Hymnal

of christian unity

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Hymnal of Christian Unity

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Rt. Rev. Ignatius T. Kelly Censor Deputatus

IMPRIMATUR

+ George J. Rehring, S.T.D. Bishop of Toledo

April 24, 1964

Dedicated to

POPE JOHN XXIII

WHOSE LOVE FOR ALL FAITHS

HAS INSPIRED THIS WORK

???

Preface

Someone once made the deeply psychological remark: "Give me but to write the songs of my country and I care not who makes her laws!" The idea is remotely applicable to the broader aspects of the Christian religion. Whatever differences may exist among the various Christian confessions, there is always the great possibility of ever-increasing unity through sacred singing. This compilation represents the most serious sentiments of divine worship which Christians have ever experienced in common, and the editors feel it would be a regretful neglect to ignore the vast treasury of religious thought and feeling which Christian faiths have shared for so long, however much we may have failed to recognize the existence of that fact until comparatively recent times.

In the hymns which typify the common spirit of giving glory to God in this Hymnal of Christian Unity, several texts and melodies are completely new, but with a clearly perceptible warrant in historical worship and an ideal form for strengthening the recognition among the various Christian faiths of a true bond of charity. Other hymns, such as the adaptation of the Psalms, bring us back to man's earliest attempts to formulate his adoration of God, his awe, his love, his contrition. And still other hymns revert to the early days of Christianity when we held a common tradition of worship, bringing us to the comforting realization that here too is a heritage of which all can be proud.

The editors of this Hymnal have made every effort to select a series of hymns which can be used by all faiths without hesitation and yet not play down the essential doctrines by which a true Christian spirit is guided. The great theme throughout the Hymnal is praise of God—so instinctive with the nature of music—and this is the theme which all liturgies have featured from the beginning. Our contact with God in prayer and song is never so assured as when we extol His glory, His preeminence; so thought the ancient psalmist; so thinks the modern worshipper. May this Hymnal go on its way with a warm gospel of Christian love and bring all of us to the feet of our God with deeply-felt union of spirit.

THE EDITORS

Acknowledgments and Permissions

The editors and publisher acknowledge with gratitude their indebtedness to the following authors and copyright owners for their cooperation and kind permission to include the hymns and tunes listed below. No efforts have been spared to ascertain the owners of hymns and tunes still in copyright, but if through inadvertence or inability to trace, any have been overlooked, the errors will be corrected in subsequent editions.

Ascherberg, Hopwood and Crew, Ltd., 16; Ladies of the Grail, London, 20, 54; The Abbey Press, Conception, Mo., 24, 26; Oxford University Press (The English Hymnal): 27, 34, 70; (The Enlarged Songs of Praise): 77; P. J. Kenedy & Sons, 53; Concordia Publishing House, 56; The Shawnee Press, 57; Burns & Oates, Ltd., 66, 81; American Tract Society, 69; Stainer & Bell, Ltd., 77; Jesuit Fathers, London, 89; G. Schirmer & Co., 91; A. D. Peters & Co., 92.

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New Musical Settings and Texts

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Richard Bales, 74; Herbert C. Burke, 42; H. F. Brucker, S.J., 43, 47, 48; J. R. Carroll, 44; R. Donald Curry, 68; Richard B. Curtin, 60; John Edmunds, 38, 71, 86, 99; Robert Lansing Edwards, 76; Ruth Fox Hume, 6, 75, 80; Peter Wyeth Hurd, 71; Joseph W. Jenkins, 5, 64; John La Montaine, 32; Jan Kern, 43, 47, 48; Paul H. Lang, 1, 44; Paul F. Laubenstein, 76; John Lee, 53; Clement J. McNaspy, S.J., 64; A. Gregory Murray, 100; Virginia Bogdan Pados, 33, 38, 45, 46, 94; C. Alexander Peloquin, 40; Joseph Roff, 57; John C. Selner, S.S., 50, 51, 61; Gerhard Track, 42; Samuel Walter, 90.

Hymn Meters and Tune Names

Because of the modest number of hymns in this collection, it has been considered advisable not to indicate the tune names and meters of the hymns. Although there is an undoubted raison d'être for including them in larger collections, they appear superfluous in this hymnal.

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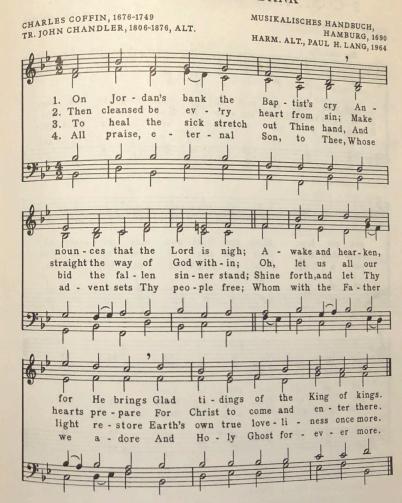
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1. ON JORDAN'S BANK



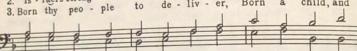
1964 book edited by Paul C. Hume and Clifford A. Bennett

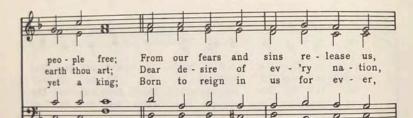
2. COME, THOU LONG-EXPECTED JESUS

CHARLES WESLEY, 1757-1834

C. F. WITT, 1660-1716





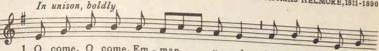




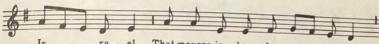
ADVENT 3. O COME, O COME EMMANUEL (Veni, Veni Emmanuel)

LATIN, 9TH C. TR. THOMAS HELMORE, 1811-1890

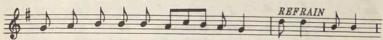
MELODY ADAPTED FROM GREGORIAN, MODE I THOMAS HELMORE, 1811-1890



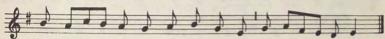
- 1. O come, O come, Em man u el, And ran-som cap-tive 2. O come, thou Wis-dom from on high, Who ord-rest all things
- 3. O come, O come, thou Lord of might, Who to thy tribes on



ra - el, That mourns in lone - ly ex - ile here migh - ti - ly; To us the path of knowl-edge show, nais height In an -cient times didst give the law,



Un - til the Son of God ___ ap-pear. And teach us in her ways___ to go. Re-joice! Re-joice! In cloud, and ma-jes - ty, and awe.

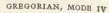


Em - man - u - el Shall come to thee, O

- 4. O come, thou Rod of Jesse's stem, From every foe deliver them That trust thy mighty power to save, And give them victry o'er the grave. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel!
 - 6. O come, thou Day-spring from on high, And cheer us by thy drawing nigh; Disperse the gloomy clouds of night, And death's dark shadow put to flight. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israell
- 5. O come, thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel!
- 7. O come, Desire of nations, bind In one the hearts of all mankind; Bid thou our sad divisions cease, And be thyself our King of Peace. Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel! Amen.

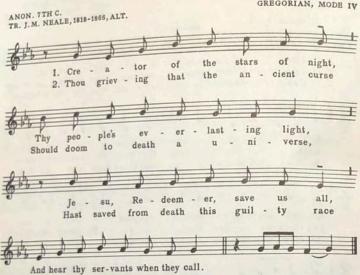
ADVENT 4. CREATOR OF THE STARS OF NIGHT

(Creator alme siderum)



men.

A



3. Thou cam'st, the Bridegroom of the bride, As drew the world to eventide; Proceeding from a virgin shrine, The spotless victim, all-divine.

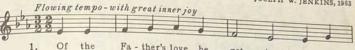
And sent to us Thy gift of grace.

- 4. At whose dread name, majestic now, All knees must bend, all hearts must bow; And things celestial, thee shall own, And things terrestrial, Lord alone.
- 5. O thou, whose coming is with dread To judge the living and the dead, Preserve us while we dwell below From ev'ry insult of the foe.
- 6. To God the Father, God the Son, And God the Spirit, Three in One, Praise, honor, might and glory be From age to age eternally. Amen.

CHRISTMAS 5. OF THE FATHER'S LOVE BEGOTTEN

CORDE NATUS EX PARENTIS AURELIUS PRUDENTIUS, 348-413 TR. JOHN MASON NEALE, 1818-1866

JOSEPH W. JENKINS, 1963

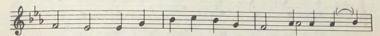


Fa - ther's love be - got - ten, Ere the birth for - ev - er bles - sed 0 that When the heights of Heav'n a - dore 0

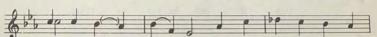
Thee with God the Fa - ther, 4. Christ, to



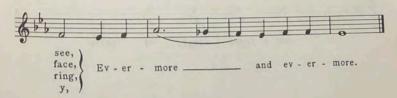
be, worlds be - gan to He is Alph - a and O -Vir - gin full of Grace, By the Ho - ly Ghost con hosts His prais-es sing; Pow'rs, Do - mi - nions, bow be -Ho - ly Ghost, to Thee, Hymn and chant and high thanks -



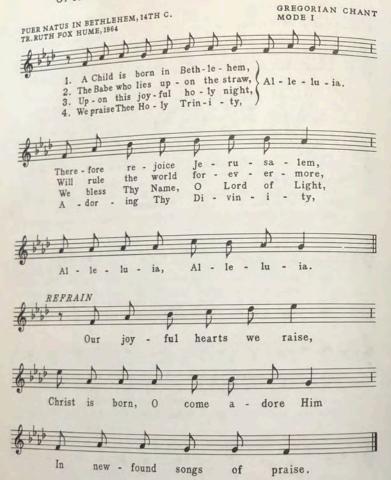
me - ga, He the source, the end-ing, He, Of the things that ceiv - ing, Bore the Sav - iour of our race; And the Babe the fore Him, And ex - tol our God and King Let no tongue on giv - ing, And un - wear-ied prais-es be: Ho - nor,__



and that have been, And that fu - ture years shall are. Re - deem - er, First re - vealed His sac - red World's si - lent, Ev - 'ry voice in con - cert earth Glo-ry, and Do - mi - nion, And e - ter - nal vic - tor -



6. A CHILD IS BORN IN BETHLEHEM



CHRISTMAS

7. BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

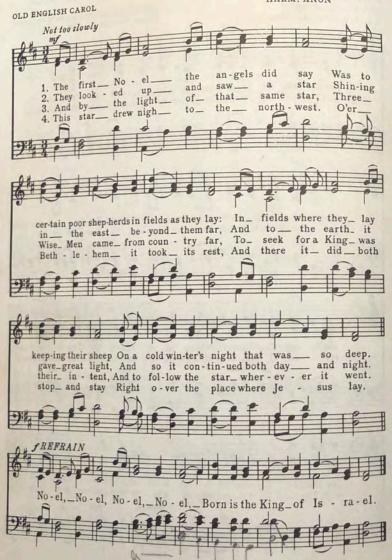
JOHANN RIST, 1607-1677 TR. V. 1. COMPOSITE V. 2, A.T. RUSSELL, 1806-1874

MELODY, JOHANN SCHOP, C. 1600-1665 HARM. J.S. BACH, 1685-1730



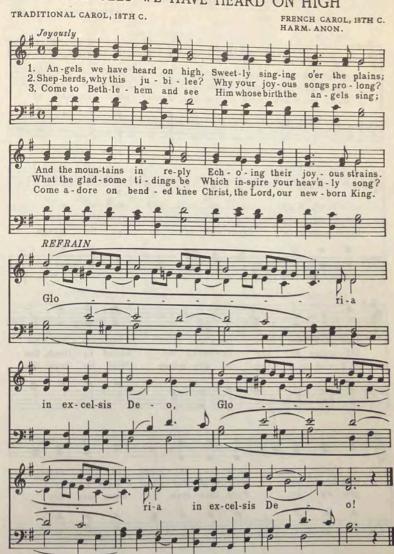
CHRISTMAS 8. THE FIRST NOEL

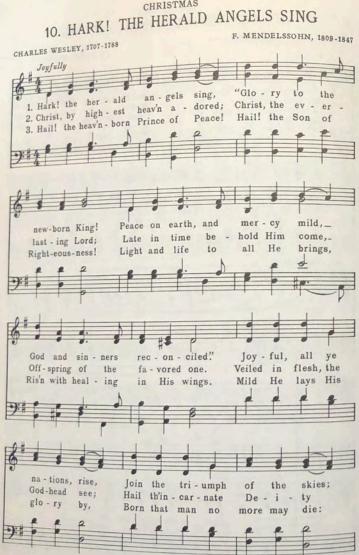
TRADITIONAL MELODY HARM. ANON



CHRISTMAS

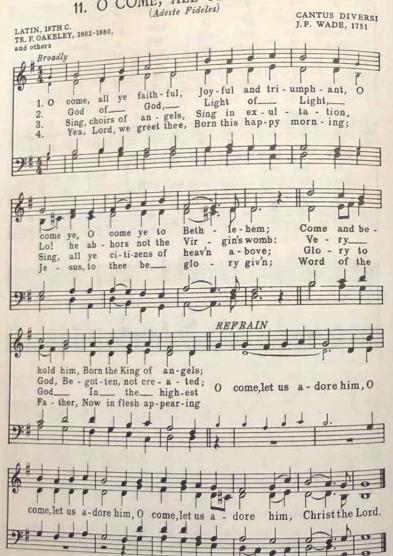
9. ANGELS WE HAVE HEARD ON HIGH





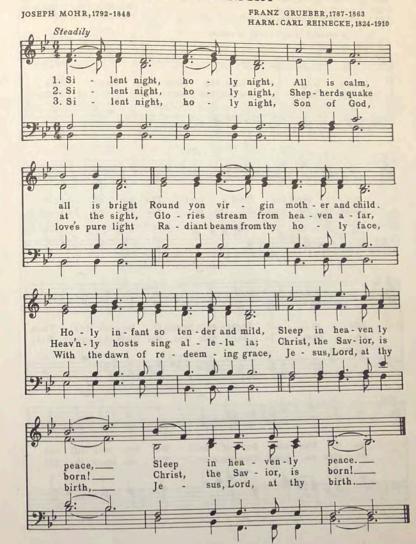


11. O COME, ALL YE FAITHFUL



CHRISTMAS

12. SILENT NIGHT

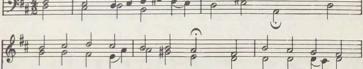


13. HOW BRIGHTLY SHINES THE MORNING STAR

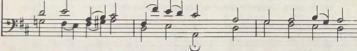
PHILIP NICOLAI, 1556-1608
PHILIP NICOLAI, 1556-1608
ARR. J.S. BACH, 1685-1750

With breadth; may be sung in unison

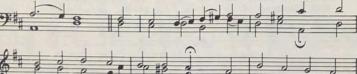
1. How bright - ly shines the Morn - ing Star, With 2. Re - joice, ye heavins; thou earth re - ply; With



mer-cy beam-ing from a - far; The host of heavn repraise, ye sin - ners, fill the sky, For this his In - car-

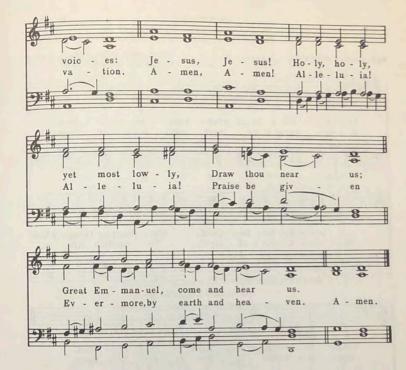


joic - es; O Right - eous Branch, O Jes - se's Rod! Thou na - tion. In - car - nate God, put forth thy power, Ride

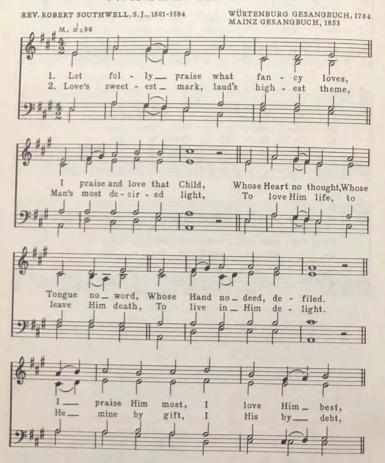


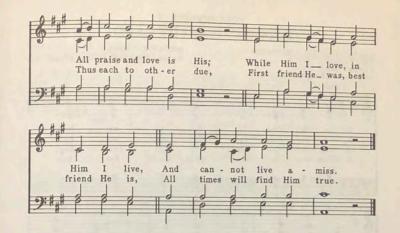
Son of Man and Son of God! We, too, will lift our on, ride on, great Con-quer-or, Till all know thy sal-





14. A CHILD MY CHOICE

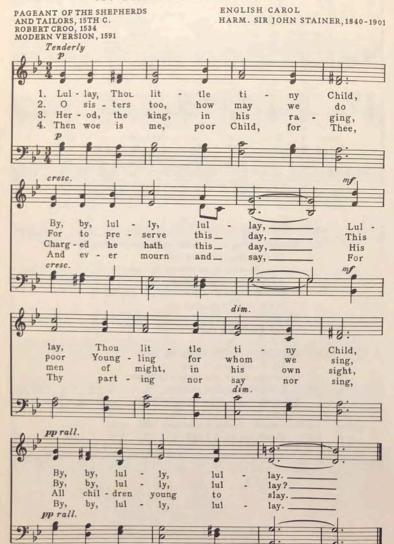




- Though young, yet wise, though small, yet strong,
 Though Man, yet God He is;
 As wise He knows, as strong He can,
 As God He loves to bless.
 His knowledge rules, His strength defends,
 His love doth cherish all;
 His Birth our joy, His Life our light,
 His Death our end of thrall.
- 4. Alas! He weeps, He sighs, He pants,
 Yet do His Angels sing;
 Out of His tears, His sighs and throbs,
 Doth bud a joyful spring.
 Almighty Babe, Whose tender Arms
 Can force all foes to fly,
 Correct my faults, protect my life,
 Direct me when I die!

HOLY INNOCENTS

15. THE COVENTRY CAROL



16. EASTERN MONARCHS



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"...hands down, the best Catholic hymnal ever published.
[...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

— New Liturgical Movement website (10 June 2019)

"The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way."

— Rev'd Father John Berg (Superior General Emeritus, FSSP)

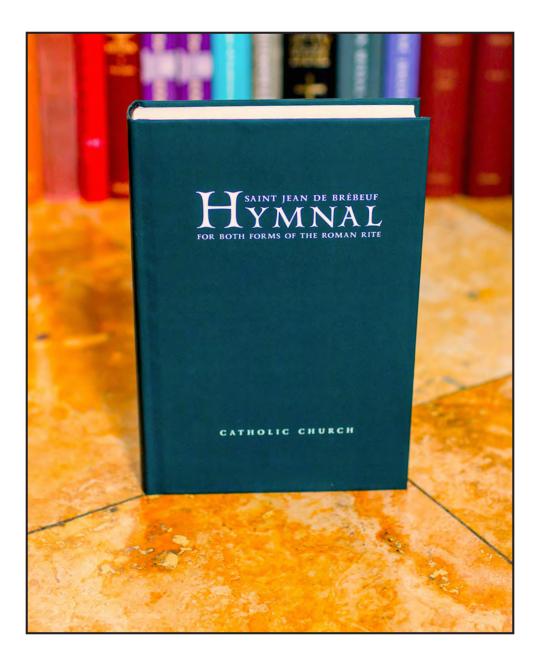
"I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns—carefully translated from Latin—capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and our Holy Catholic Church."

— Corrinne May (Singaporean 'Platinum' Singer-Songwriter)

"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

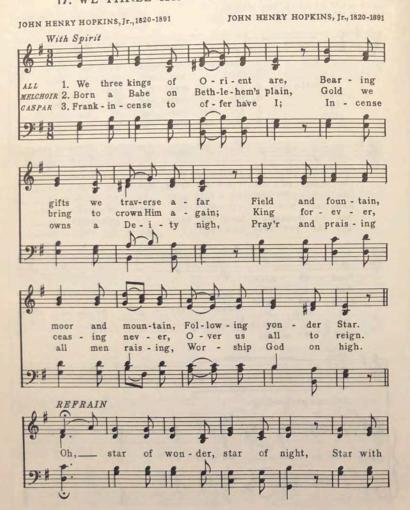
— Journal of the Society for Catholic Liturgy (Volume 23.2, 2019)

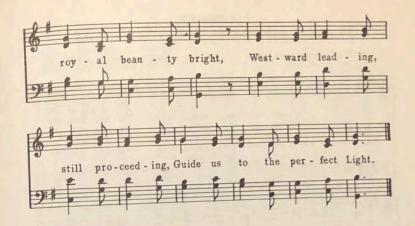
CCWATERSHED.ORG/HYMN



EPIPHANY

17. WE THREE KINGS OF ORIENT ARE

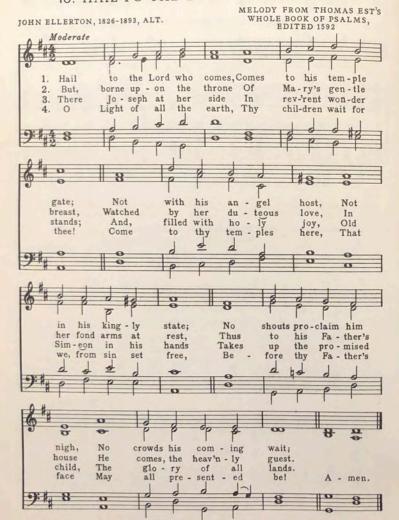




- BALTHASAR 4. Myrrh is mine; its bitter perfume
 Breathes a life of gath'ring gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.
 - ALL 5. Glorious now behold Him rise, King and God and Sacrifice; Heav'n sings"Hallelujah!" "Hallelujah!" earth replies.

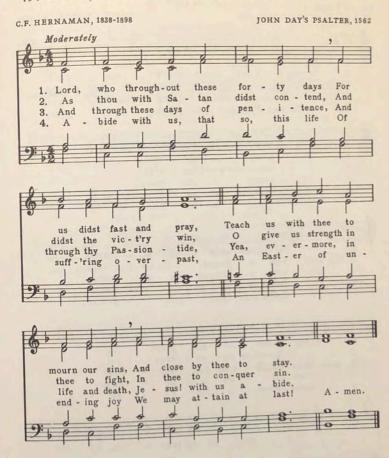
PURIFICATION

18. HAIL TO THE LORD WHO COMES



LENT

19. LORD, WHO THROUGHOUT THESE FORTY DAYS



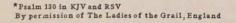
LENT

20. OUT OF THE DEPTHS

BOOK OF PSALMS TR. LADIES OF THE GRAIL, 1955

JOSEPH GELINEAU, S.J. 1953







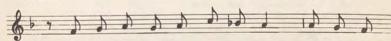
LENT

21. AT THE CROSS HER STATION KEEPING

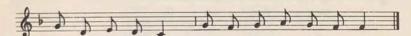
Stabat Mater

LATIN, 13TH C. JACOPONE DA TODI, 1225-1306 TR. UNKNOWN

GREGORIAN, C. 13TH C. MODE VI



- 1. At the Cross her sta tion keep ing,
- 2. Thru her heart, His sor row shar-ing,
- 3. O, how sad, and sore dis-tress-ed,
- 4. Woe be gone, with heart's pros-tra tion,
- Stood the mourn -All His bit -
- Now was she, Moth - er meek,



ful Moth - er weep - ing, ter an - guish bear-ing, that Moth - er bless - ed the bit - ter Pas - sion

Close to Je - sus to the last. Lo! the pierc-ing sword has passed. Of the sole be - got - ten One. Saw she of her glo-rious Son.

- 5. Who could mark, from tears refraining, 10. Unto Christ, with pure emotion, Christ's dear Mother, uncomplaining, In so great a sorrow bowed?
- 6. Who, unmoved behold her languish, Underneath His cross of anguish, 'Mid the fierce, unpitying crowd?
- 7. For His people's sins rejected, She, her Jesus, unprotected, Saw with thorns, with scourges rent.
- 8. Saw her Son from judgment taken, Her beloved in death forsaken Till His Spirit forth He sent.
- 9. Fount of love and holy sorrow, Mother, may my spirit borrow Somewhat of thy woe profound.

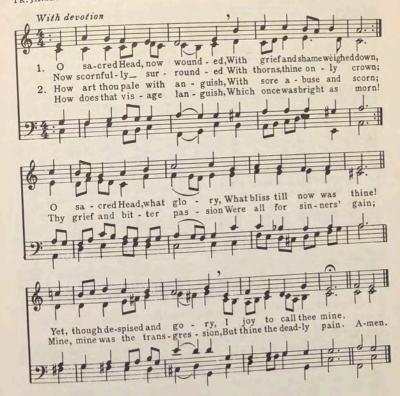
- Raise my contrite heart's devotion, Love to read in ev'ry wound.
- 11. Those five wounds on Jesus smitten, Mother! in my heart be written, Deep as in thine own they be.
- 12. Thou, my Saviour's Cross who bearest, Thou thy Son's rebuke who sharest, Let me share them both with thee!
- 13. In the Passion of my Maker, Be my sinful soul partaker, Weep till death, and keep with thee.
- 14. When my earthly frame shall perish, Grant around my soul to flourish Eden's joys that never fade.

LENT- GOOD FRIDAY

22. O SACRED HEAD NOW WOUNDED

ASCRIBED, ST. BERNARD OF CLAIRVAUX, 1091-1153 TR. FROM GERMAN OF P. GERHARDT, 1607-1676 TR. JAMES W. ALEXANDER, 1804-1859

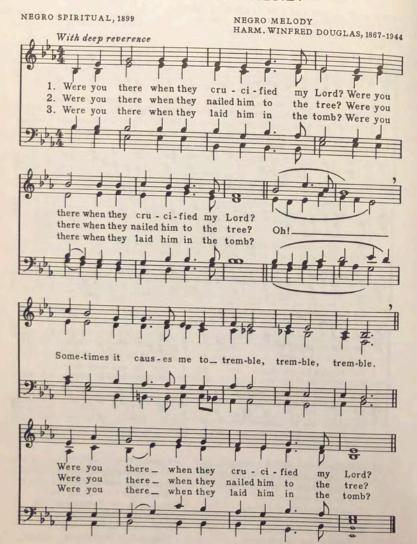
HANS LEO HASSLER, 1564-1612 HARM. J.S. BACH, 1685-1750



- 3. What language shall I borrow To thank thee, dearest friend, For this thy dying sorrow, Thy pity without end? O make me thine for ever, And should I fainting be, Lord, let me never, never Outlive my love to thee.
- 4. Be near when I am dying O show thy Cross to me! And, for my succor flying, Come, Lord, to set me free. These eyes, new faith receiving, From thee shall never move; For he who dies believing Dies safely in thy love. Amen.

LENT-GOOD FRIDAY

23. WERE YOU THERE?



24. SONG OF THE BRANCHES

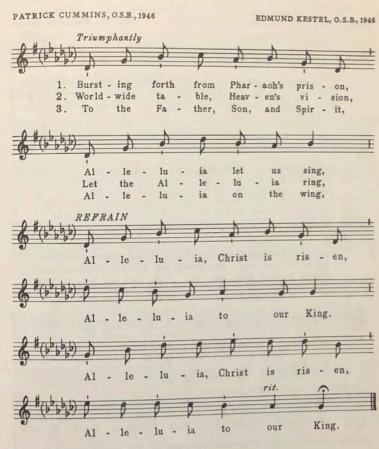


PALM SUNDAY

25. ALL GLORY, LAUD AND HONOR

ST. THEODULPH OF ORLEANS, † 821 MELCHIOR TESCHNER, 1584-1635 TR. J.M. NEALE, 1818-1866, ALT. 1. All glo-ry, laud and hon - or To Thee, Re-deem-er, King, 2. The peo-ple of the He - brews, With palms be-fore Thee went; 0. To Whom the lips of chil - dren Made sweet ho-san-nas ring. Our praise and prayer and an - thems Be - fore Thee we pre - sent. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son, To Thee be-fore Thy Pas - sion They sang their hymns of praise; Who in the Lord's name com - est, The King and bles-sed One. To Thee now high ex - al - ted Our mel - o - dy we raise.

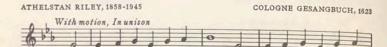
HOLY SATURDAY AND EASTER OCTAVE 26. ALLELUIA, CHRIST IS RISEN



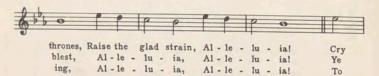
Reprinted from "Altar Echoes" By permission of the Abbey Press, Conception, Mo.

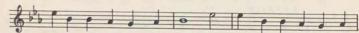
EASTER

27. YE WATCHERS AND YE HOLY ONES



- 1. Ye watch-ers and ye ho-ly ones, Bright ser-aphs, cher-u-bim, and 2. Re-spond, ye souls in end-less rest, Ye pat-ri-archs and pro-phets
- 3. O friends, in glad-nesslet us sing, Su per-nal an-themsech-o -

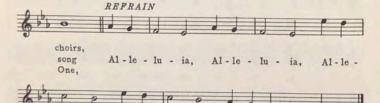




out, do-min-ions, prince-doms, powers, Vir - tues, arch-an-gels, an - gels' ho-ly twelve, ye mar - tyrs strong, All saints tri-umph-ant, raise the God the Fa-ther, God the Son, And God the Spi-rit, Three in

To

Al - le - lu - ia.

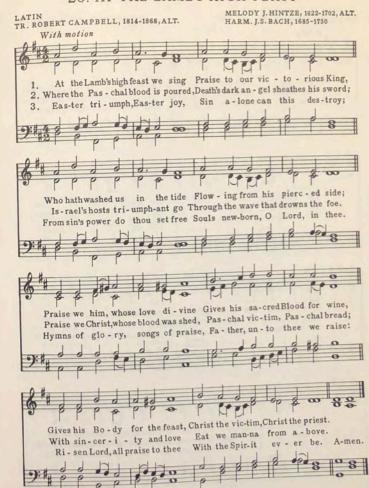


Al - le - lu - ia,

Words by permission of the Oxford University Press

EASTER

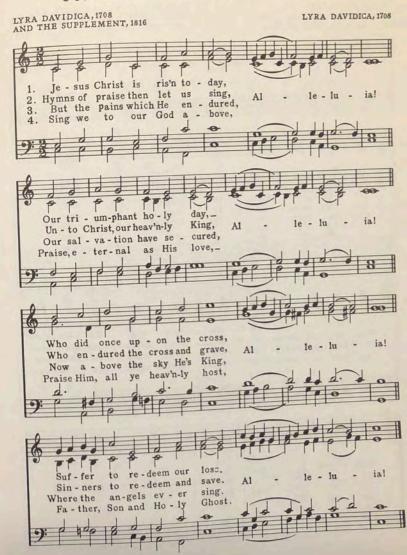
28. AT THE LAMB'S HIGH FEAST



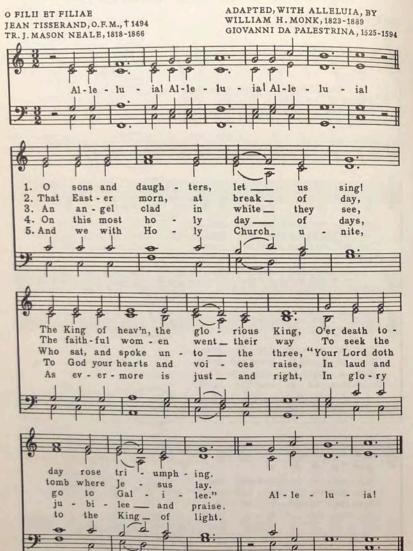
29. THE DAY OF RESURRECTION



30. JESUS CHRIST IS RIS'N TODAY

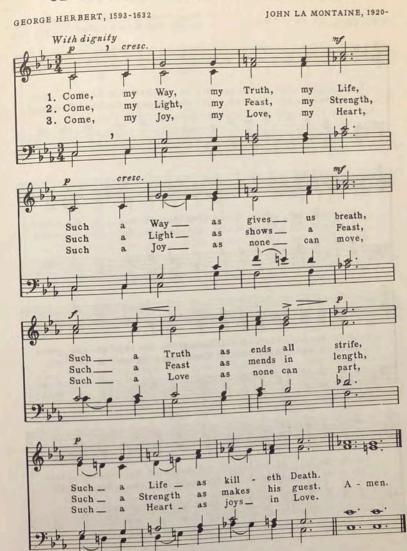


31. O SONS AND DAUGHTERS



EASTER

32. COME, MY WAY, MY TRUTH, MY LIFE



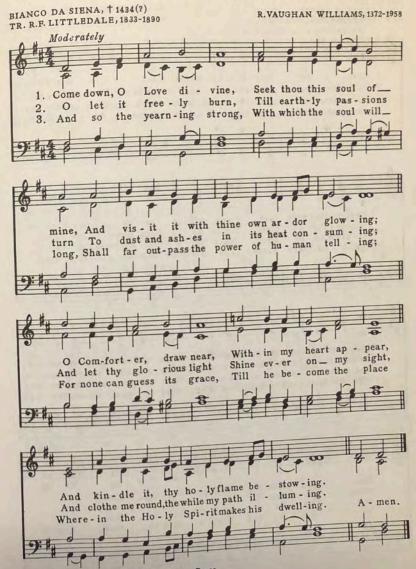
EASTER

33. ALLELUIA SONG

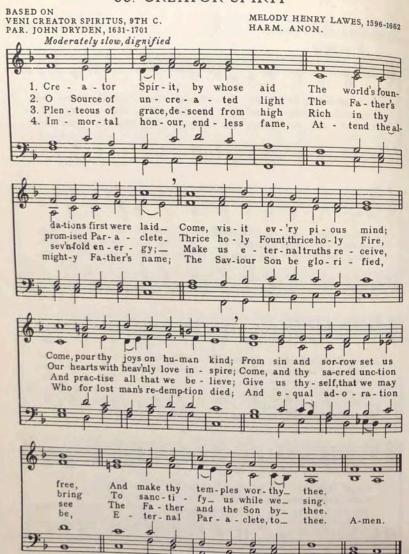
TRADITIONAL HUNGARIAN MELODY, 1855 HARM. VIRGINIA BOGDAN PADOS, 1963 V.B.P., 1963, ALT. 1. Al-le-lu-ia! Al-le-lu-ia! Ye re-deemed in thanks u - nite: 2. Al-le-lu-ia! Al-le-lu-ia! For the sheep the Lamb hath bled. Al-le-lu-ia! Al-le-lu-ia! Christ has ri-sen in His might! Al-le-lu-ia! Al-le-lu-ia! Sin-less, in the sin - ner's stead. Al-le-lu-ia! Al-le-lu-ia! Through His vic-t'ry o'er the grave. Al-le-lu-ia! Al-le-lu-ia! Come and drink now at this tide. Al-le-lu-ia! Al-le-lu-ia! All man-kind He willed to_ save. Al-le-lu-ia! Al-le-lu-ia! Streaming from the Sav-ior's side.

PENTECOST

34. COME DOWN, O LOVE DIVINE

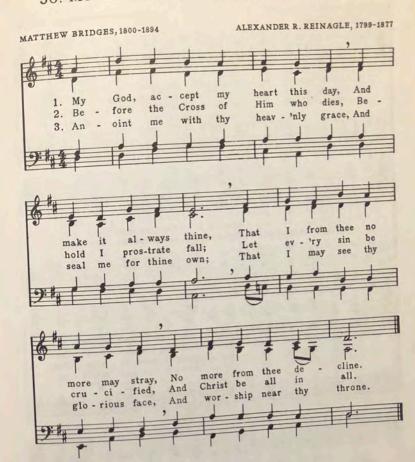


35. CREATOR SPIRIT

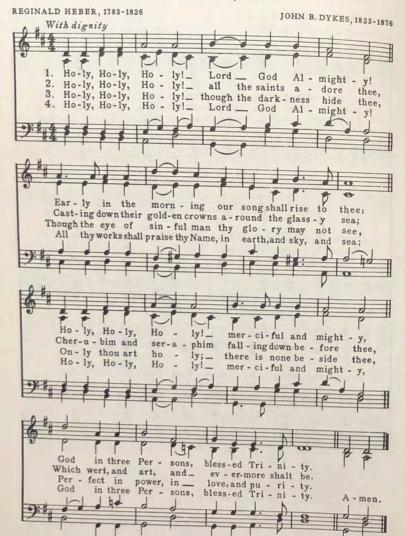


CONFIRMATION

36. MY GOD, ACCEPT MY HEART THIS DAY

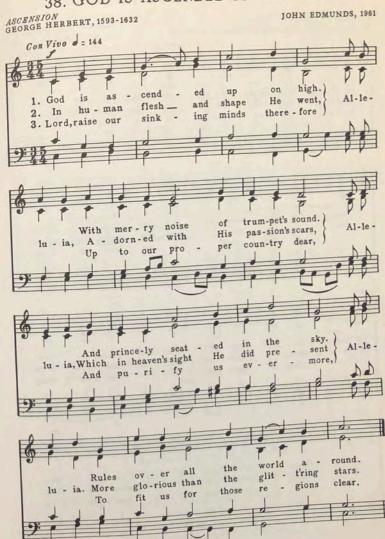


37. HOLY, HOLY, HOLY



ASCENSION

38. GOD IS ASCENDED UP ON HIGH



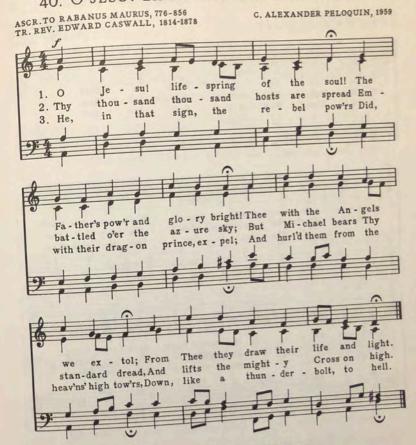
PROCESSIONAL

39. O GOD THOU ART

FRENCH PSALTER, 16TH C. BASED ON "O DEUS EGO AMO TE" ARR. PAUL H. LANG, 1964 TR. ASCR. TO ST. FRANCIS XAVIER, S.J. 1506-1552 1. 0 God Thou art the ob - ject of my love. 2. For me, and such as me Thou once didst bear 3. Such then and is Thy 1ove to not for the hope of end - less joys the ig - no min - ious cross, the nails, the spear; such and shall my love for Thee; nor for the fear end - less pains be low A thorn-y crown trans pierc'd Thy sac - red brow; Thy love, O Je - sus, sing which those who love Thee not must un - der What blood - y sweat from ev - 'ry mem - ber flow. 0 God of love, sweet Sav - ior, dear - est King.

PROCESSIONAL

40. O JESU! LIFE-SPRING OF THE SOUL



- 4. Grant us, with Michael, still, O Lord, Against the prince of pride to fight; So may a crown be our reward, Before the Lamb's pure throne of light.
- 5. To God the Father praise be done, Who hath redeem'd us through His Son; Anoints us by the Holy Ghost, And guards us by the Angel-host.

4. Holy Jesus, may I be Dead and risen here with Thee, And upon love's fire arise Unto Thee a sacrifice.

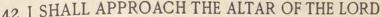
ev - 'ry

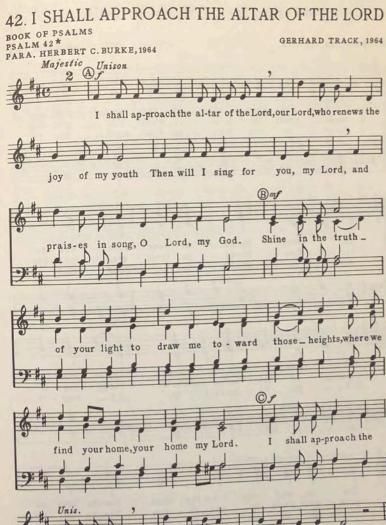
thought be Thine.

Let my

love di - vine,

5. God, the one God of my heart, I am Thine, and mine Thou art; Take me, blessed One in Three, Here I give myself to Thee

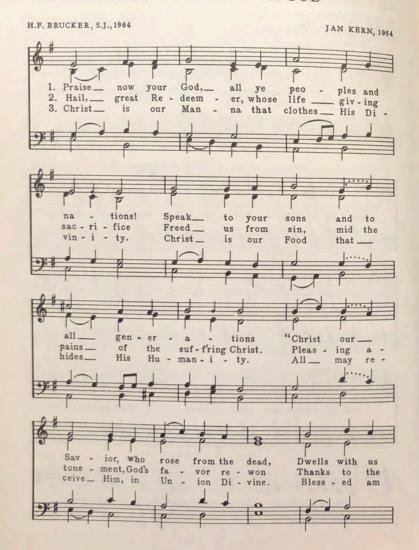


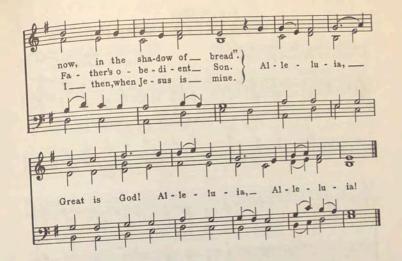


al-tar of the Lord, our Lord who re-news the joy __ of my youth. *Psalm 43 in KJV and RSV Part B-C can be sung in unison

ENTRANCE

43. PRAISE NOW YOUR GOD





ENTRANCE

44. COME, LET US WORSHIP

ASCR. ST. JOHN CHRYSOSTOM, (347-407) TR. MODERN BYZANTINE, ANON. 20TH C. RUSSIAN MELODY, 19TH C.(?) ARR. J.R. CARROLL, 1964 Come, let us wor - ship and fall __ down be - fore__ Christ; Save 0 Son of God. won-drous in Thy saints, save us who sing un-to Thee, al-leia.

* second text for Eastertide

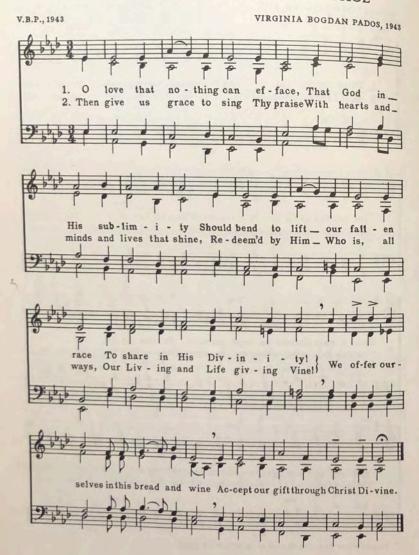
ENTRANCE

45. THIRSTING FOR THE LIVING FOUNTAIN HUNGARIAN MASS-SONG, 1855 PAR. V.B.P., 1963 HARM. ZSASSKOVSZKY-TARKANYI, 1855 VIRGINIA BOGDAN PADOS, 1963, ALT. 1. Thirst-ing for the liv - ing_ Foun-tainStream-ing from the Sav-ior's side, * 2. Bread and wine from dai - ly _ liv - ing Are the low-ly gifts we_bear; We as-cend God's ho - ly-moun-tain Where for love of us He died. At the al - tar priest-ly- giv - ing Makes us in Christ's life to _share. Once a-gain Christ's sa-cred pas-sion In this ho-ly_ sac-ri-fice In this Ban -quet where the Fa-ther Gives as food His on - ly Son, Par-don and new_grace will fash-ion,Off-ring our re-demp-tion's price. There the sano-ti - fy - ing Spi-rit Is the love that makes us _ one.

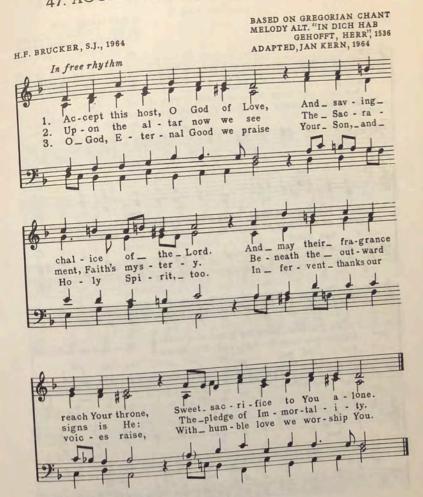
* Second verse may also be used as an Offertory Hymn

OFFERING

46. O LOVE THAT NOTHING CAN EFFACE



47. ACCEPT THIS HOST, O GOD OF LOVE



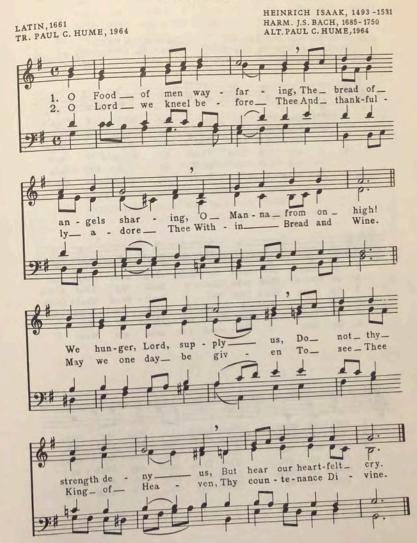
48. ACCEPT FROM HUMAN HANDS ANOINTED

G. NEUMARK, 1657 HARM. J. S. BACH, 1685-1750 ADAPTED, JAN KERN, 1964 H.F.BRUCKER, S.J., 1964 Ac - cept from hu - man hands a - noint - ed 2. The Cross was once the Vic-tim's mea - sure Un - dy - ing _ gifts of bread and wine. And haste the time which Christ ap-point-ed proof of end - less love. The al - tar now con - tains the trea-sure 'Til al-tar_holds the gifts di - vine. Christ's pre-cious Bod - y _ and His Blood. In-crease our faith, that we may_ see The depths of this_great mys - ter - y.

HOLY COMMUNION

49. O FOOD OF MEN WAYFARING

O Esca Viatorum



HOLY COMMUNION

50. GODHEAD HERE IN HIDING

Adoro te

ASCR. TO ST. THOMAS AQUINAS, 1227 GREGORIAN CHANT TR.G. MANLEY HOPKINS, S.J., 1844-1889 ALT. J.C.S. & P.C.H., 1964

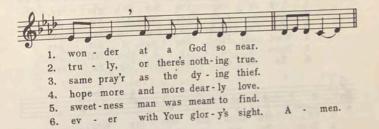
ADAPTED, J. C. SELNER, S.S., 1964











HOLY COMMUNION

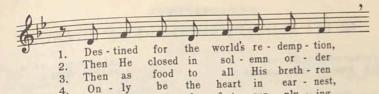
51. SING MY TONGUE, THE SAVIOR'S GLORY

Pange Lingua (Tantum Ergo)

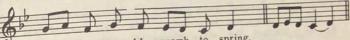
ST. THOMAS AQUINAS, 1227-1274 TR. REV. EDWARD CASWALL, 1814-1878

GREGORIAN CHANT ADAPTED, J. C. SELNER, S.S., 1964





Faith for all de - fects sup - ply - ing Be sal - va - tion, hon - or, bless - ing,



- From a no-ble womb to spring. Won - drous-ly His life_ of woe.
- Gives Him-self with His_ own hand.
- Faith her les-son quick-ly learns.
- Where the fee ble sen ses fail.
- 6. Might and end-less maj es ty.

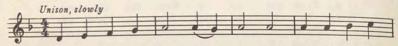
6. Forth from Each e - ter - nal - ly,

HOLY COMMUNION

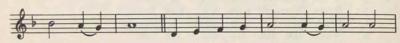
52. LET ALL MORTAL FLESH KEEP SILENCE

LITURGY OF ST. JAMES, 5TH C.
PAR. GERARD MOULTRIE, 1829-1885

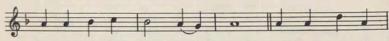
TRADITIONAL FRENCH MELODY, 17TH C.



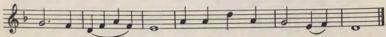
- 1. Let all mor-tal flesh keep_ si lence, and with fear and
- 2. King of kings, yet born of ___ Ma ry, as of old on
- 3. At his feet the six winged ser aph; che-ru-bim with



trem - bling stand; Pon-der noth-ing earth - ly - mind - ed, earth he_ stood, Lord of lords in hu - man ves - ture, sleep - less_ eye, Veil their fa - ces to the_ Pre-sence,



for with bless-ing in his hand Christ our God to in the Bo-dy and the Blood He will give to as with cease-less voice they cry, "Al - le - lu - ia,



earth de-scend - eth, our full hom-age to de - mand.

all the faith - ful his own self for heav'n-ly__ food.

Al - le - lu - ia, Al - le - lu - ia, Lord most high!"



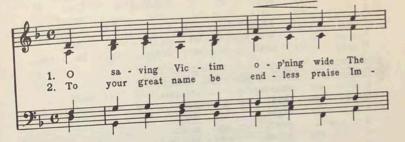
HOLY COMMUNION

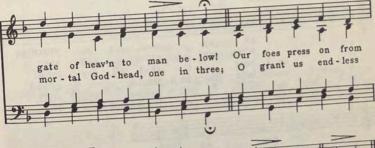
53. O SAVING VICTIM

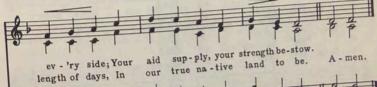
O Salutaris Hostia

VERBUM SUPERNUM, v.v. 5,6, (13TH C.) ST, THOMAS AQUINAS, 1227-1274 TR. MARYKNOLL MISSAL, 1961

JOHN LEE, 1964







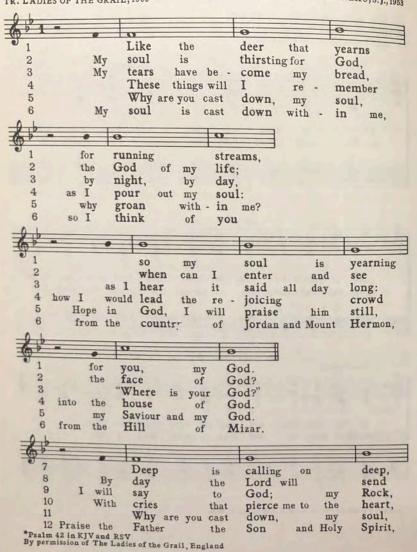
length of days, In our true na - live

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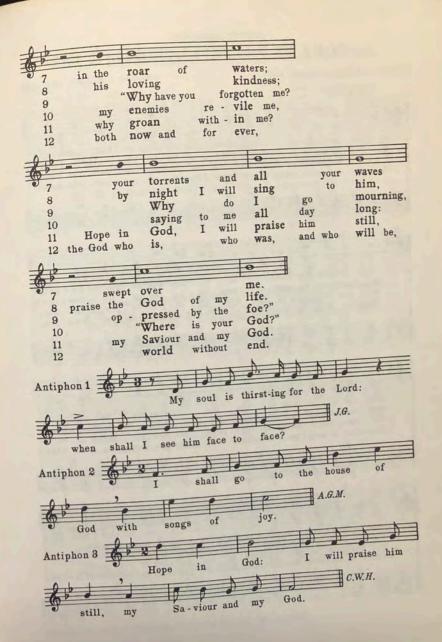
54. LIKE THE DEER THAT YEARNS

Psalm 41*

BOOK OF PSALMS TR. LADIES OF THE GRAIL, 1955 JOSEPH GELINEAU, S.J., 1953



62

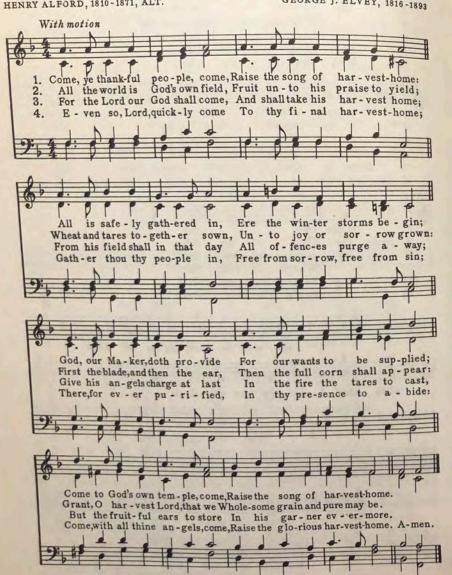


THANKSGIVING

55. COME, YE THANKFUL PEOPLE, COME

HENRY ALFORD, 1810-1871, ALT.

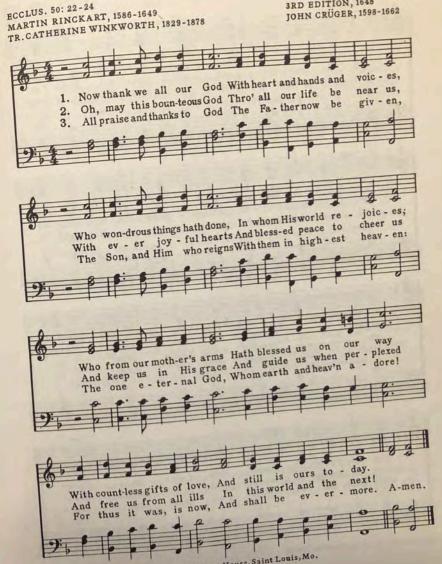
GEORGE J. ELVEY, 1816-1893



THANKSGIVING

56. NOW THANK WE ALL OUR GOD

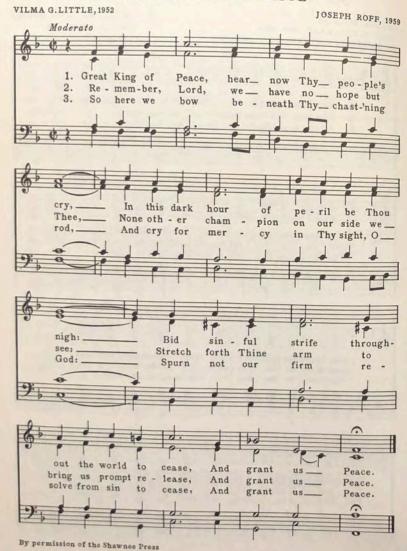
ECCLUS. 50: 22-24 MARTIN RINCKART, 1586-1649 TR. CATHERINE WINKWORTH, 1829-1878 PRAXIS PIETATIS MELICA 3RD EDITION, 1648 JOHN CRÜGER, 1598-1662



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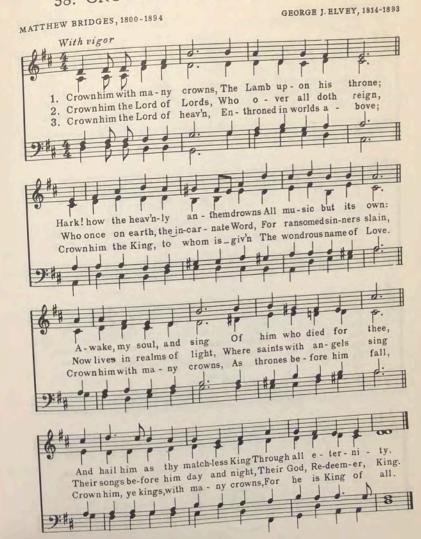
CHRIST THE KING

57. GREAT KING OF PEACE



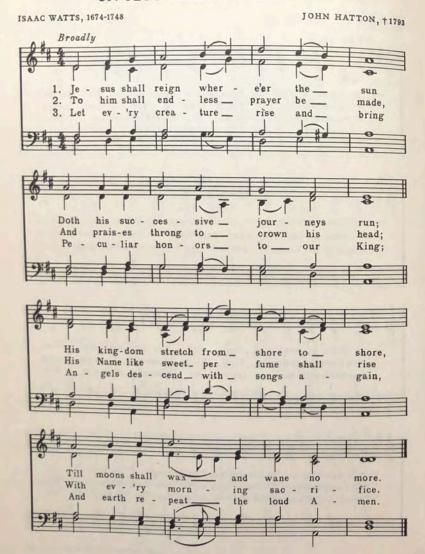
CHRIST THE KING

58. CROWN HIM WITH MANY CROWNS



CHRIST THE KING

59. JESUS SHALL REIGN

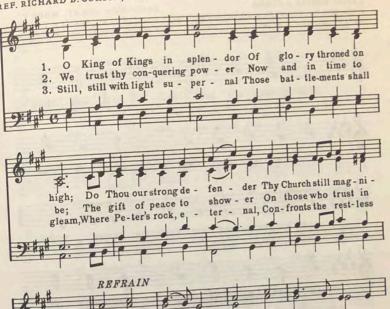


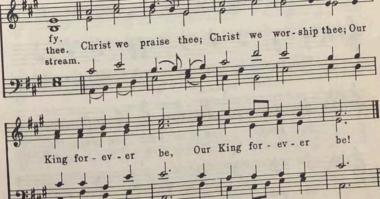
CHRIST THE KING

60.0 KING OF KINGS IN SPLENDOR

REX REGUM IN SPLENDORE TR. RONALD A.KNOX,1888-1957 REF. RICHARD B. CURTIN, 1952

COLOGNE GESANGBUCH, 1623 HARM. PAUL C. HUME, 1964





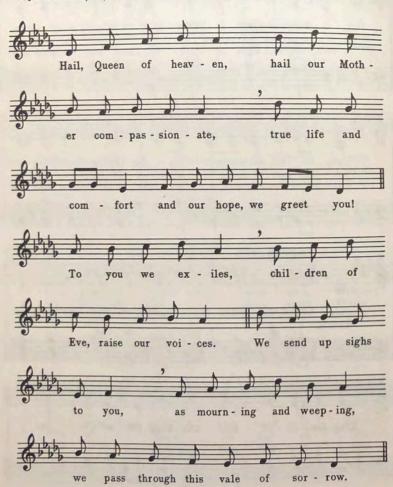
MOTHER OF CHRIST

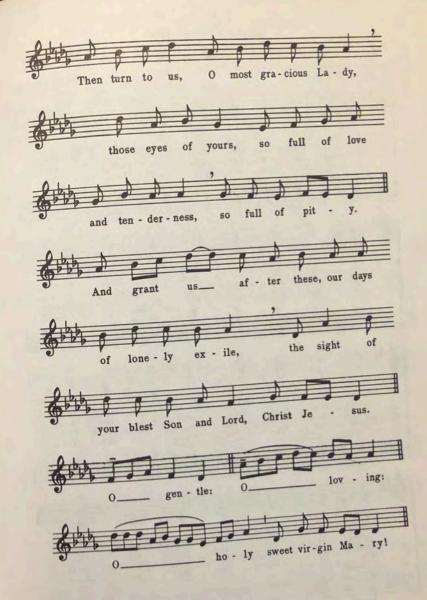
61. HAIL, QUEEN OF HEAVEN

Salve Regina

LATIN: VESPER ANTHEM ASCRIBED TO HERMANUS CONTRACTUS, 1054 ADAPTED, J. C. SELNER S.S., 1954 TR. J.C. SELNER, S.S., 1954

GREGORIAN CHANT, MODE V PAUL C. HUME, 1964, ALT.



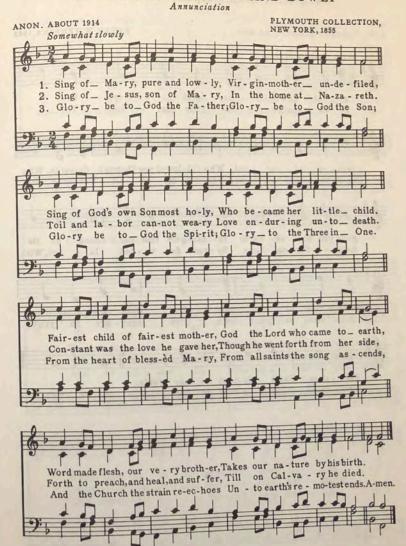


MOTHER OF CHRIST

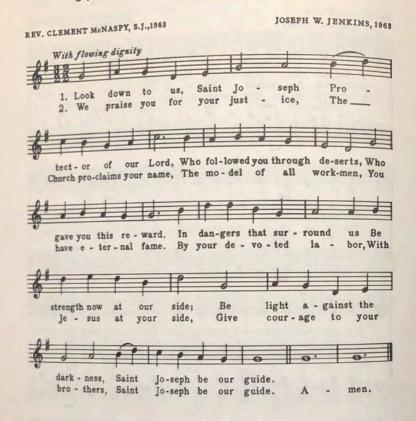


MOTHER OF CHRIST

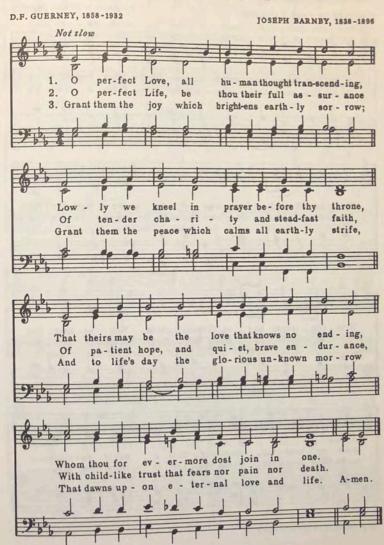
63. SING OF MARY, PURE AND LOWLY



64. SAINT JOSEPH, BE OUR GUIDE



65. O PERFECT LOVE



THE CHURCH

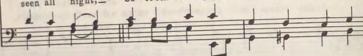
66. HOLY CHURCH NOW STANDS TRIUMPHANT RICHARD R. TERRY, 1865-1938

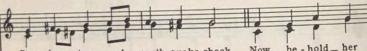


- 2. As the moon its _ splen dor bor rows From a sun un -

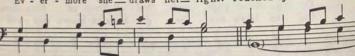


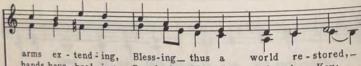
on the Rock,_ Like some ci - ty_ crowned with tur-rets, seen all night, So from Christ, the Sun of Jus-tice,



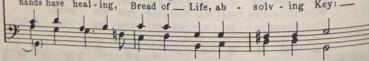


Brav - ing_storm and_ earth-quake shock. Now be - hold_ her Ev - er - more she __ draws her __ light. Touched by His, __ her

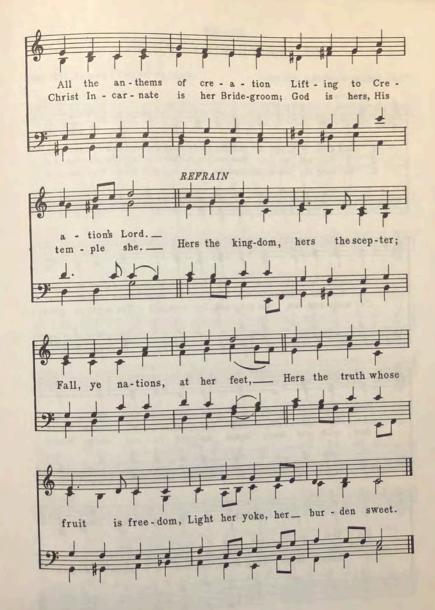




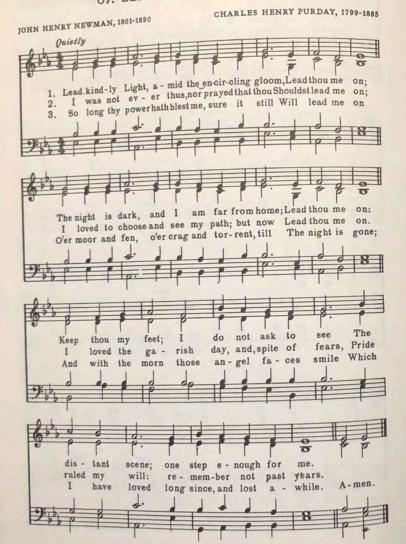
hands have heal-ing, Bread of _ Life, ab - solv - ing Key: -



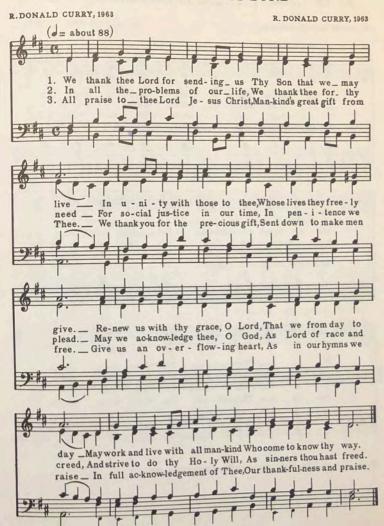
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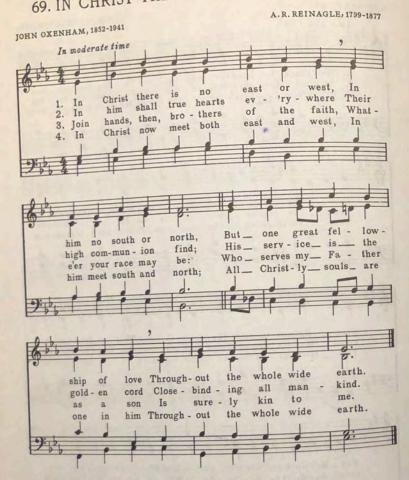
67. LEAD KINDLY LIGHT



68. WE THANK THEE LORD

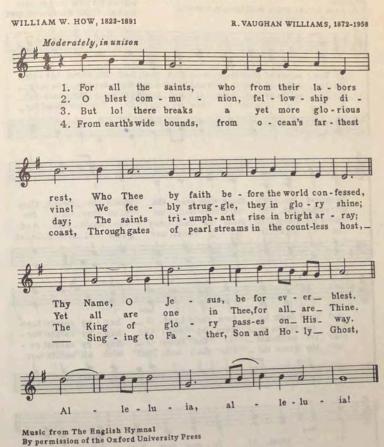


69. IN CHRIST THERE IS NO EAST OR WEST

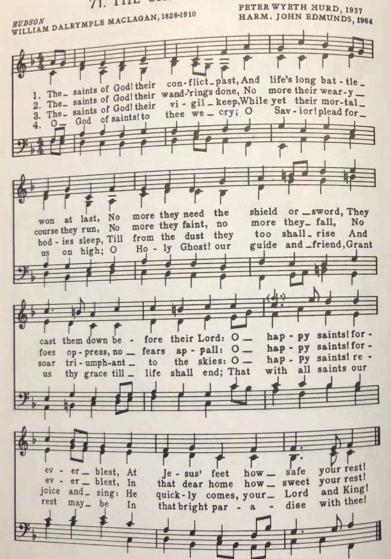


Words by permission of the American Tract Society, Oradell, N. J.

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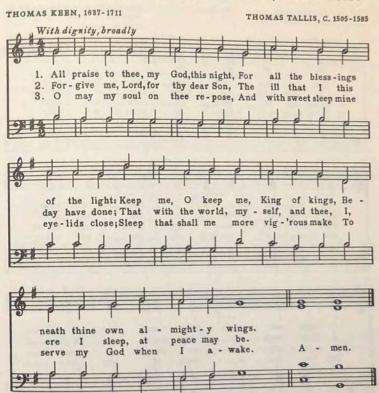


71. THE SAINTS OF GOD

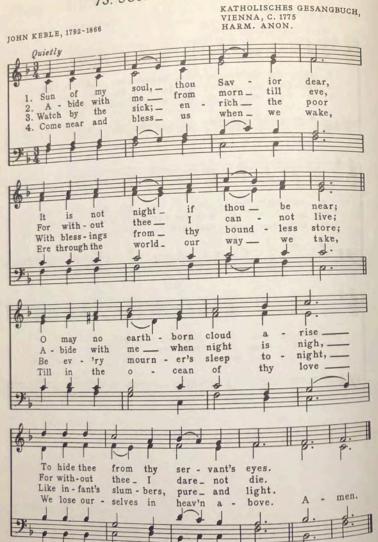


EVENING

72. ALL PRAISE TO THEE, MY GOD, THIS NIGHT

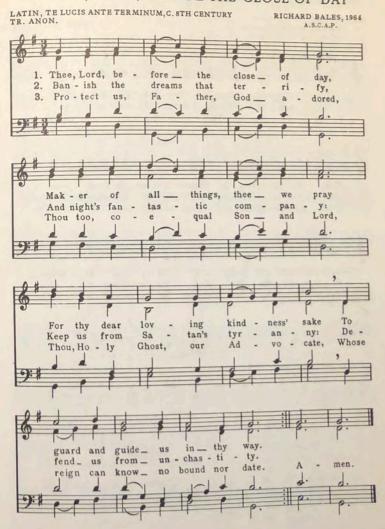


73. SUN OF MY SOUL



EVENING

74. THEE, LORD, BEFORE THE CLOSE OF DAY

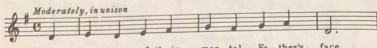


EVENING

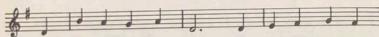
75.O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE

GREEK, 3r4 C. TR. EDWARD EDDIS, 1825-1905 ALT. RUTH FOX HUME, 1964

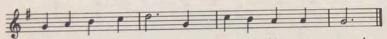
PAUL HUME, 1964



- 1. O Bright-ness of the im mor tal Fa ther's
- 2. The sun is sink-ing now, and one by
- 3. For e ver art Thou wor-thy to re ceive



Lord Je - sus Christ, in Most ho - ly, heav'n - ly, blest, We hymn the e-ter - nal The lamps of eve - ning shine; O Son of God, be Our hal-lowed prais - es, Lord.

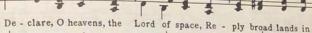


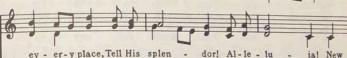
vis - i - bly ex - pressed: whom His truth and grace Are Ho - ly Ghost di - vine. Fa - ther, and the Son, And Thou, in Whom we live, Through all the world a - dored.

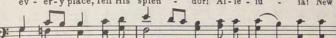
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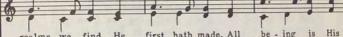
76. DECLARE, O HEAVENS, THE LORD OF SPACE

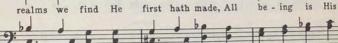


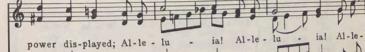
















PRAISE

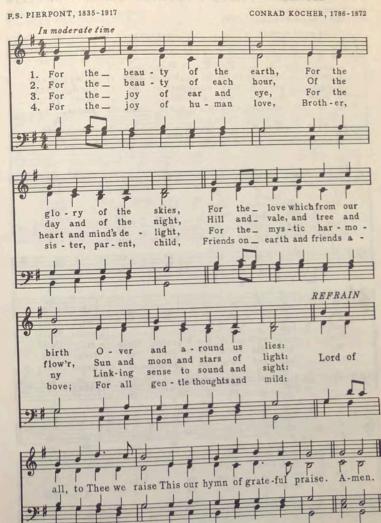
77. SING ALLELUIA



Words from Enlarged Songs of Praise By permission of the Oxford University Press Music by permission of Stainer & Bell, Ltd.

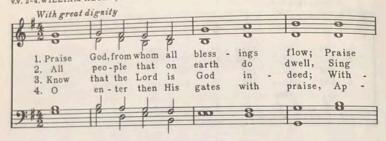
PRAISE

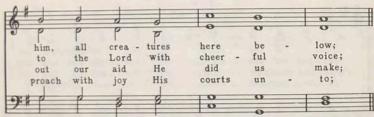
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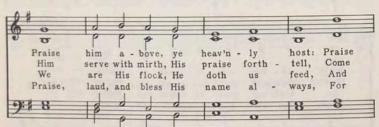


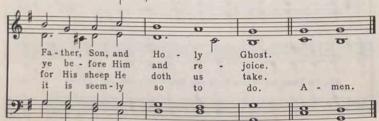
v.1. THOMAS KEN, 1637-1711 v.v. 2-4.WILLIAM KETHE, † C. 1599

LOUIS BOURGEOIS, C. 1500-1561







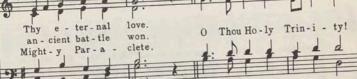


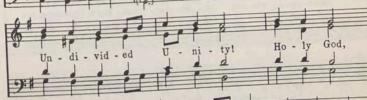
PRAISE



3. Thou, too, O Ho - ly

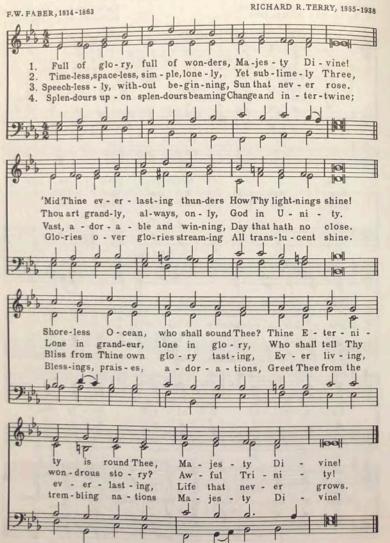






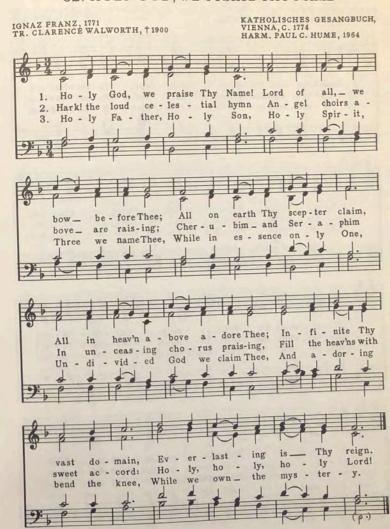


81. FULL OF GLORY, FULL OF WONDERS

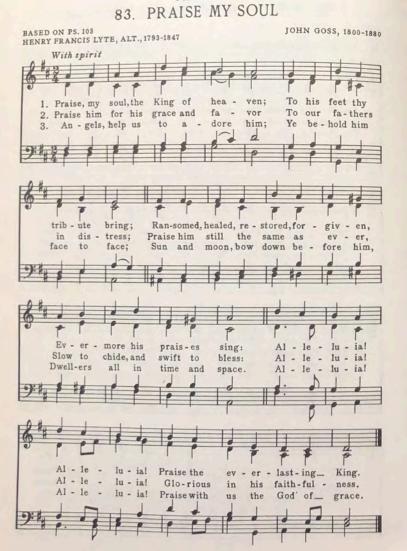


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PRAISE 82. HOLY GOD, WE PRAISE THY NAME

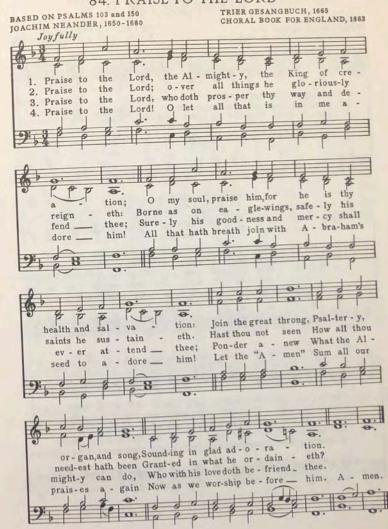


PRAISE

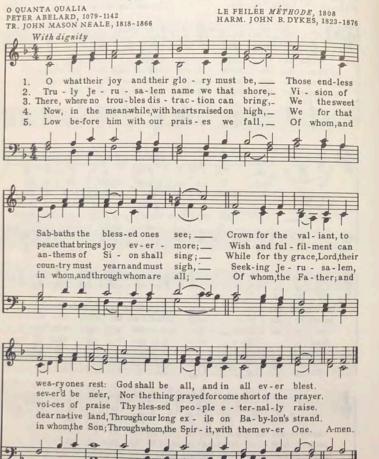


PRAISE

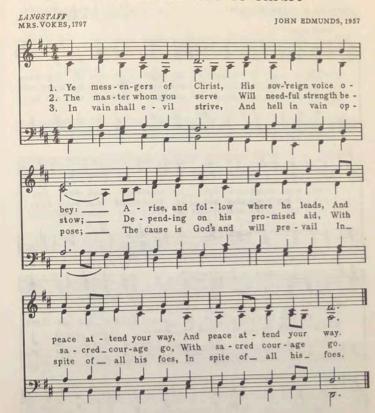
84. PRAISE TO THE LORD



85. O WHAT THEIR JOY AND THEIR GLORY MUST BE



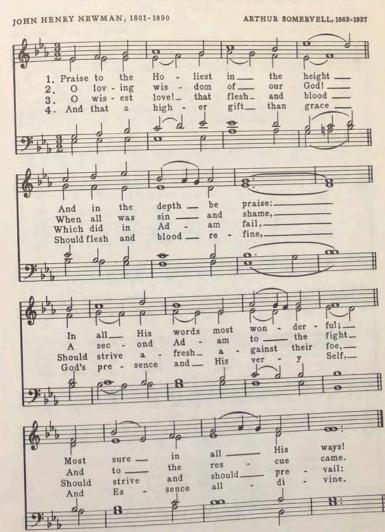
MISSIONS 86. YE MESSENGERS OF CHRIST

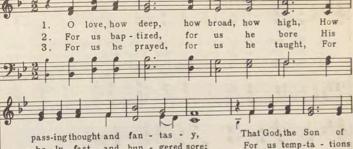


87. FAITH OF OUR FATHERS

HENRI F. HEMY, 1818-1888 FREDERICK W. FABER, 1814-1863 JAMES G. WALTON, 1821-1905 With vigor 1. Faith of our fa - thers! liv - ing still In spite of dun-geon. 2. Our fa-thers, chained in pris - ons dark, Were still in heart and 3. Faith of our fa - thers! faith and prayer Shall win all na - tions fire, and sword: O how our heartsbeat high with joy, con-science free: And tru - ly blest would be _ our fate, un - to thee; Andthrough the truth that comes from God, REFRAIN When-e'er we hear that glo-rious word: If we, like them, should die_ for thee. Faith of our fa-thers, Man-kind shall then in - deed be free. to thee till death. faith! We will be true

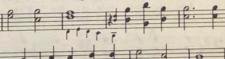
88. PRAISE TO THE HOLIEST





ho-ly fast, and hun - gered sore;
us his dai - ly works he wrought,

By words and signs and

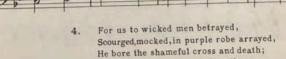


God, should take
sharp he knew;
ac - tions, thus

Our mor-tal form for mor-tals' sake.

For us the temp-ter o - ver - threw.

Still seek-ing not him - self, but us.

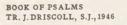


5. For us he rose from death again,
For us he went on high to reign;
For us he sent his Spirit here
To guide, to strengthen, and to cheer.

For us gave up his dying breath.

6. All glory to our Lord and God For love so deep, so high, so broad; The Trinity whom we adore For ever and for evermore.





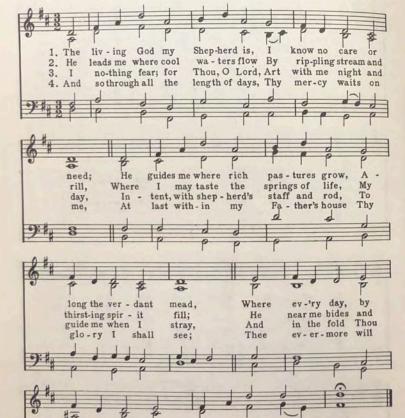
BROTHER JAMES' AIR J.L. MACBETH BAIN, 1880?-1925

feed.

will.

way.

ty.



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plea-sant way,

dost up - hold

home-ward guides My

My

a - dore Through

all

hungering soul

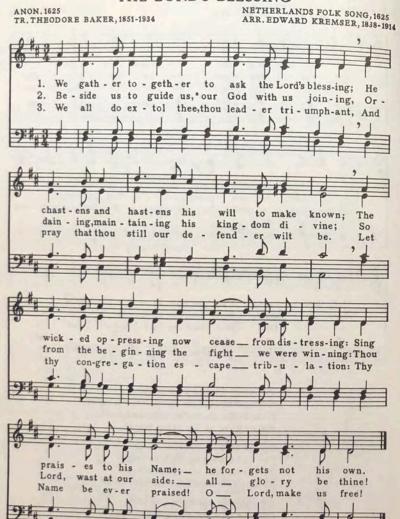
vag - rant heart and

e - ter -

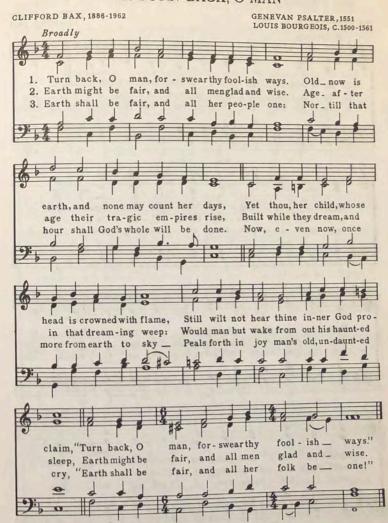
ni

faint-ing heart al

91. WE GATHER TOGETHER TO ASK THE LORD'S BLESSING



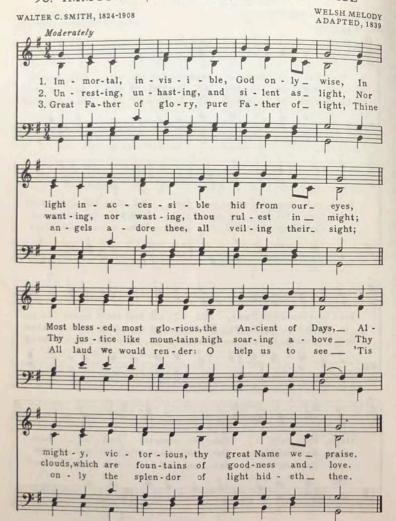
92. TURN BACK, O MAN



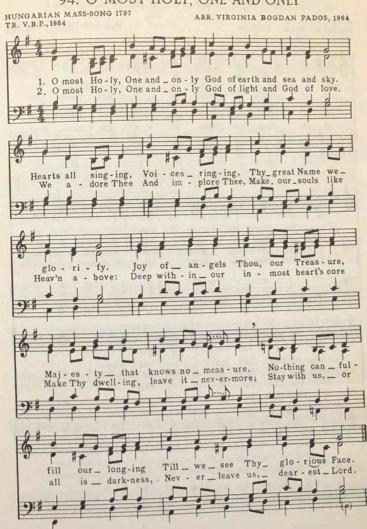
By permission of A.D. Peters

With permission of G. Schirmer, Inc.

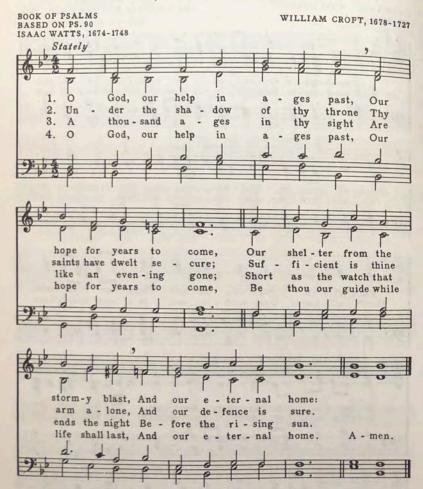
93. IMMORTAL, INVISIBLE, GOD ONLY WISE



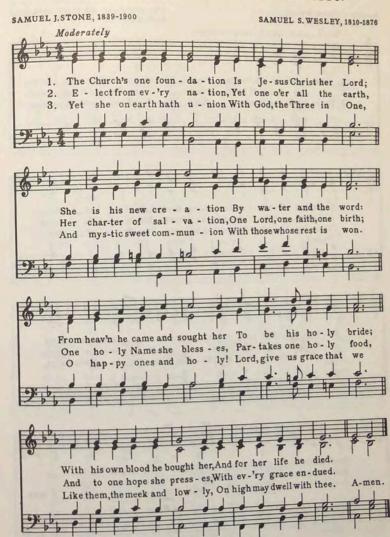
94. O MOST HOLY, ONE AND ONLY



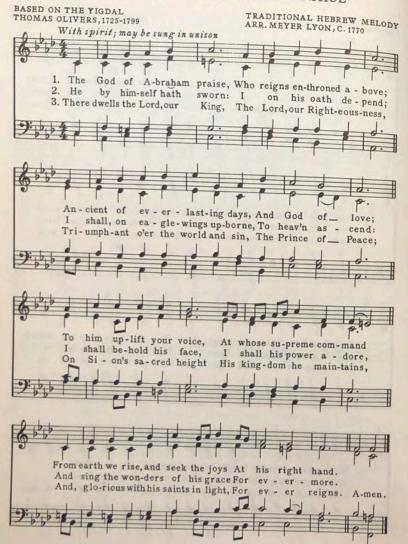
95. O GOD, OUR HELP IN AGES PAST



96. THE CHURCH'S ONE FOUNDATION



97. THE GOD OF ABRAHAM PRAISE



GENERAL

98. GOD, MY KING, THY MIGHT CONFESSING

BOOK OF PSALMS BASED ON PS. 145 RICHARD MANT, 1776-1848

CHRISTIAN F. WITT, 1660-1716



"...hands down, the best Catholic hymnal ever published.
[...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

— New Liturgical Movement website (10 June 2019)

"The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way."

— Rev'd Father John Berg (Superior General Emeritus, FSSP)

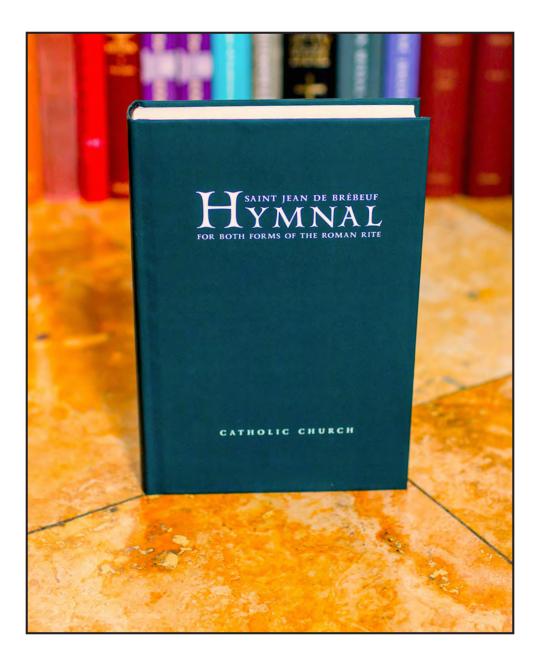
"I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns—carefully translated from Latin—capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and our Holy Catholic Church."

— Corrinne May (Singaporean 'Platinum' Singer-Songwriter)

"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

— Journal of the Society for Catholic Liturgy (Volume 23.2, 2019)

CCWATERSHED.ORG/HYMN



99. LOVE OF THE FATHER

PATRIS
BASED ON AMOR PATRIS ET FILII, 12TH C.
TR. ROBERT BRIDGES, 1844-1930

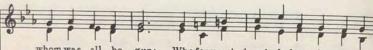
JOHN EDMUNDS, 1961



Thou the all -ho - ly, thou supreme in
 Hope of all com-fort, splendour of all

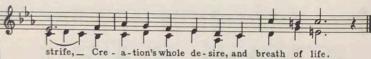
might, Thou dost give peace, thy aid, _That dost not fail nor



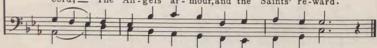


whom was all be - gun; Who form-est heav'n-ly beau-ty out of pre-sence mak-eth right; Thou with thy leave the heart a - fraid: To all that cry thou dost all help ac-





strife, Cre - a-tion's whole de-sire, and breath of life. fold, With thine all - kind-ness free from harm wilt hold. cord, The An-gels' ar-mour, and the Saints' re-ward.



- Purest and highest, wisest and most just,
 There is no truth save only in thy trust;
 Thou dost the mind from earthly dreams recall,
 And bring through Christ to him for whom are all.
- Eternal glory, all men thee adore,
 Who art and shalt be worshipped evermore:
 Us whom thou madest, comfort with thy might,
 And lead us to enjoy the heavenly light.

100. O KING OF MIGHT AND SPLENDOR

REX SUMMAE MAJESTATIS MANUALE CANTUS SANCTI, RATISBON, 19TH C. TR. A. GREGORY MURRAY, 1950 A. GREGORY MURRAY, 1963 King of might and splen-dor, Cre - a - tor most a - dored, ___ 2. Thy Bod-y Thou hast giv - en, Thy Blood Thou hast out-poured, _ That der To Thee as sov'-reign Lord. _ May sin might be for - giv - en, O Je - sus lov - ing Lord ._ As pleas - ing Un - to Thy Maj - es - ty, these our gifts be ten - der Thy death we cel - e - brate ._ now with love so kind from sin re - leas - ing Who have of - fend - ed _ Thee. lives in self - sur - ren - der To Thee we con - se - crate.

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RECORDINGS

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