

A musical score for voice and piano. The vocal line consists of a soprano melody with lyrics: "tú - ni - ca lí - ne - a in - dú - - tus est.". The piano accompaniment features a bass line with sustained notes and harmonic chords. Measure numbers 1 and 2 are indicated above the staff.

Comm. VIII.

Jo - seph au - tem * mer - cá - tus sín - do - nem , et de -

A musical score page featuring two staves. The top staff is for soprano voice and the bottom staff is for basso continuo. The soprano part consists of a single melodic line with various note heads and stems. The basso continuo part features a bass line with sustained notes and harmonic indications (e.g., '3' for a three-note chord). The vocal line includes lyrics: "pó - nens e - um, in - vol - - vit sín - do - - ne.". Measure 11 ends with a fermata over the soprano's note. Measure 12 begins with a basso continuo note followed by a fermata.

FERIA VI. POST DOMINICAM III. QUADRAGESIMÆ.

SACROR. QUINQUE VULNERUM D.N. JESU CHRISTI.

Missa. Humiliavit semetipsum, *ut supra*, p. 164.

FERIA VI. POST DOMINICAM IV. QUADRAGESIMÆ.

PRETIOSISSIMI SANGUINIS D. N. JESU CHRISTI.

Missa ut in Graduali, Dominica I. Julii, Pars III, p. 244.