

ADDITIONAL ARTICLES • Brébeuf Hymnal

Third Party Review • Fr. Christopher Smith (7 Dec 2018)

<http://www.newliturgicalmovement.org/2018/12/a-new-catholic-hymnal-from-corpus.html>

Draft Pages • Exclusive Photographs (7 Dec 2018)

<https://www.ccwatershed.org/2018/12/7/exclusive-draft-pages-brebeuf-hymnal/>

Third Party Review • Mr. Claudio Salvucci (14 Dec 2018)

<https://www.liturgicalartsjournal.com/2018/12/the-brebeuf-hymnal-interview-with-jeff.html>

Photographs • “First Look” Images (9 Jan 2019)

<http://www.newliturgicalmovement.org/2019/01/a-first-look-at-new-brebeuf-hymnal.html>

Essay • What Are “Common” Hymn Melodies? (6 May 2019)

<https://www.ccwatershed.org/2019/05/6/what-are-common-melodies-hymns/>

Essay • A New Approach To Sing SATB (30 May 2019)

<https://www.ccwatershed.org/2019/05/30/learn-sing-satb-new-approach/>

Third Party Review • Jennifer D. Behnke (25 July 2019)

<https://www.ccwatershed.org/2019/07/25/jennifer-d-behnke-review-brebeuf-hymnal/>

Essay • What Makes A “Catholic” Hymnal? (24 April 2019)

<https://www.ccwatershed.org/2019/05/29/what-makes-catholic-hymnal/>

Third Party Review • Dr. Aaron James (Society for Catholic Liturgy)

<https://www.ccwatershed.org/2019/09/24/antiphon-review-of-the-brebeuf-hymnal/>

Essay • Do Composers Of Hymns Follow Rules? (9 July 2019)

<https://www.ccwatershed.org/2019/07/09/hymn-harmonizations-best-and-worst/>



The distinguishing characteristics of the *Saint Jean de Brébeuf Hymnal* are simple (yet dignified) melodies, theologically rich texts, an emphasis on translations by Catholic priests and bishops, and an elegant page layout which required five years to produce. It has been welcomed by serious Catholics who reject frivolous melodies and theologically questionable texts.