

*** They are exactly correct when they talk about how EASY it is to function as Organist and Cantor because of the astonishing layout of the organ accompaniment volumes.**

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- About
- Discussion
- Mike's post**
- Mentorship 2
- Announcements
- Members
- Events
- Videos
- Photos
- Files
- Recommendations
- Watch Party

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Mike Yaros
Visual Storyteller · 20 hrs

I'm sure many of you are already familiar with this book, but I've never encountered such a prolific and astoundingly interesting hymnal, that includes researched and annotated writings as this one.

It is just as much a lesson in theology, Christian tradition, the history of sacred hymnody, and inspiring Christian bio-epic of the North American martyrs as it is a hymnal. It could easily stand as a primary text to a course, and is almost overkill as a pew aid.

Do yourself a favor.... buy a copy. I just read it for an hour and I've barely scratched the surface. I'm hanging on every word.

...

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Julian Orlando Vera I agree that it is a great resource.

Like · Reply · 20h

- Jon Johnson** I got myself a copy and the organ accompaniment recently. It is beautifully done, but my first impression is that it would be very difficult to drop in the ordinary pew in a congregation that had a steady diet of OCP or GIA. It also seems a little thin on some liturgical seasons.

Like · Reply · 18h
- Mike Yaros** 🗨️ It's not nimble in the pew setting for sure. Also, you NEED the pew version to plan, which is a little inconvenient, but dang... the substance...

Like · Reply · 18h
- Jon Johnson** Mike Yaros I agree completely. They took great care in the translations used and it is indeed beautiful. I understand the choir edition was just released. I'm anxious to get a copy to review.

Like · Reply · 18h
- Daniel Muller** 🗨️ What do you think of the organ edition?

Like · Reply · 18h
- Mike Yaros** 🗨️ Coming in the mail still.

Like · Reply · 18h
- Jon Johnson** Daniel Muller I think it would take some getting used to having the versus laid out the way they do, but I can see the advantage. I'm usually one that's expected to sing and play at the same time because of the small congregation, so I could see where that would help when you don't have to read verses are on top of each other.

Like · Reply · 18h
- Julianna Chaney** Jon Johnson do you think it's worth purchasing the accompaniment for that reason? I'm also in a small parish where I play and sing on a semi-regular basis and have been debating on buying a copy

Like · Reply · 18h
- Jon Johnson** Julianna Chaney if you were buying it to use as an accompaniment to a different Hymnal I would say no because there's probably a big variation in words unless you're looking for Latin hymns. I guess I'd recommend looking at the sample pages online and buying yourself pew edition to review first.

Like · Reply · 17h · Edited
- Jon Johnson** Daniel Muller oops yes

Like · Reply · 17h
- Maximus Simus** Jon Johnson better to introduce it gradually. Junk food is addictive after all.

Like · Reply · 16h
- Ria Choi** Jon Johnson completely agree

Like · Reply · 3h
- Андрија Анђелић** Do you have to buy the guitar lead sheet separately or does it come with the accompaniment?

Like · Reply · 15h
- Mike Yaros** 🗨️ Андрија Анђелић this is not a guitar resource.

Like · Reply · 11h
- Write a reply...
- Clare Castieau** I think it's a fantastic hymnal - but one I would utilise more myself as a "girls schola" Director and parish organist rather than as our main pew hymnal. I agree it's a very very interesting read - especially the annotations for each hymn on its history.

Like · Reply · 6h
- Clare Castieau** Ps: I'm really not keen at all on the accompaniment verse set-out. Speaking as an organist, I like having stacked verses. (Or, perhaps I'm too used to it to want to change)

Like · Reply · 6h
- Davd Dvrs** I'm discovering it, we have nothing like that in France. Hymns harmonized SATB sounds a lot like Lutheran chorals in my opinion, and it's not a bad thing. It could be used worldwide using the Latin words or making new translations... Thanks for sharing 🙌

Like · Reply · 6h