

Three staves of musical notation in G major, featuring soprano, alto, and bass voices. The lyrics include "sal - vá - sti de ne - ces - si - tá - ti - bus \* á - ni - mam" and "me - am."

**Offertorium.** Si ambulávero, Pars II, p. 236.

**Communio.** Meménto verbi tui, *ibid.*, p. 242.

### MISSA PRO REMISSIONE PECCATORUM.

**Introitus.** Miseréris ómnium, Pars I, p. 156.

**Graduale.** Propitius esto, *ibid.*, p. 194.

Allelúia, allelúia. ¶ Deus iudex, Pars II, p. 147.

*Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus De profundi, Pars I, p. 134.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ¶ Deus iudex, Pars II, p. 147, deinde :*

Musical notation for the Alleluia. It includes a soprano part with the text "Al - le - lú - ia. \*" and a bass part with "¶ Au - dí -".