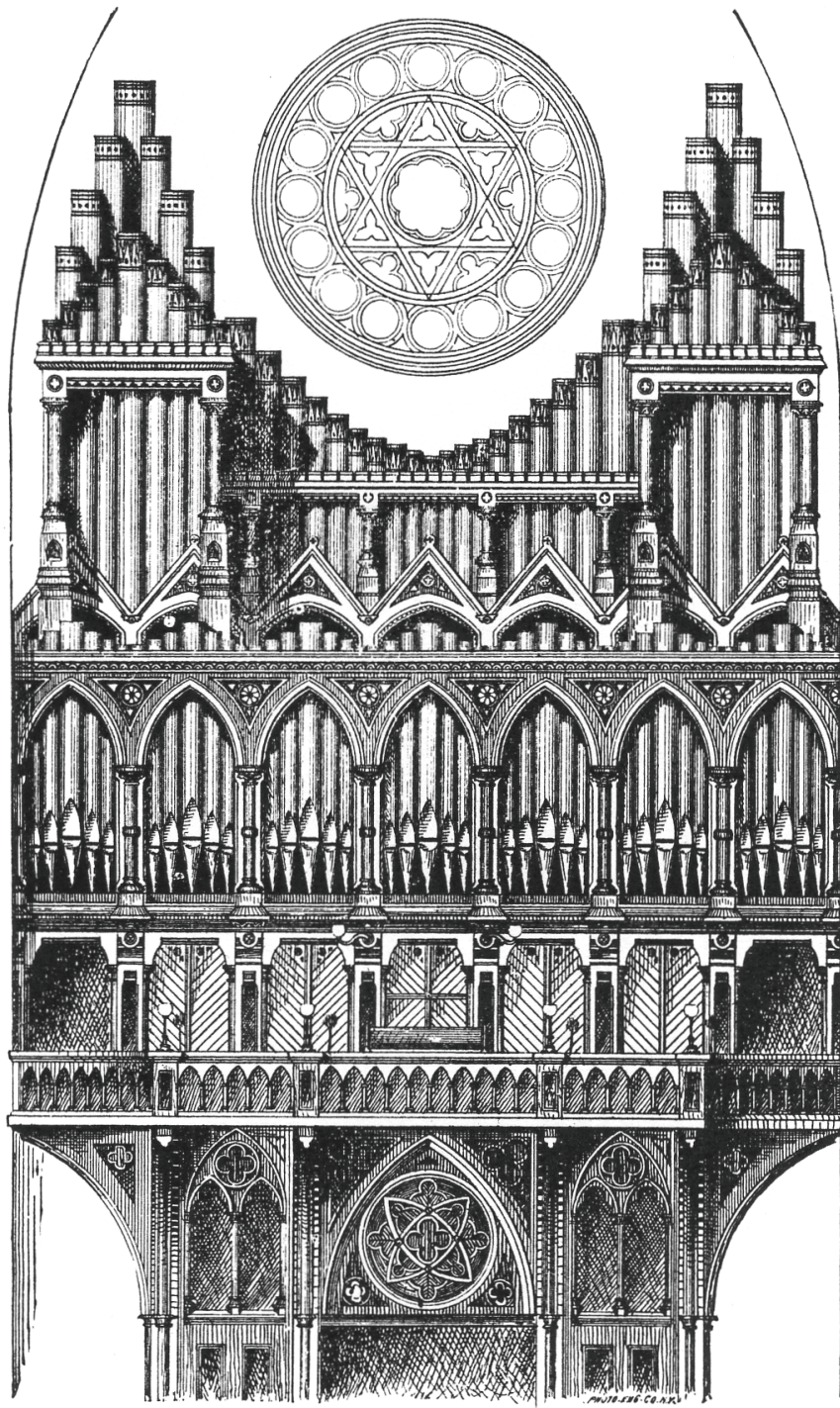


RICHARD J. CLARK, ORGAN

ARCHDIOCESAN SCHOLA



SUNDAY, 12 JANUARY, 2020
2:00 P.M.

CATHEDRAL OF THE HOLY CROSS
BOSTON, MASSACHUSETTS

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Kindly silence all cell phones and other sound-emitting devices.

Please hold your applause until the end of the concert.

PROGRAMME

Gregorian Impressions (2018)

Richard J. Clark (b. 1969)

- I. Pange lingua
 - II. Adoro te devote
 - III. Jesu dulcis memoria
 - IV. Ubi caritas
 - V. O filii et filiae
 - VI. Veni, creator Spiritus
 - VII. Ave Maria
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RICHARD J. CLARK is the Director of Music of the Archdiocese of Boston and the Cathedral of the Holy Cross. He previously served for twenty-eight years at St. Cecilia Parish in Boston, Massachusetts as Music Director and Organist, where he oversaw a thriving music program and helped develop the Smith and Gilbert Organ of six divisions and fifty-four ranks. He is also currently Chapel Organist (Saint Mary's Chapel) at Boston College where he has served since 2004.

His compositions have been performed worldwide including performances in Russia of his organ work *Ascent to Freedom* by American virtuoso Mark Husey and various performances by the American Boychoir under



the direction of Fernando Malvar-Ruiz. *The American Organist* magazine praises *Gregorian Impressions* for its "engaging developments" while *Ministry & Liturgy Magazine* has called his music "transformative" as well as "expertly arranged and prayerfully sung." His liturgical, choral, and organ works are published by World Library Publications, Lorenz/The Sacred Music Press, CanticaNOVA Publications, RJC Cecilia Music, and Corpus Christi Watershed.

As performer, composer, and conductor, his eclectic appearances include St. Patrick's Cathedral (NY), Saint-Eustache (Paris), the Basilica of the National Shrine of the Immaculate Conception (D. C.), EWTN, the Celebrity Series of Boston, Fenway Park, and the New York Songwriters Circle at NYC's historic "The Bitter End."

His compositions have been broadcast on radio in New York, New England, and Europe, including *Sounds from the Spires* with Dr. Jennifer Pascual. He also appears with his wife, clarinetist Kara Gretscher Clark, on the *Cathedral Encores* CD featuring the 1875 E. & G.G. Hook, Opus 801, at the Cathedral of the Holy Cross (Boston). He also appears with trumpeter Richard Kelley in a recording of his *Requiem pour une américaine à Paris*.

Born in Greenwich Village, New York City, he grew up in Long Island, New York. He currently lives with his wife and four children in Milton, Massachusetts.

The Archdiocesan Schola and Choir, under the direction of Richard J. Clark, sing at major Archdiocesan events including televised liturgies on Catholic TV. In 2019 they sang the Anthem at Fenway Park. They have sung at Trinity Church, Copley Square. Next Sunday, the Archdiocesan Schola will join Richard Clark in a repeat performance at St. Patrick's Cathedral in New York City.

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ONLINE GIVING TO THE CATHEDRAL ORGAN RESTORATION FUND
You can now donate **online** to the Cathedral Organ Restoration Fund at www.holycrossboston.churchgiving.com/Organ. You will receive an **automated letter for your tax records**. Or write a check made out to the "Cathedral of the Holy Cross" with the memo "Organ Restoration Fund." **Your donation is tax deductible!** This Fund was established by Leo Abbott in 1987 in memory of his father, Arthur J. Abbott.

UPCOMING EVENTS

SUNDAY, FEBRUARY 23, 2020 | 3 PM ~ 144TH BIRTHDAY CELEBRATION

JEREMY BRUNS, ORGAN

Associate Organist & Choirmaster, The Church of the Advent

E. & G. G. Hook & Hastings Organ, opus 801, 1875

Cathedral of the Holy Cross, Boston, Massachusetts

Manual Compass: CC-a³, 58 notes, Pedal Compass: CCC-F, 30 notes

Great Organ

16' Open Diapason+
 16' Quintatön W
 8' Open Diapason+
 8' Bell Open Diapason+
 8' Viola da Gamba+
 8' Clarabella
 8' Doppel Flöte
 8' Gemshorn+
 8' Viol d'amour+
 6' Quint (x)+
 4' Octave
 4' Flöte Harmonique +
 4' Gambette+
 3' Twelfth+
 2' Fifteenth+
 Cornet V +
 Mixture IV +
 Cymbale VII +
 Acuta VI +
 16' Bombarde+
 8' Trumpet*+
 4' Clarion*+
 Great Separation
(Unison Off)
 16' Tuba to Great
 8' Tuba to Great+
 4' Tuba to Great

Swell Organ *(expressive)*

16' Bourdon
 8' Open Diapason+
 8' Salicional+
 8' Aeoline
 8' Stopped Diapason
 8' Quintadena
 4' Octave+
 4' Flauto Traverso W
 4' Violina+
 3' Nazard+
 2' Flautino+
 Mixture IV +
 Dolce Cornet V +
 16' Contra Fagotto
 8' Cornopean
 8' Oboe
 8' Vox Humana*
 4' Clarion
 Tremolo

Tuba Mirabilis

(operates through couplers)

Choir Organ *(unenclosed)*

16' Lieblich Gedackt
 8' Open Diapason+
 8' Geigen Principal +
 8' Melodia
 8' Concert Flute WH
 8' Rohr Flöte*** (x)
 8' Dulciana+
 4' Octave+
 4' Flute Octaviante +
 4' Fugara***+
 3' Quint Flöte+
 2' Piccolo+
 Cornet V +
 16' Cor Anglais+
 8' Clarinet+
 Tremolo (x)
 8' Tuba to Choir
 4' Tuba to Choir

Pedale

32' Contra Bourdon
 16' Open Diapason W
 16' Violone W
 16' Dulciana
 16' Bourdon
 12' Quint Flöte
 8' Bell Gamba
 8' Violoncello
 8' Octave W
 8' Flöte
 4' Super Octave+
 Cornet V +
 16' Trombone W
 8' Posaune +
 8' Tuba to Pedal
 4' Tuba to Pedal

Couplers

Choir to Pedal
 Swell to Pedal
 Great to Pedal
 Swell to Great
 Swell to Great 16'
 Choir to Great
 Choir to Great 16'
 Swell to Choir
 Swell to Choir 16'

* Reed stops made by Henri Zimmerman, Paris.

** Located in front of Swell, above the Great, on its own chest, on 10" wind.

*** Some pipework missing,

+ Pipework cleaned since 1990

++ Empty holes occupied by used "Salicional" celeste rank.

W Wood pipes

H Harmonic (double length) pipes

Replica console by Andover Organ Company 2003

Manual Transfer (Great and Choir reverse)

General Combinations

1-12 Toe Stud
 1-6 Duplicate Pistons

Divisional Pistons

Great 1-8
 Swell 1-8
 Choir 1-8
 Pedal 1-4

Reversible Toe Studs

Great to Pedal
 Tuba to Great
 Sforzando

Sequencer Pistons duplicated on Toe Studs

Previous (-) and Next (+)