nó - mi - ne, in nó - mi-ne Dó - - - - - mi - ni,

Finally, a hymnal that is truly Roman Catholic: CCWATERSHED.ORG/HYMN

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1
ni, in nó - mi-ne Dó - mi - ni.

2
ne Dó - - - - - mi - ni.

3
in nó - mi - ne Dó - - - mi - ni, in nó - mi - ne Dó - mi - ni.