

Eastertide.

EASTERTIDE.

445

ALTONA.

Attributed to MARTIN LUTHER.

Harmonized by J. S. BACH.

$\text{♩} = 60.$

NOTE.—There is a setting of this Tune in the key of D at 519.

1.

ALL hail, dear Conqueror ! all hail !
Oh, what a victory is Thine !
How beautiful Thy strength appears,
Thy crimson Wounds, how bright they shine !

2.

Thou camest at the dawn of day ;
Armies of souls around Thee were,
Blest spirits, thronging to adore
Thy Flesh, so marvellous, so fair.

3.

The Everlasting Godhead lay
Shrouded within those Limbs Divine,
Nor left untenanted one hour
That Sacred Human Heart of Thine.

4.

They worshipp'd Thee, those ransom'd souls,
With the fresh strength of love set free ;
They worshipp'd joyously, and thought
Of her who bore and nurtur'd Thee.

5.

They worshipp'd, while the beauteous Soul
Enter'd the Body's wounded Side :
Bright flash'd the cave—before them stood
The Living Jesus glorified !

6.

Ye Heav'ns, within your blissful Courts
How sang the Angel Choirs that day,
When from His tomb th' imprison'd God,
Like the strong sunrise, broke away !

7.

Down, down, all lofty things on earth,
And worship Him with joyous dread !
O Sin, thou art undone by Love !
O Death, thou art discomfited !

(143)

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