



Allelúia, allelúia. ¶ Hæc est virgo, p. 102.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Audi filia, p. 111.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ¶ Hæc est virgo, p. 102; deinde Allelúia. ¶ O quam pulchra, p. 104.

Offertorium. Afferéntur regi, p. 97.

Sí - mi - le est * re - gnum cœ - ló - rum hó -

Comm. VIII.

Musical notation for the Offertory 'Simele est regnum celorum'. The music is in common time, treble clef, and key signature of one sharp. The lyrics are: Sí - mi - le est * re - gnum cœ - ló - rum hó -. The notation includes a fermata over the note 'rum'.

- mi - ni - ne - go - ti - a - tó - ri, quæ - rén - ti

Musical notation for the Offertory 'Simele est regnum celorum' continuation. The music is in common time, treble clef, and key signature of one sharp. The lyrics are: - mi - ni - ne - go - ti - a - tó - ri, quæ - rén - ti. The notation includes a fermata over the note 'ri'.

bo - nas mar - ga - rí - tas : in vén - ta

Musical notation for the Offertory 'Simele est regnum celorum' final section. The music is in common time, treble clef, and key signature of one sharp. The lyrics are: bo - nas mar - ga - rí - tas : in vén - ta. The notation includes a fermata over the note 'tas'.