

AUDI BENIGNE CONDITOR — Vespers Hymn for Lent

Organ accompaniment by Jeff Ostrowski (March 2020)

For additional settings of this ancient hymn, cf. the Brébeuf hymnal: CCWATERSHED.ORG/HYMN

1. Au - di be - ní - gne__ Cón-di - tor, No - stras__ pre - ces cum flé - ti - bus,

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one flat (B-flat). The lower staff is an organ accompaniment in G major, with a bass clef and a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a series of quarter notes and half notes. The organ accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

In hoc sa - cro__ je - jú - ni - o Fu - sas__ qua - dra - ge - ná - ri - o.

The second system of musical notation continues the first system. It features a vocal line and an organ accompaniment. The vocal line has a quarter rest before the first note. The organ accompaniment continues with its characteristic eighth-note pattern and melodic accompaniment.

2. Scru - tá - tor__ al - me__ cór-di - um, In - fir - ma__ tu scis ví - ri - um:

The third system of musical notation continues the second system. It features a vocal line and an organ accompaniment. The vocal line has a quarter rest before the first note. The organ accompaniment continues with its characteristic eighth-note pattern and melodic accompaniment.

Ad te re - vér - sis__ éx - hi - be Re - mis - si - ó - nis__ grá - ti - am.

The fourth system of musical notation continues the third system. It features a vocal line and an organ accompaniment. The vocal line has a quarter rest before the first note. The organ accompaniment continues with its characteristic eighth-note pattern and melodic accompaniment.

3. Mul - tum qui - dem pec - cá - vi - mus, Sed__ par - ce__ con - fi - tén - ti - bus:

The fifth system of musical notation continues the fourth system. It features a vocal line and an organ accompaniment. The vocal line has a quarter rest before the first note. The organ accompaniment continues with its characteristic eighth-note pattern and melodic accompaniment.

Ad nó - mi - nis__ lau-dem tu - i, Con - fer__ me - dé - lam__ lán - gui - dis.

The sixth system of musical notation continues the fifth system. It features a vocal line and an organ accompaniment. The vocal line has a quarter rest before the first note. The organ accompaniment continues with its characteristic eighth-note pattern and melodic accompaniment.

4. Con - cé - de___ no - strum___ cón - te - ri

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Con - cé - de___ no - strum___ cón - te - ri

Cor - pus___ per___ ab - sti - nén - ti - am, Cul - pae ut re - lín - quant pá - bu - lum

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: Cor - pus___ per___ ab - sti - nén - ti - am, Cul - pae ut re - lín - quant pá - bu - lum

Je - jú - na cor - da crí - mi - num.

Musical notation for the third system, concluding the phrase. The lyrics are: Je - jú - na cor - da crí - mi - num.

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Prae - sta, be - á - ta___ Trí - ni - tas,

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Prae - sta, be - á - ta___ Trí - ni - tas,

Con - cé - de___ sim-plex Ú - ni - tas: Ut fru - ctu - ó - sa sint tu - is

Musical notation for the fifth system, continuing the melody and accompaniment. The lyrics are: Con - cé - de___ sim-plex Ú - ni - tas: Ut fru - ctu - ó - sa sint tu - is

Je - ju - ni - ó - rum mú - ne - ra. A - MEN. ___

Musical notation for the sixth system, concluding the hymn. The lyrics are: Je - ju - ni - ó - rum mú - ne - ra. A - MEN. ___