

ALTONA • “Hostis Herodes Impie” • Epiphanytide

#2000 • “Personal Addition” (Latin version) to Brébeuf Hymnal • CCWATERSHED.ORG/HYMN

For a literal translation into English, theological annotations, additional melodies, and much more, please see pages 14-15 in the Brébeuf pew edition.

This famous melody is parodied with numerous texts (English and Latin) in the *St. Jean de Brébeuf Hymnal*.

It has been set by many composers: Hans Leo Hassler, Bartholomäus Gesius, Michael Praetorius, etc.

The tune itself is called various names: VOM HIMMEL HOCH, ERFURT, ALTONA, etc.

The melody was once associated with Christmas, but lost this association a century ago (except in German-speaking countries).

1. Ho - stis He - ró - des ím - pi - e,

Chri - stum ve - ní - re_ quid ti - mes?

Non é - ri - pit_ mor - tá - li - a,

Qui re - gna dat cæ - lé - sti - a.

2. I - bant Ma - gi, quam ví - de - rant, Stel - lam se - quén - tes_ præ - ví - am:

Lu - men re - quí - runt lú - mi - ne: De - um fa - tén - tur mú - ne - re.

3. La - vá - cra pu - ri gúr - gi - tis Cæ - lé - stis A - gnus át - ti - git:

Pec - cá - ta, quæ non dé - tu - lit, Nos ab - lu - én - do sú - stu - lit.

4. No - vum ge - nus po - tén - ti - æ: A - quæ ru - bé - scunt hí - dri - æ,

Vi - núm - que jus - sa fún - de - re, Mu - tá - vit un - da o - rí - gi - nem.

5. Gló - ri - a ti - bi, Dó - mi - ne, Qui ap - pa - ru - í - sti hó - di - e,

Cum Pa - tre et San - cto Spí - ri - tu, In sem - pi - tér - na sæ - cu - la.