

Veni Créâtor

Harmonisation :
Chanoine Nicolas-Mammès Couturier
(1840 - 1911)

The musical score consists of four systems of music, each with two staves. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are in Latin, with French harmonization provided in parentheses. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The third system begins with a treble clef, a key signature of one flat, and a common time signature. The fourth system begins with a bass clef, a key signature of one flat, and a common time signature.

System 1:

I. Ve-ni Cre-á-tor Spí-ri-tus, Men-tes tu-ó-rum ví-si-ta:
3. Tu se-pti-fór-mis mú-ne-re, Dí-gitus pa-tér-næ déx-te-ræ,
5. Hostem re-pél-las lón-gi-us, Pa-cém-que do-nes pró-ti-nus:
7. De-o Pa-tri sit gló-ri-a, Et Fí-li-o qui a mórtu-is

System 2:

I. Im-ple su-pér-na grá-ti-a, Quæ tu cre-á-sti péc-to-ra.
3. Tu ri-te pro-mís-sum Pa-tris, Ser-mó-ne di-tans gút-tu-ra.
5. Duc-tó-re sic te praé-vi-o, Vi-té-mus om-ne nóxi-um.
7. Sur ré-xit ac Pa-rá-cli-to In sae-cu-ló-rum saé-cu-la.

System 3:

2. Qui dí-ce-ris Pa-rá-cli-tus, Al-tís-si-mi-do-num De-i,
4. Ac-cén-de-lu-men-sén-si-bus, In-fund(e)a-mórem cór-di-bus,
6. Per te sci-á-mus da-Pa-trem, No-scá-mus at-que Fí-li-um,

System 4:

2. Qui dí-ce-ris Pa-rá-cli-tus, Al-tís-si-mi-do-num De-i,
4. Ac-cén-de-lu-men-sén-si-bus, In-fund(e)a-mórem cór-di-bus,
6. Per te sci-á-mus da-Pa-trem, No-scá-mus at-que Fí-li-um,

System 5:

2. Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri-tá-lis ún-cti-o.
4. In-fír-ma-no-stri-cór-po-ris Vir-tú-te fir-mans pér-pe-ti.
6. Te qu'u-tri-us-que Spí-ri-tum Cre-dá-mus om-ni tém-po-re.

System 6:

2. Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri-tá-lis ún-cti-o.
4. In-fír-ma-no-stri-cór-po-ris Vir-tú-te fir-mans pér-pe-ti.
6. Te qu'u-tri-us-que Spí-ri-tum Cre-dá-mus om-ni tém-po-re.