Vatican Edition (published by Solesmes) in October 1905:

De **intervallis** tandem hoc unum te admonere licet: In prioribus nostris editionibus *intervalla* inter neumas postea *mora vocis* significabant, idemque maximis erat momentum; nunc vero hactenus sunt qua puncta utimur. Jam ergo tibi pro nihiló ducenda erunt usi:

a) in *salicus*: haec enim neuma proprium est levissimum intervallum quod priori momento nosulanti ab altera disjunxit:

b) in nonnullis locis ubi duae notulæ quae sequaś litteram suum, singulae sunt profissionis. De quo exemplum habes in *Tractu Absoltum*.

In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only:

(a) in the *Salicus*, between the first and second notes.

(b) in some passages where two notes on the same degree must be uttered separately, for example:

Tunc leví èdu feries notam cui stellula imponitur. *Nunquam vero intervallum significat antecedenti notulœ immediandum esse.*

D. **Andreas Mocquereau**

Prior Solesmes.

In this case there is an ictus on the note marked with an asterisk.

But in neither case does the blank space mark a lengthening of the preceding note.

Dom André Mocquereau
Prior at Solesmes

Vatican Edition (published by Solesmes) in December 1905:

**N. B.** — Blank spaces in this edition never indicate *mora vocis*, but only the separation of groups, except the space after the first note of a *Salicus*, whereby it is distinguished from the *Scardicus* (see Note, Table C).

**André Mocquereau, O. S. B.**

Prior of Solesmes.

December, 1905.

*Note.* — Observe the difference in the old notation between the *Salicus* and the *Scardicus*. The first note of the *Salicus* is separated from the next note which means that the *vires* is on the second note, not on the first, as in the *Scardicus*.

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