

The image shows three staves of musical notation in G major. The top staff has lyrics: "i - stem: et pér - fi - ce e". The middle staff has lyrics: "am, quam plan - tā - vit déx -". The bottom staff has lyrics: "te - ra * tu - a.". The notation consists of black dots on a five-line staff, with some stems and bar lines.

Offertorium. Pôpulum hûmilem, Pars II, p. 170.

Communio. In salutâri tuo, *ibid.*, p. 249.

MISSA TEMPORE BELLI.

Introitus. Reminiscere, Pars I, p. 202.

Graduale. Tu es Deus, *ibid.*, p. 146.

Allelúia, allelúia. ¶ Eripe me, Pars II, p. 174.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Dómine non secundum, Pars I, p. 160.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ¶ Eripe me, Pars II, p. 174. Allelúia. ¶ Ego autem cantabo, Pars III, p. 126.

Offertorium. Pôpulum hûmilem, Pars II, p. 170.

Communio. Inclina aurem tuam, *ibid.*, p. 165.