The Priestly Fraternity of St. Peter presents:

Sacred Music Symposium 2018

Counterpoint: What is it? Why should it matter to volunteer choirs?
—Seminar by Kevin Allen & Jeff Ostrowski

Choral Conducting Clinic (4 days)
—Dr. Horst Buchholz, of international fame

“Crash Course” • Gregorian Chant and Hymnody
—Fr. Popplewell & Jeff Ostrowski

Solemn Mass celebrated by Rev. Fr. Josef Bisig
—Sing a Mass by T. L. Victoria (d. 1611)

Get “crucial survival tips” for working with volunteer choirs; explore Medieval music; share ideas on choral repertoire; and so much more ... including Solemn Vespers!

Participants will learn how to create professional multi-track recordings, just like the CCWATERSHED videos, by means of “hands on” training in a non-threatening environment.

View complete schedule and sign up:

CCWATERSHED.ORG/SYMPOSIUM