

Feast of the Purification (2 February): Alleluia Verse

1926:

I.

A L-le-lú- ia. ij. V. Sénex pú- e-rum portá-bat :
pú- er autem sé- nem re-gé- bat.

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'A' and ends with 'V.'. The second staff begins with 'pú-' and ends with 'Allelúia.' There are vertical bar lines and a repeat sign with dots indicating a return to the beginning.

A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: CCWATERSHED.ORG/HYMN

1955:

I

A L-le- lú- ia. * ij.
V. Sénex pú- e-rum portá-bat :
pú- er autem sé- nem regé- bat. Allelúia.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large 'A' and ends with 'V.'. The second staff begins with 'pú-' and ends with 'Allelúia.' The third staff continues the melody. There are vertical bar lines and a repeat sign with dots indicating a return to the beginning.